

# LIFE



TEEN-AGE OPERA STAR

FEBRUARY 21, 1944

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You're confident  
of finest quality  
when you  
choose a  
Forstmann-labeled  
costume. Though  
Forstmann  
looms are largely  
devoted to  
woolens for war,  
these superb  
virgin fabrics are  
available in better  
fashions everywhere.  
Forstmann Woolen  
Company, Passaic,  
New Jersey.





EVERY SUNDAY  
PHILCO PRESENTS THE  
**RADIO HALL  
OF FAME**

THE TOP HITS FROM ALL  
FIELDS OF ENTERTAINMENT

Tune in . . . enjoy this listener's digest of the best in the world of entertainment as judged by Variety Magazine. These stars were recent selections. A new, all-hit program is presented each week by Philco on Sunday, 6 to 7 P. M., E.W.T., Blue Network.



BOB  
HOPE



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JIMMY  
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*...a Philco, more than any other radio,  
brings them to the homes of America*

Yes, that's a fact. More people today are listening to radio entertainment over a Philco than any other make of radio! Since 1928, over seventeen million Philco radios and radio-phonographs have been bought by the people of America . . . a far greater number than those of any other radio manufacturer.

For twelve straight years before Pearl Harbor, the achievements that came from its laboratories made Philco America's most popular radio. And when war came, its years of leadership in radio research and manufacture

made Philco an important factor in the vital production of radio and electronic equipment for our armed forces.

Today, Philco laboratories and production lines are winning new honors from our Army and Navy. Some day they'll be back at their peacetime tasks, with new knowledge and new skills born of war. Then they'll resume their tradition of leadership, bringing you the newest achievements of modern science in radio and television . . . and in refrigeration and air conditioning, too . . . under the famous Philco name.

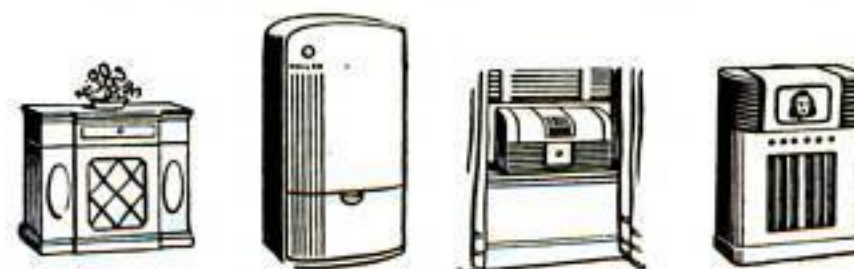


"I know what plasma has meant to our men in the Pacific; I was there," say Lt. (jg) Leona Jackson, USNMC, captured on the island of Guam and since returned as an exchange prisoner. "Your blood will save a life at the front. Will you volunteer, please?"

A pint of your blood is your way to fight at the front. It may mean the difference between life and death for somebody's son. Go to your nearest Red Cross blood donor center today and volunteer.

**PHILCO**

PHILCO CORPORATION, PHILADELPHIA, PA.



After Victory, Philco leadership will bring you the newest developments of war research in Radio, Television, Refrigeration and Air Conditioning. Buy War Bonds for Victory.





# Vital to Wartime Transportation

The batteries that start America's cars and trucks on their daily rounds are carrying out a vital wartime assignment. They should be inspected *at least once a month* to help keep them on the job.

You can get this "service that conserves" from your Delco battery dealer. He will add water as required, keep connections clean and tight, see that your battery is secure in its carrier, and recommend a recharge when needed. His experience can help conserve your battery, whatever the make.

## WHEN YOU MUST REPLACE REPLACE **DELCO** BATTERY

Delco batteries are available for necessary replacements on cars of all makes—on trucks, buses and tractors. They are sold by 34,000 dealers under the direction of United Motors Service.

**WAR BONDS ARE VITAL TOO \* \* \***  
**\* \* \* LET'S ALL BUY ALL WE CAN!**

Delco-Remy ★ Wherever Wheels Turn or Propellers Spin

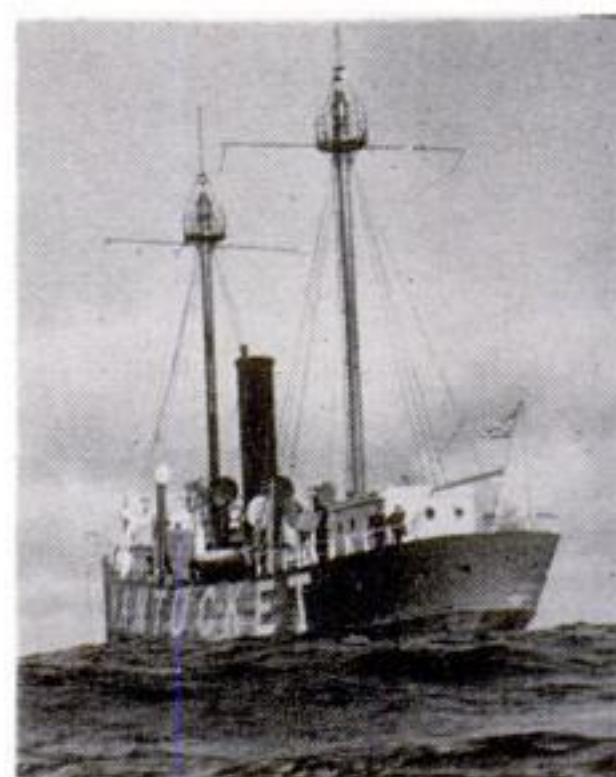
## LETTERS TO THE EDITORS AMERICAN NAMES

Sirs:

My hat is off to you for your brilliant photographic essay on *American Names* (LIFE, Jan. 31). You have chosen a beautiful poem around which to build your essay and Andreas Feininger has given us an album of photographs well worth keeping.

On one point I fall down completely. Who, in Benét's sixth verse, are Henry and John and why did they leave their tea and laurels standing all night? If they were approaching the American coast on an ocean-liner, the sighting of Nantucket light would be an explanation.

If this ocean-liner theory is correct, however, then Feininger's beautiful color shot of Sankaty Head light is a misguided effort. Nantucket is surrounded by a great ring of shoals to the south and east, never less than 15 miles in width and reaching out to Asia Rip (a nice name too), 38 miles offshore. Ocean liners dread Nantucket and never



NANTUCKET LIGHTSHIP

come near it on purpose. They head for Nantucket Lightship some 40 miles offshore and many a home-coming American has been welcomed by the friendly flash of that little vessel as it appeared over the horizon.

Here is a picture of the old Nantucket Lightship, which Benét might have seen and which was rammed and sunk by the liner *Olympic* some years ago. A trimmer version now rides at anchor in its place.

LIEUT. JAMES M. DUNNING  
Stewart Manor, N. Y.

● Henry and John were transatlantic travelers, Henry James and John Quincy Adams, but they symbolize any home-coming U. S. citizen making the Nantucket landfall. All research sources agree that Benét's "Nantucket light" can be taken to mean both Sankaty and the lightship.—ED.

Sirs:

Your treatment of Benét's poem *American Names* has taken poetry out of textbooks, just as you have taken art out of stuffy museums and given it to the great public it was meant for.

RALLA FARMER  
Terre Haute, Ind.

Sirs:

I was delighted and amused with your list of American place names in the current issue of LIFE. The publication of these names and the Benét poem was a real contribution to appreciation of our land.

CHARLES KULLMAN  
New York, N. Y.

Sirs:

New England has been slighted again in LIFE's compilation of strange American names. Consider: Rainbow, Old Mystic and Bantam, Conn.; Teaticket, Lithia and Konkapot, Mass.; Amity, Benedicta, Bodfish, Eggmoggin, Fortune Rock, Grandstone, Meddybemps, Razorville, Technology and Two Lights,

(continued on p. 6)

FROM THE HEART OF CALIFORNIA



WINES true to type, faithful in flavor, sound of character, reasonable in cost ... America's largest-selling wines.



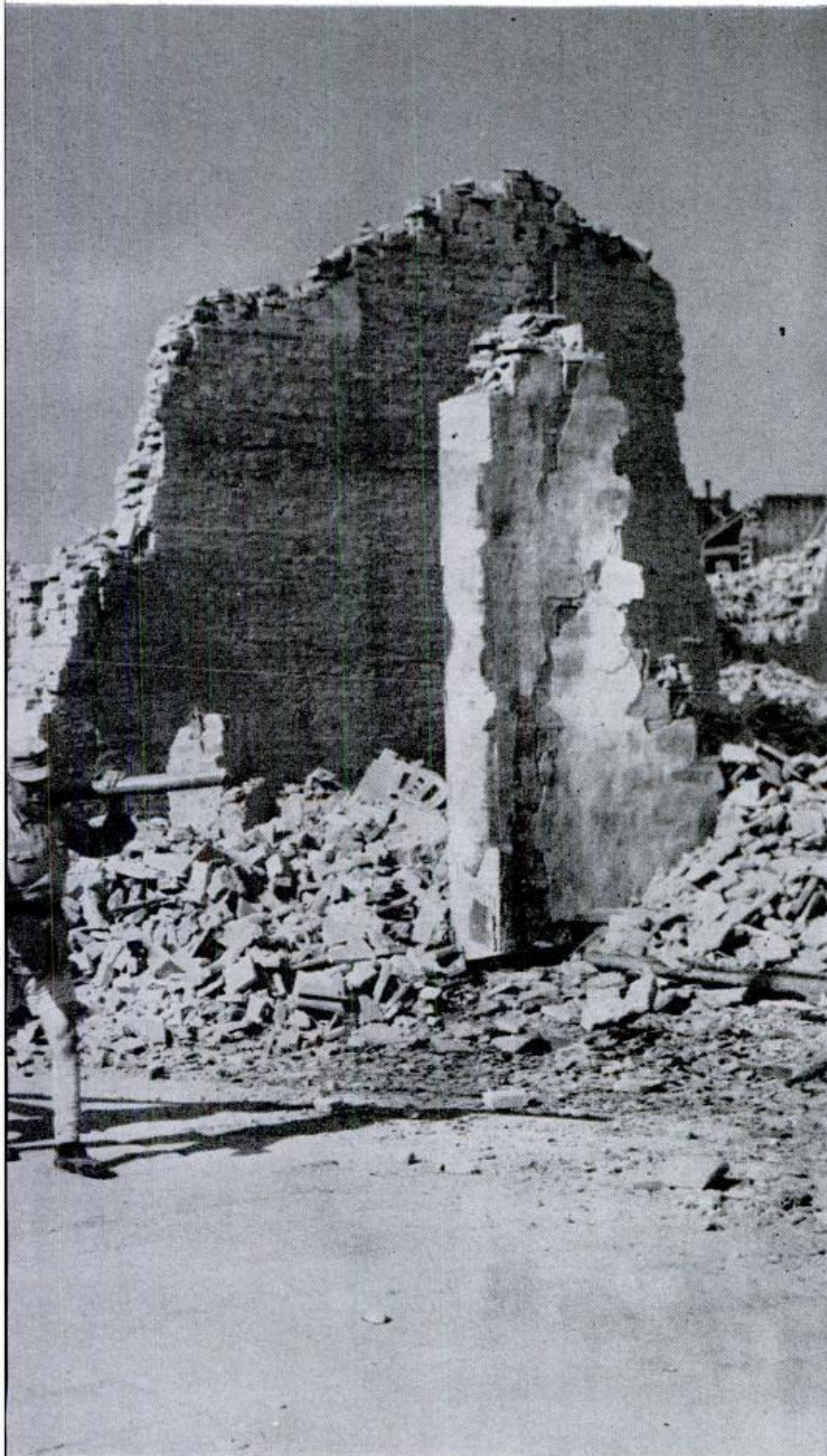
## ROMA WINES

TUNE IN to the Roma Wine Show. On your local Columbia Station every Thursday night (Monday night on the Pacific Coast). Stars of stage, screen and radio. See your local paper for station and time. Roma Wine Company...Fresno...Lodi...Healdsburg, Cal.



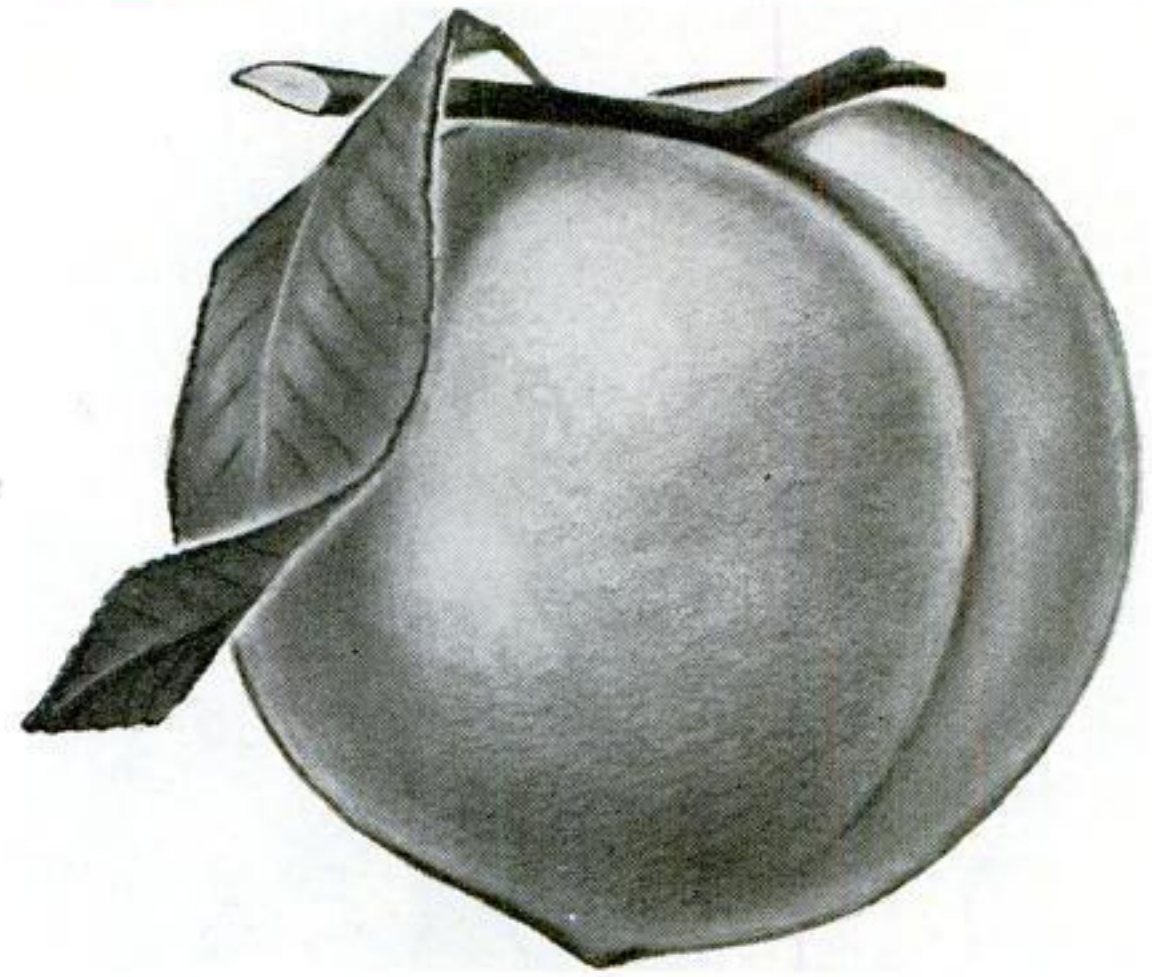


Dead Japs were left behind in this pit. Presumably the Japs were going to burn their bodies as they did others before retreating. Cremation fires helped burn out city.



the Chinese leadership in this battle was superb and called out the most stubborn fighting qualities in the Chinese men. Hero of Changteh was General Hsueh Yueh.

*Slow sun-ripening makes a*  
**PERFECT PEACH**



*and slow flavor-aging makes a*  
**PEACH OF A  
GINGER ALE!**



**Clicquot Club**  
**GINGER ALE**

OVER FIFTY YEARS A FAVORITE

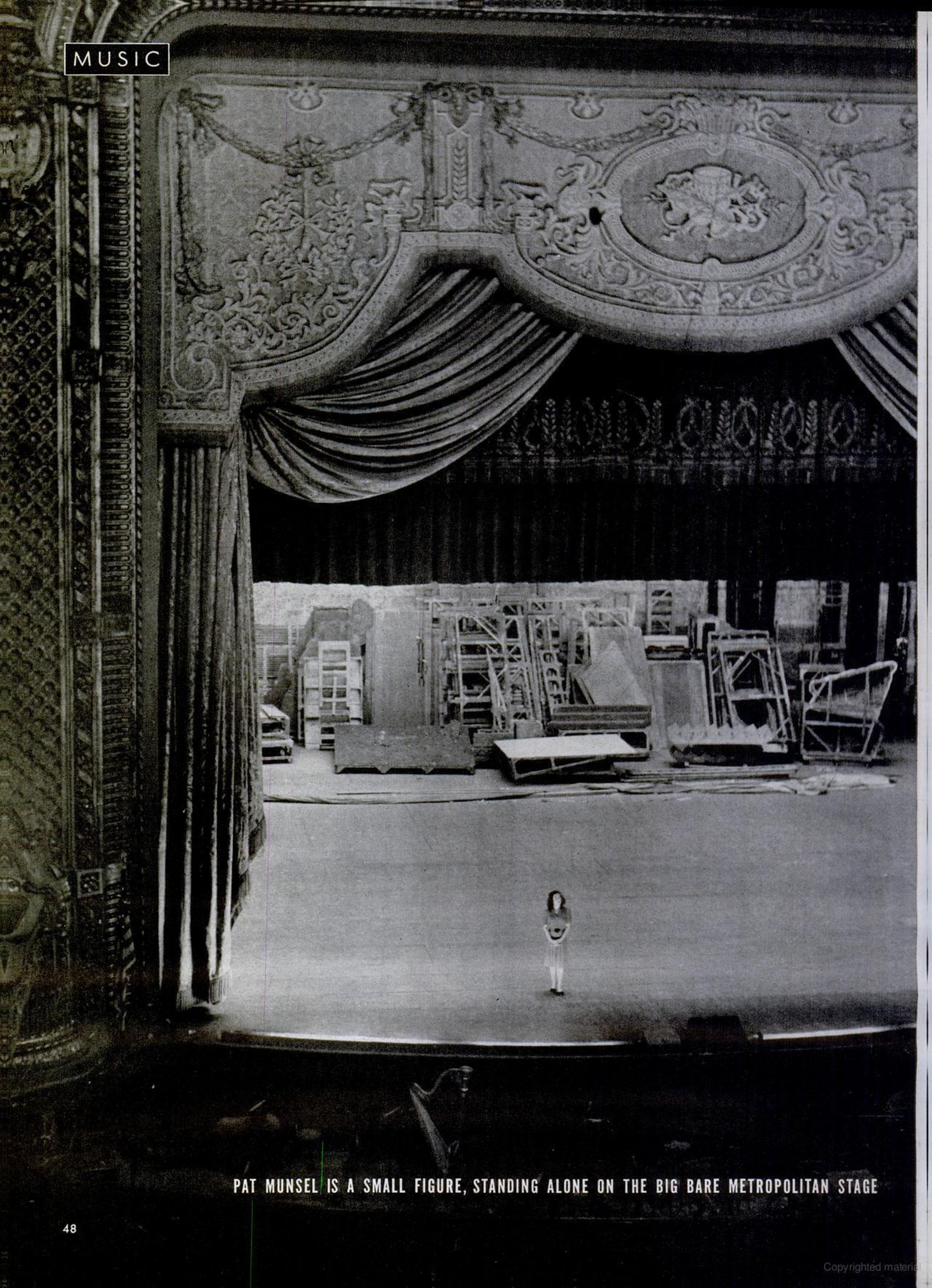
There's a world of difference between a peach that's picked when it's green and hard — and one that's left to ripen s-l-o-w-l-y on the tree until it reaches rich, luscious pink-and-gold perfection.

The same thing is true of ginger ales. Clicquot Club's super-taste delight comes from *aging* its ingredients — including the very finest Jamaica ginger. They blend slowly and grow mellow month after month. That *flavor-aging* is the secret of its sunny-smooth goodness.

Try Clicquot Club Sparkling Water for the mixer that means long life to any drink . . . because of its life-giving Bonded Carbonation!



MUSIC



PAT MUNSEL IS A SMALL FIGURE, STANDING ALONE ON THE BIG BARE METROPOLITAN STAGE



*In war or peace*  
**B.F. Goodrich**  
**FIRST IN RUBBER**



## The tire that eats bullets

*A typical example of B. F. Goodrich development in rubber*

**T**HOSE jagged holes were made by machine gun bullets that went right on through. But the tire didn't go flat!

It's a combat tire, used on army trucks, gun carriers, scout cars, and other vehicles which must travel under fire. While regular B. F. Goodrich truck tires were sturdy enough to take on most army jobs, they always went flat when hit by rifle and machine gun

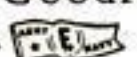
bullets. The army wanted tires that wouldn't.

Rubber engineers working with military technicians developed a new kind of truck tire—a combat tire which had the ability to keep on running long after it was punctured. Combat tires, as made by B. F. Goodrich, have two lives. Under ordinary conditions the air in the tire carries the load, just as it does in any truck tire. When hit by

a bullet, the extra-thick sidewalls take over the job. Even with air gone, the tire itself will support the load and run for 40 miles before going flat.

Because of the need for these special combat tires and other tires for military use, tires for civilian trucks and cars are scarce. Practically all tires being produced by B. F. Goodrich today are made wholly or partially of synthetic rubber. Those for passenger cars, with good care, will nearly equal

the service of prewar tires. Truck tires are not yet as well perfected, particularly for intercity service, but are being improved. And they are keeping America's trucks rolling.

When next you buy truck tires, see the B. F. Goodrich dealer or Silvertown store. 

**B. F. Goodrich**  
**Truck & Bus Tires**

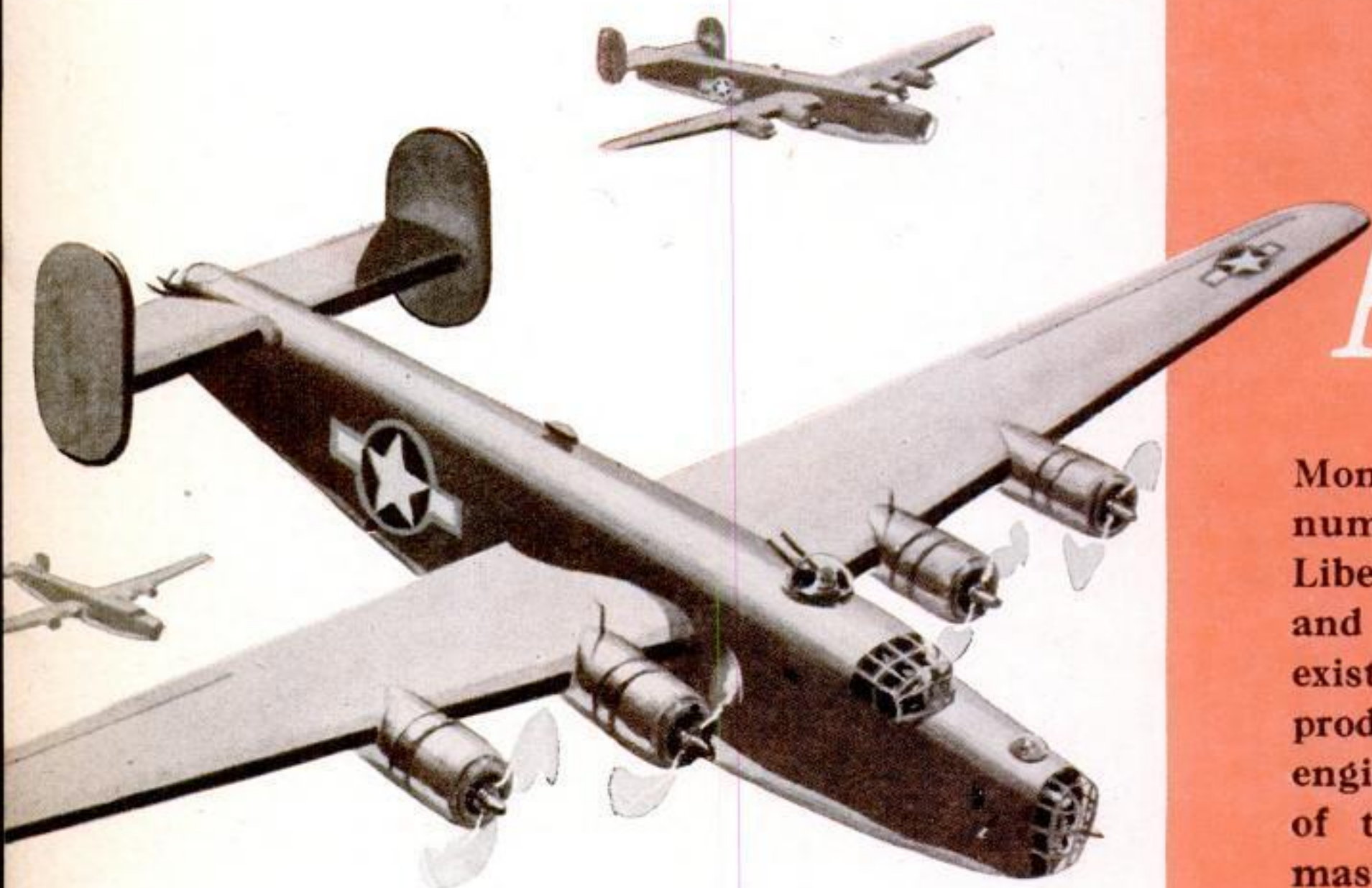
This One



K6S4-LSX-RBA8



# CHEVROLET *Is Doing*



Two Types of Pratt & Whitney Aircraft Engines, One for B-24 Liberator Bombers and One for C-47 and C-53 Cargo Planes



High-Explosive and Armor-Piercing Shells



TO SPEED  
VICTORY  
BUY WAR  
BONDS

## *MORE* AIRPOWER

Month after month, Chevrolet is turning out large numbers of Pratt & Whitney aircraft engines for B-24 Liberator bombers, "the scourge of the skies," and C-47 and C-53 cargo planes, "the workingest airplanes in existence" . . . and, as the world's second largest producer of aluminum forgings, is supplying a score of engine and aircraft manufacturers with huge quantities of these vital forgings—key to aircraft production, mastery of the skies.

## *MORE* SHELLPOWER

Millions of high-explosive and armor-piercing shells are pouring from Chevrolet plants to help our fighting men blast the Axis on battlefronts all over the globe. . . . Each of these shells is *made right*—to *fire right*—to make the *right impression* on our Axis enemies. . . . For this project Chevrolet flies the Army-Navy "E" flag with honor star for continued excellent performance—just as it flies three Army-Navy "E" flags for its contributions to America's airpower.

## *MORE* PRODUCTION POWER

CHEVROLET DIVISION

Copyrighted material



# *So Much To Give America More*

## *MORE* **FIREPOWER**

Only the man behind the gun knows what the gun means to the soldier. . . . It is his main weapon of offense and defense, for it is *firepower* that wins battles on land and sea and in the air. . . . And Chevrolet is making its full contribution to America's firepower by helping to build vast numbers of the giant 15-foot 90-mm. guns which are dealing destruction to enemy tanks and planes all over the world.

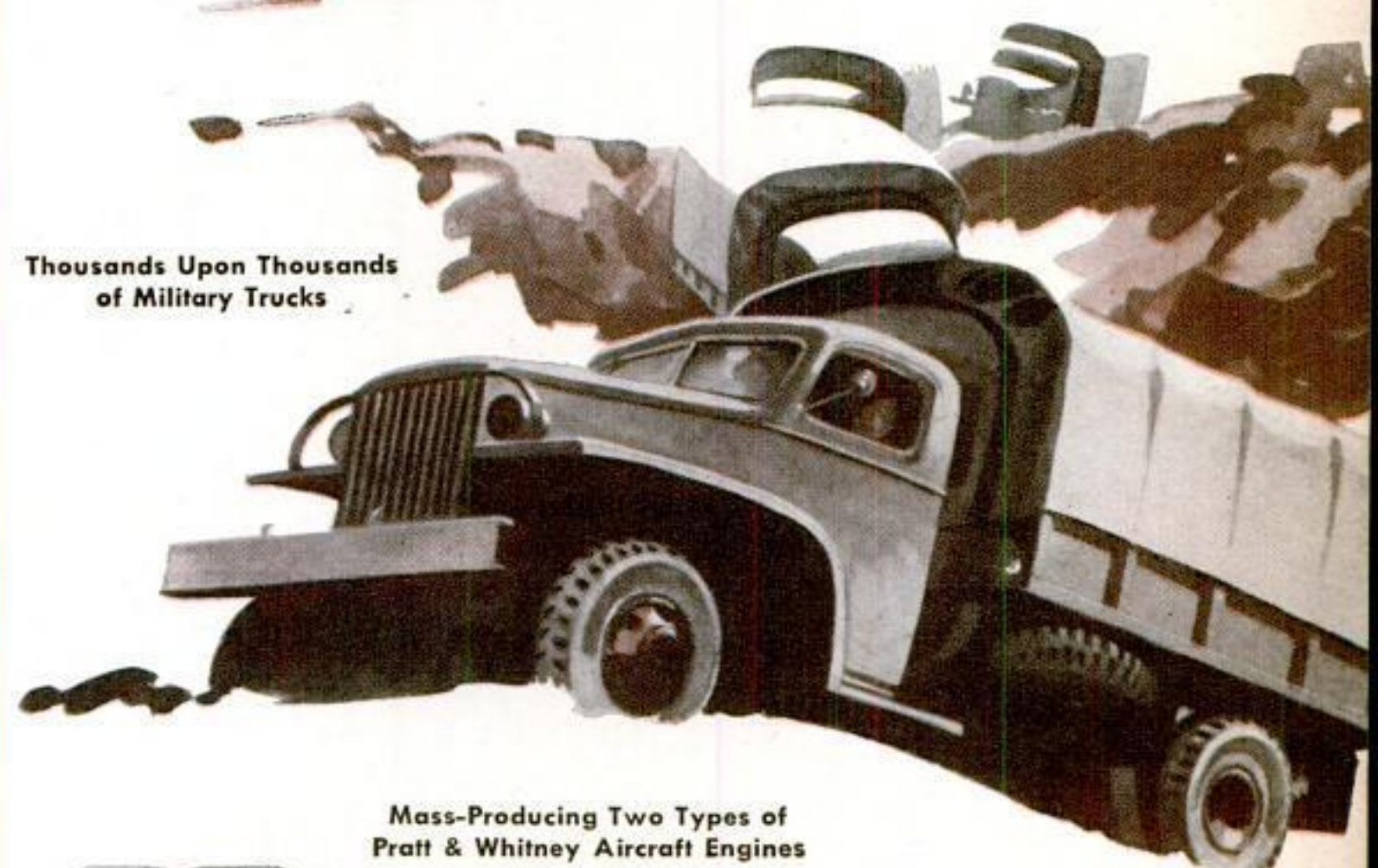
## *MORE* **HORSEPOWER**

For three years now—from a date well before Pearl Harbor right down to the present time—Chevrolet has been building scores of thousands of military trucks for our armed forces . . . contributing to the nation's supply of "4x2's, 4x4's and 6x6's," as the Army calls them. . . . Add the tremendous horsepower of these units to the millions of horsepower in Chevrolet-built aircraft engines and you'll have some idea of how much Chevrolet is adding to America's horsepower for war.

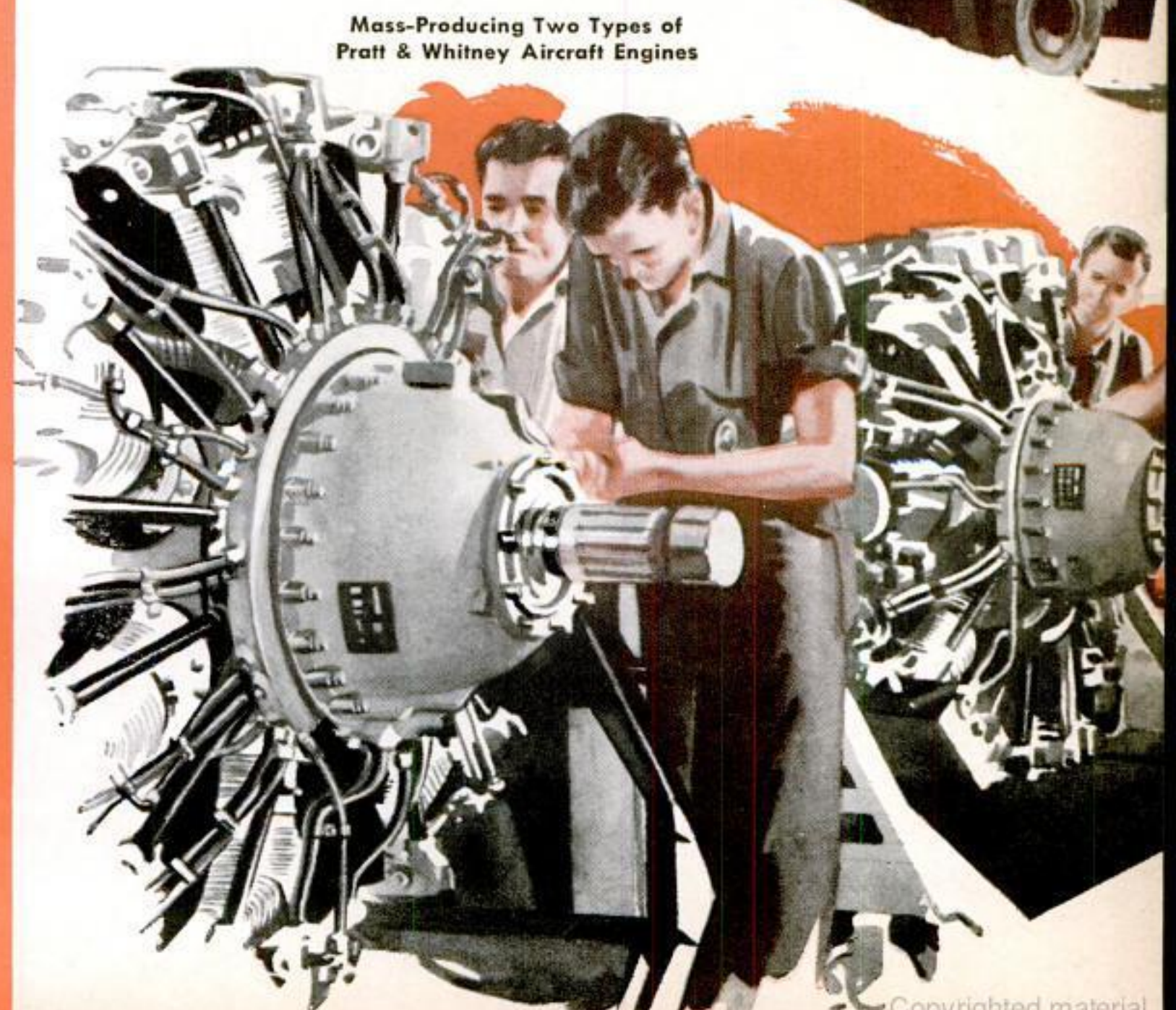
In addition to making aircraft engines—guns—shells—trucks—aluminum forgings—magnesium castings and many another war product, Chevrolet also is turning out vital parts by the million for more than 120 other war producers, both within and without General Motors. . . . All of us are working together to win this war, and by doing so much to give America more of many things, Chevrolet is fulfilling its long-standing pledge to produce **VOLUME FOR VICTORY.**



90-mm. Anti-Aircraft Guns for America's Armed Forces



Thousands Upon Thousands of Military Trucks



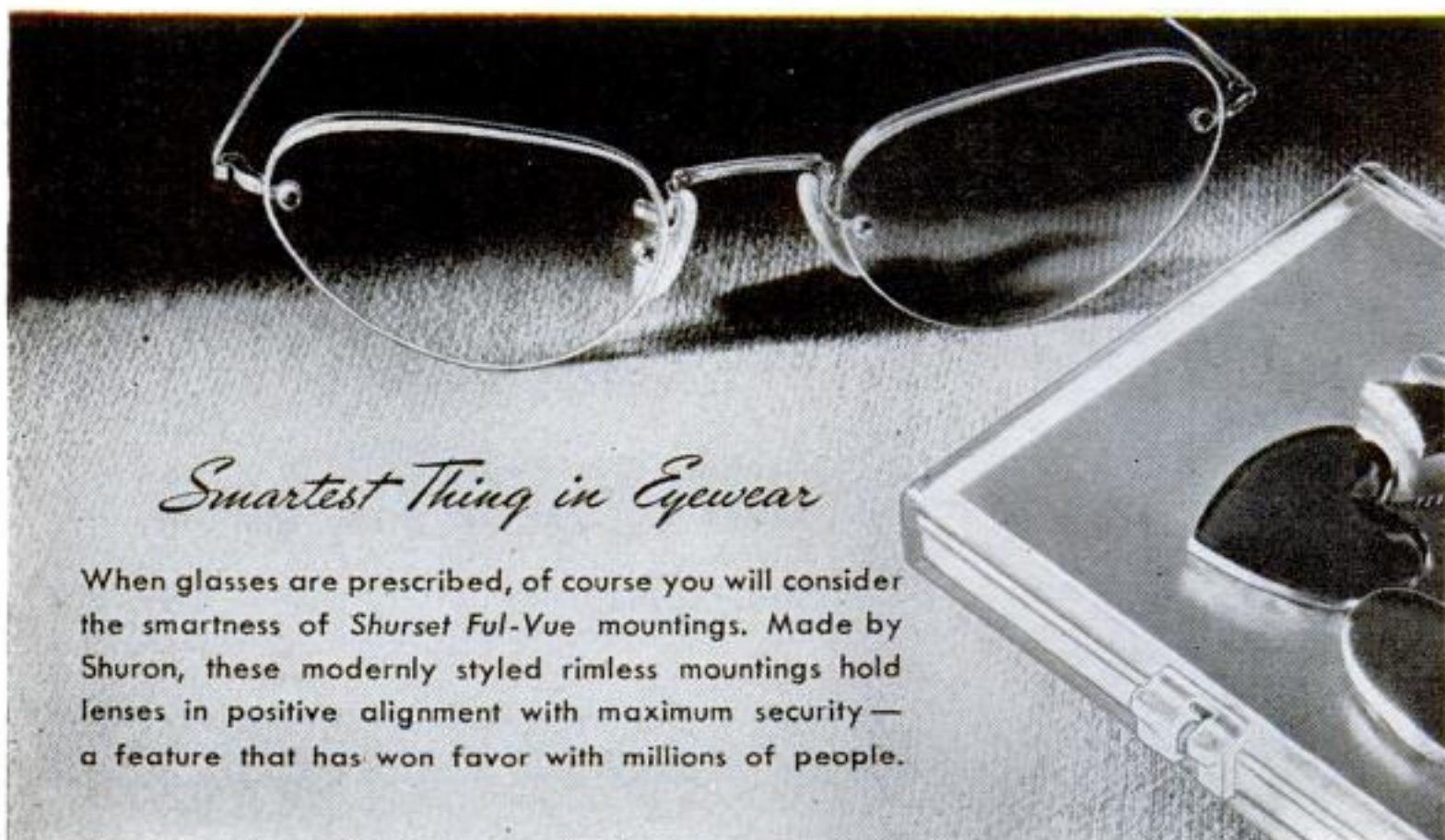
Mass-Producing Two Types of Pratt & Whitney Aircraft Engines





## The man she is waiting to SEE

*She is waiting and wondering. Waiting for an eye examination—perhaps her first. Wondering how she will look in modern glasses—if prescribed. But it is more important that she consider the relation between good vision and good health. That is why she is placing full confidence in the man she is waiting to see—the man who has spent years in the study and practice of his profession—the man who knows how to provide maximum visual comfort.*



### Smartest Thing in Eyewear

When glasses are prescribed, of course you will consider the smartness of Shuron Ful-Vue mountings. Made by Shuron, these modernly styled rimless mountings hold lenses in positive alignment with maximum security—a feature that has won favor with millions of people.

**Shuron**  
SMART EYEWEAR

## LETTERS TO THE EDITORS (continued)

Me.; Nooseneck, Quonochontaug and Arctic, R.I.; Gaza, Gonic, Lost Nation and Great Boars Head, N.H.; Jericho, Pompanoosic, Prosper, Ottauquechee, Hero and Victory, Vt.

PAUL ST. GAUDENS  
Miami, Fla.

Sirs:  
... Ong's Hat, Double Trouble and Loveladies, all in New Jersey.  
Y2/c DICK CORNISH, USNR  
New York, N. Y.

Sirs:  
... Hell-for-sartain, Stinking Creek, Rabbit Hash, all in Kentucky.  
CAPTAIN J. W. McQUISTON  
Chicago, Ill.

Sirs:  
... Gee Vee, Pep, Pert, Pancake, Odds, Schoolerville, Soda, Tokio, Tea Cup, Tell, Sweetwater, Sundown, Tiger-town, Twin Sisters, Loco, Noodle, Monday, Friday, Dot, Drop, Draw, Echo, Dilley, Cost, Cash, Cryer Creek, Baby Head, Blackfoot, Bronco, Stampede, Turtle Bayou, May, Roaring Springs and Seven Sisters, all in Texas.  
C. W. WEBB  
El Paso, Texas

Sirs:  
There is also Ding Dong, Bell County, Texas.  
TOM CLOUD  
Austin, Texas

Sirs:  
These two photos were taken by me near Brown County State Park, Ind.  
RAY HUTCHENS  
Woodside, N. Y.



INDIANA HIGHWAY SIGNS

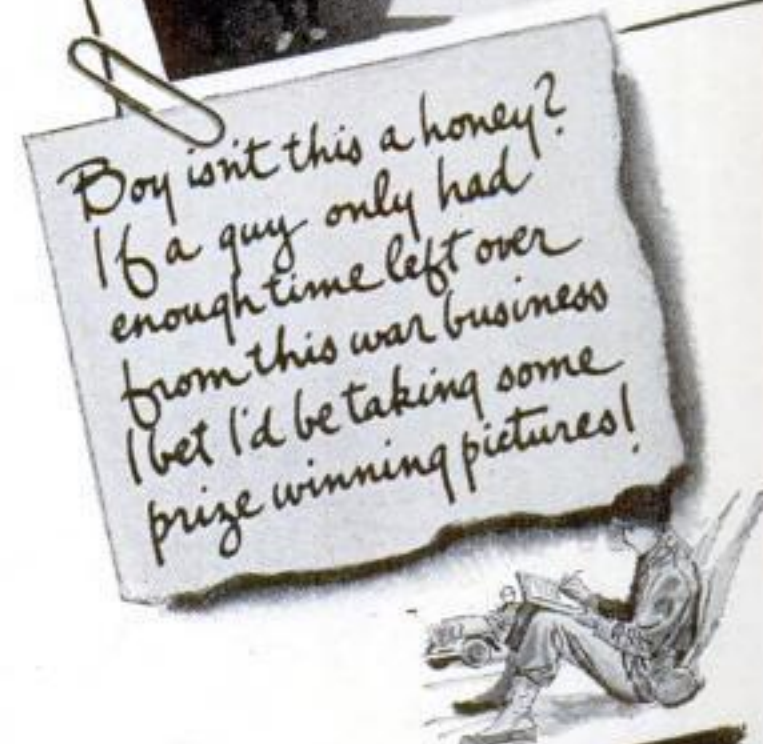
Sirs:  
... High Lonesome, Turkey Track, Weed, all in New Mexico.  
J. H. FETH  
Albuquerque, N. Mex.

Sirs:  
... Tightwad, Mo.  
Clinton, Mo.

E. B. COHN

Sirs:  
... Peculiar, Mo.  
Columbia, Mo.

(continued on p. 8)



**FAR MORE PRICELESS SUBJECTS AND FINER-THAN-EVER CAMERAS TO TAKE THEM WITH!** Yes, soldier! When there is "time left over from this war business," everybody will take better pictures. Until then we are working 24 unceasing hours a day to produce fine optical instruments for the armed forces. But thanks to new methods pioneered in making instruments of highest precision for war, Universal can promise after-Victory cameras and photographic equipment of excellence hitherto undreamed of.

EXPECT YOUR NEXT NEW CAMERA TO BE A UNIVERSAL





# This Laughing, Loving Story of the Brooklyn Nolans Is the Nation's Smash Hit!



"Lay your hands upon a copy, by whatever means at your command"—BOSTON GLOBE

NOW YOU MAY HAVE A COPY

# FREE!

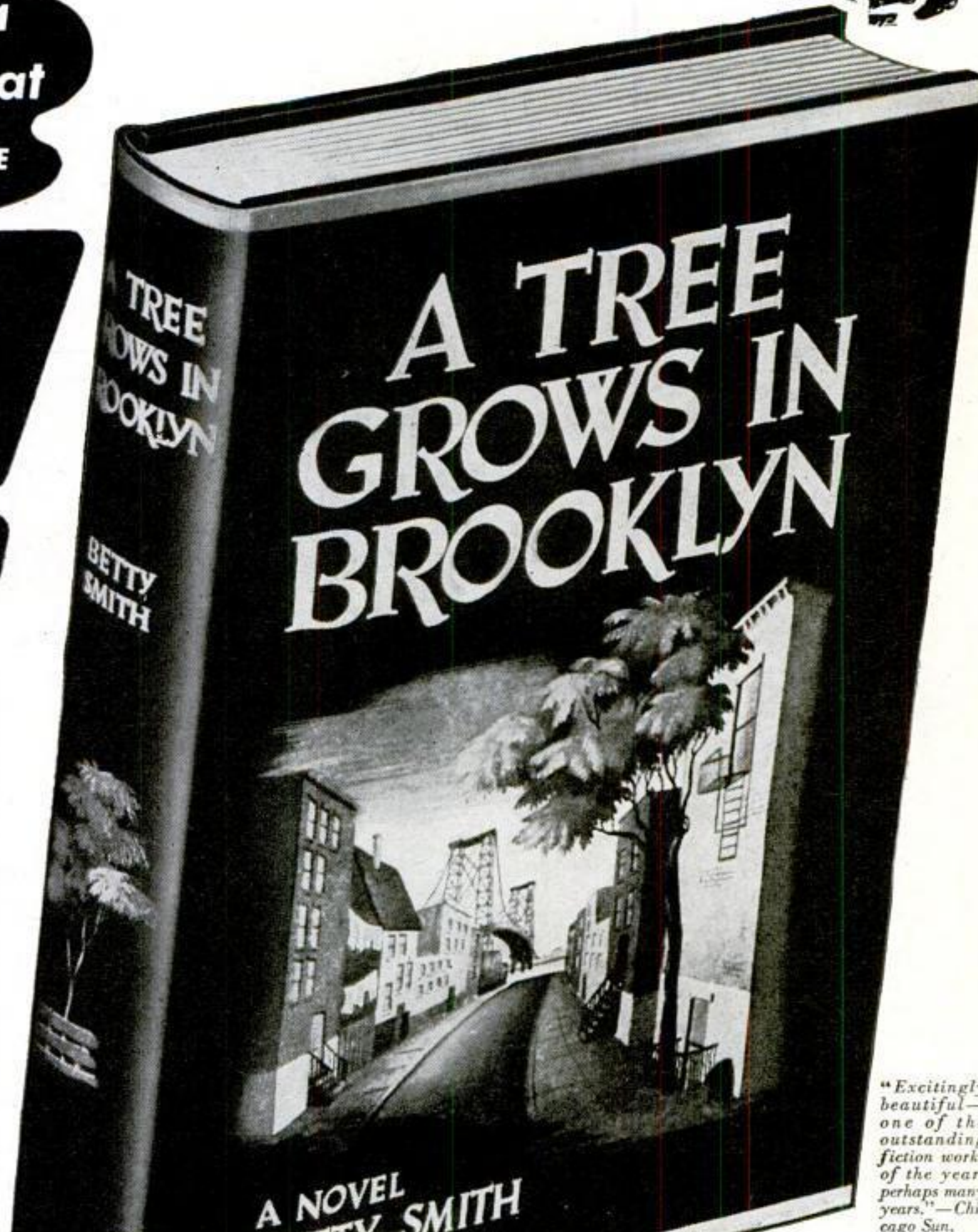
WITH LITERARY GUILD MEMBERSHIP

FROM the day the first reviews of *A Tree Grows in Brooklyn* appeared, the presses have rolled overtime to keep abreast of the tidal wave of nation-wide popularity! Now you may have a copy of this \$2.75 bestseller FREE, with membership in the Literary Guild!

*A Tree Grows in Brooklyn* is the story of the Nolans, a family like many others in the Williamsburg section. Francie, the daughter of the family, learned in her early years that the simple things of life—getting enough to eat, having a place to sleep, keeping clothed and being able to go to school—were not easy to get. But to Francie and her brother Neeley, the world was a shining place and every day too short for the adventures it held. From her seat on the fire escape, Francie could see into the rooms of her

neighbors and knew as much about them as she did about her own family. Her father was a singing waiter who didn't always bring home the money he earned, but to the Nolans, poor as they were, money was not too important as long as they had each other.

Francie's life story is the story of a city girl who grew into beautiful womanhood because she chose to make life give her its glorious things, because she knew she could have them if she chose. Reading *A Tree Grows in Brooklyn* is a rich experience. It is a book to own and enjoy and remember. "The best novel of any kind I have read in 1943" wrote the *N. Y. Times* critic. A FREE copy will be sent you as soon as you join the Literary Guild. Read details of Guild Membership below. To join, you need merely mail the coupon.



"Excitingly beautiful—one of the outstanding fiction works of the year, perhaps many years."—Chicago Sun.

## LITERARY GUILD MEMBERSHIP IS FREE!

Save 50% on the Outstanding New Books, in Cash and Free Bonus Selections

THE extraordinary savings which you make on new books alone make Literary Guild membership worthwhile. There are no dues or fees. You can add to your library many of the latest, most important books, both fiction and non-fiction, at a flat price of only \$2.00 each, regardless of the higher price (from \$2.50 to \$4.00) at which these new books are sold at retail in the publisher's editions. The cash savings, plus bonus books given during the year, save you at least 50% on the selections you decide to purchase.

There is no obligation on your part to accept a book every month after you have joined. Your sole obligation as a Guild subscriber is to accept, at \$2.00 each, four Guild selections in the course of a full year, and this means any four selected by you from the Guild list of more than a dozen best-seller selections. These selections are brand new books, full sized, cloth-bound new works by outstanding modern authors. Each month's selection is chosen by our Editorial Staff from proofs submitted by the publishers long in advance of their publication date. Every selection is printed at the same time as the publisher's edition which is on sale simultaneously at retail for not less than \$2.50 and often for as much as \$4.00.

### How You Save at Least 50%

Every month the Guild manufactures for its subscribers such a large edition of the book chosen by the Editorial Staff that great savings in cost can be effected. The savings are passed on to subscribers in the form of lower prices, and in still another way: The Literary Guild gives each subscriber a FREE Bonus Book

as soon as four Guild selections have been purchased at only \$2.00 each. This FREE book is always a popular NEW title, selling at retail for \$2.50 to \$4.00.

### Magazine "WINGS" Free

As a Guild member you receive FREE each month the famous Guild magazine "Wings," which contains illustrated articles about the current selections and its author and includes a special contribution by the author. "Wings" is sent to subscribers one month in advance so that it describes the book selected for the following month. If you feel you do not want to examine the book, merely return the accompanying form, which notifies the Guild not to send it when the time comes. On the other hand, if the selection sounds interesting, you let it come automatically for your approval.

"Wings" is also an invaluable guide to all important current reading, for each month it keeps you informed of new publications by reviewing about 30 other new books.

### SEND NO MONEY—JUST MAIL COUPON

Guild service will start and your FREE Copy of "A Tree Grows in Brooklyn" will be sent you immediately upon acceptance of your FREE MEMBERSHIP. Guild membership is your answer to "What's good to read?" and your guarantee of purchasing only NEW best-sellers of your choice at a saving of at least 50%. You are urged to mail the coupon at once—this offer is for a limited time only. Literary Guild of America Inc. Publishers, Garden City, New York.

### MAIL THIS COUPON

FREE: "A Tree Grows in Brooklyn"  
Literary Guild of America, Inc., Publishers  
Dept. 2 L.M., Garden City, New York

Please enroll me as a subscriber of the Literary Guild and send me "A Tree Grows in Brooklyn" absolutely FREE. I am also to receive free each month the Guild magazine, "Wings," and all other membership privileges. In consideration of this I agree to purchase a minimum of four selections of my choice at only \$2.00 each (regardless of higher retail prices of the publishers editions) within a year.

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_  
(Please Print)

Street and Number \_\_\_\_\_

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(if any)

State \_\_\_\_\_

Occupation \_\_\_\_\_  
If under 21, Age Please \_\_\_\_\_

If you live in Canada, write to the Literary Guild, 388 Yonge Street, Toronto, Ont.



# Martin was from Missouri!



1. "ALL RIGHT! I'LL SHOW YOU THAT BRAN CAN BE DELICIOUS, THAT IS IF IT'S MADE BY NABISCO, THE FOLKS WHO BAKE RITZ, YOUR FAVORITE CRACKERS!"



2. "TRY SOME. GOOD, ISN'T IT? NOTICE HOW FINE IT IS! THIS BRAN IS DOUBLE-MILLED TO MAKE THE FIBERS SMALLER, LESS LIKELY TO BE IRRITATING."



3. "THAT'S WHY NABISCO 100% BRAN OFFERS SUCH MILD, GENTLE RELIEF FROM CONSTIPATION DUE TO INSUFFICIENT BULK."

## GENTLE BECAUSE IT'S DOUBLE-MILLED

This special process breaks down the fibers of Nabisco 100% Bran making them smaller, less likely to be irritating. That's why Nabisco 100% Bran is such a mild-acting, yet effective relief from constipation due to insufficient bulk. Serve it as a tasty cereal or in delicious muffins (the recipe is on the package). Look for Nabisco 100% Bran in the yellow-and-red package.



If your constipation is not helped in this simple manner, see a competent physician.

BAKED BY NABISCO • NATIONAL BISCUIT COMPANY



This seal means that the Council on Foods and Nutrition of the American Medical Association has accepted this product and approves this advertising.

## LETTERS TO THE EDITORS (continued)

### WOUNDED KNEE

Sirs:

In your color essay on "American Names" you repeat an old story—unproved—that "In 1890 hundreds of Indians were brutally massacred here (Wounded Knee) by U. S. soldiers."

This is what, in truth, happened: On Dec. 28, 1890, an Indian chief named Big Foot and his warriors with their women and children were discovered on Wounded Knee Creek. The band consisted of about 150 well-armed men and 250 women and children. As troops of the 7th Cavalry approached, the Indians formed a line of battle. Big Foot came out to announce that he was ready to surrender. The cavalry surrounded the Indian camp and the Indian males were ordered to lay down their arms in groups of 25 at a time. The first group entered their tepees. After a while they straggled out and surrendered two rifles.

The colonel then deployed his troops, dismounted, to form almost a square around the Indians. A detail was sent to search the tepees. They found 60 guns. The soldiers were ordered to search the Indians. A dozen Indians had been searched when the rest threw off their blankets and began firing at the soldiers. The fight lasted half an hour. A total of 24 soldiers were killed and 33 wounded, several of whom died later. The Indians lost 100 killed and I do not know the number of wounded. Inevitably, Indian women and children were killed, since their men chose to violate the truce and open pitched battle in the very middle of their camp. I assure you that Wounded Knee is not a blot on the record of the U. S. Army.

CONRAD S. BABCOCK  
Brig. General, USA, retired  
Vineyard Haven, Mass.

### CONGRESSIONAL RECORD

Sirs:

The debate between Senators Clark and Overton regarding the taxing of fur coats which you excerpted from the *Congressional Record* (LIFE, Jan. 31) is disgusting as an example of the type of legislating that goes on in the seat of our national government. Congressmen should be aware of their terrible responsibilities in this crucial period. As members of one of the few free parliaments in the world, they are symbols to the world of the sacred principles of democracy.

As for the question these two special pleaders, Overton and Clark, were discussing, I do not own a fur coat and have no desire to own one, unless it should come within Mr. Overton's proposed taxable bracket.

MRS. B. E. HERVEY  
Lafayette, La.

Sirs:

I wish to congratulate you on your publication of excerpts from the *Congressional Record*. I know of no better way to make our representatives more conscious of the obligations of their offices than to expose their inanities, verbatim, to a wider circulation than is reached by the overstuffed *Congressional Record*.

P. C. BRITE  
Port Arthur, Texas

### IT'S A TOUGH WAR

Sirs:

Congratulations to LIFE for "It's a Tough War" (LIFE, Jan. 31) which showed how the British, French and Americans are fighting and dying for the cause of justice and democracy. The pictures clearly portray the bitterness and grimness of the battles to be fought before we reach Berlin and Tokyo. It also brings home the realization of their responsibility in doing all they can to support the boys with bonds and work on the home front.

S 2/c CHESTER BRYANT  
Bainbridge, Md.

(continued on p. 11)

## INSIDE Paramount

Published Here Every 4 Weeks



"It's my patriotic duty!" cried Trudy Kockenlocker as she kissed the boys goodbye—regiment by regiment!

That's when Pistol-Packin' Pappy Kockenlocker tries to reorganize the army with a blunt instrument—and that's when the fun begins in "THE MIRACLE OF MORGAN'S CREEK"—one of the funniest comedies we've ever heard of.

Betty Hutton and Eddie Bracken are co-starred. Eddie's the 6F Miracle Man who rocked the world—with laughter—laughs provided by the most shockingly funny miracle that never, never happened!

## The Miracle of Morgan's Creek

was written and produced by Preston Sturges. There's never been one as funny as this!

The scene changes—We're in Washington—where servants are harder to find than 4-leaf clovers—and much more in demand.

Even servants like Paulette (the world's worst cook) Goddard and Fred MacMurray, the butler from bedlam, who dipsy-doodle a "veddy veddy" dinner into such absolute—and absolutely hilarious confusion, that you may well never stop laughing.

There's laughing room only in "STANDING ROOM ONLY," as Paulette and Fred come to Washington to negotiate a big contract, and can't even negotiate a small bed—until they hire themselves out as household help—and help themselves to the house.

Roland Young, as a henpecked wolf, and Edward Arnold, as a foot-loose footman, both add to the fun and the foolishness.

Altogether, "Standing Room Only," directed by Sidney Lanfield, is a typical Paramount comedy—typical of the company that made fun famous.

Paramount Pictures



**YOUR GROCER SAYS:**

# **“Try This Salt on Grapefruit”**



***Grocers everywhere are featuring a Sale  
of "SALT AND CITRUS"—Look for the Display***

Some say: "Salt makes grapefruit taste sweeter." Others say: "It brings out an entirely new flavor."

See what *you* think—just put a dash of pure, cool Morton's Salt on any citrus fruit, or in a glass of juice—and you'll agree it "does something."

Use Morton's Salt, the salt that is known to millions for its clean, always-uniform, appetizing whiteness. It brings out grand flavor in *all* foods. And Morton's costs so little more than ordinary salt, everybody can afford it. Ask your grocer.



## **When it rains it pours**

*(which should remind you to buy War Bonds, too, against some rainy day.)*

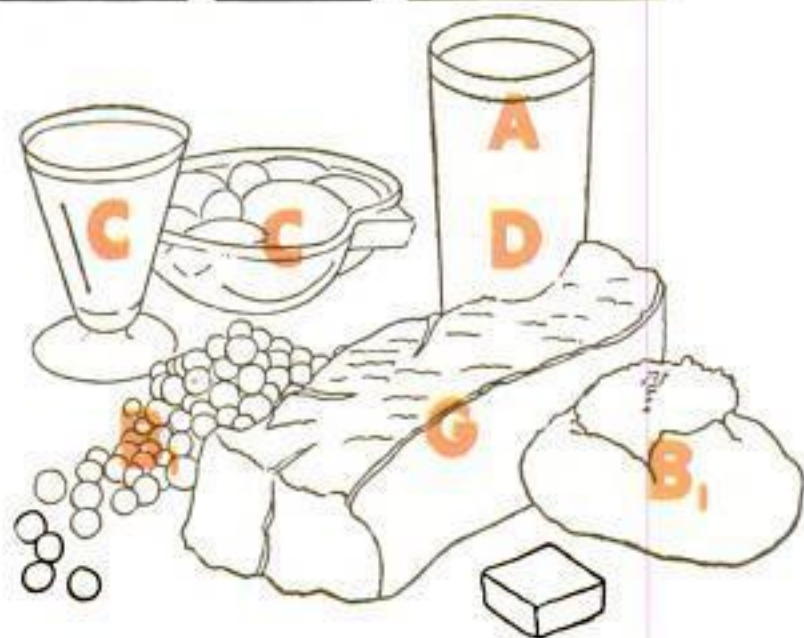
PLAIN OR IODIZED





## 3 cents...buys the essential vitamins in this picture

Supplement war-rationed diets with  
**BENEFAX MULTI-VITAMINS**



Pardon us for arousing your steak-hungry appetite but, LISTEN...3 cents (or \$3 for that matter) won't buy all that beautiful food...but less than 3 cents will *buy the essential vitamins in it*. This wartime winter, many foods that are high in vitamins are hardest to get. That's why you may need vitamins...to supplement possible food shortage...to protect your health.

And *now* there's a powerful, new Multi-Vitamin named Benefax, scientifically de-

ALL BENEFAX VITAMINS ARE GUARANTEED BY THE MAKERS OF ANACIN

signed to help guard against possible run-down condition due to vitamin deficiencies. Benefax Multi-Vitamins are tiny, easy-to-swallow capsules. You take only one each day. They cost less than 3 cents, yet each Benefax Multi-Vitamin capsule gives you B<sub>1</sub>, B<sub>2</sub> plus C, A & D and Niacin Amide.

Don't risk your health. Try Benefax Multi-Vitamins. Your full purchase price will be refunded if you are not *enthusiastically satisfied with the results you get*.



### COLOR helps you choose vitamins

You can get Benefax quality in all 3 popular types of vitamins, each distinctively colored. Let these colors guide you to the vitamin type you need.

#### BENEFAX B-Complex Vitamins

If you are tired or nervous you may need B-Complex Vitamins. Benefax provides 1½ times the total minimum daily requirement of B<sub>1</sub> plus all other known B Vitamins...yet they cost only 2¼ cents a day. Ask for the red capsules in the red box.



#### BENEFAX A & D Vitamins

If you're susceptible to colds or minor infections chances are your doctor has told you to take A & D Vitamins. For less than 1 cent a day Benefax A & D provides much more than the adult daily requirement of these vitamins. Ask for the yellow box.



Ask your Druggist for

# BENEFAX

Reg. U. S. Pat. Off.

## MULTI-VITAMINS

The Anacin Company, Distributors, Jersey City 2, N. J., U. S. A.



## DEPENDABLE Performers

VERONICA LAKE, Paramount's lovely star, (soon to be seen in "Bring on the Girls") is one of Hollywood's most dependable performers.



Illustrated  
STRATFORD  
CONQUEROR  
Model 700 SP  
**\$1.25**

## Stratford PENS AND PENCILS

Critical pen dealers, men who are fountain pen experts, hail the Stratford Conqueror as the finest \$1.25 pen. You can see its streamlined, standout beauty. But you have to write with this precision-built Stratford to appreciate that it is smooth . . . dependable. Its Silver Palladium Point is iridium-tipped for speedy writing. Convenient push-button filler. Ask for the Stratford Conqueror at any good pen counter.

SALZ BROTHERS, INC.  
Salz Building, New York 1, N. Y.

## LETTERS TO THE EDITORS

(continued)

Sirs:

We need more stories like "It's a Tough War" to slap us in the face and keep us awake to realities. The pictures are grim. But it's a lot easier to look at a picture than at the real thing, as the boys over there are doing.

D. A. KNIPP

Long Beach, Calif.

Sirs:

In your story, "It's a Tough War" (LIFE, Jan. 31), page 21, is a picture of a soldier who I believe is my fiancé. He is shown on his knees washing his face.

RUTH R. HALLGRING

Union, N. J.

Sirs:

On page 21, LIFE, Jan. 31, there is a picture of my son washing his face in Italy.

MRS. THOMAS F. CAULFIELD  
Chicago, Ill.

Sirs:

In LIFE, Jan. 31, page 21, there is a picture of an American soldier washing his face somewhere in Italy. He is such a striking resemblance to my fiancé, located in Italy, I thought perhaps you could identify him for me.

ELEANOR L. GALBRAITH

Pekin, Ill.

● When LIFE, in accord with military security, is permitted to identify a soldier in a photograph, it does so in the picture caption. In most instances such information is withheld by field censors and never reaches LIFE's editorial office.—ED.

### ONE-LEGGED SKIER

Sirs:

In Pictures to the Editors (LIFE, Jan. 24) you printed a picture of Jean Gosselin of Quebec, and the accompanying letter stated that he was probably the world's only one-legged skier.

Here in Denver we have a one-legged skier known to all ski enthusiasts in this area. He is Arthur Kidder, and here is a picture of him in action. He is an active



SKIER ARTHUR KIDDER

member of the National Ski Patrol and an expert on first aid. He has made ski ascents of two of Colorado's 14,000-foot peaks and has climbed 17 of them on foot in the summer. Last summer he climbed five 14,000-foot peaks of the Collegiate Range of mountains in one week.

MRS. JAMES HOSBURGH

Denver, Colo.

### WHY JAPS DIE

Sirs:

LIFE's reproductions of Jap prints telling the story of the 47 Ronin (Nov. 1, 1943) recently gave Radio Tokyo a text for one of its most effusive broadcasts. It is here quoted in part:

"The magazine LIFE takes up *The Vendetta of 47 Ronin* as an illustration of the Japanese outlook on life which culminates in the act of taking one's own life for the cause. The only reason for which the Japanese men chose that manner of death on Attu and Gilbert was the happiness and satisfaction they could derive from it. . . . It is a pity that this sense of moral happiness and satisfaction is lacking in those American fighting men who meet with death in this war.

KENNETH MACK

New York, N. Y.



"You mean you'd have said 'Yes' before—  
if I'd got rid of my '5 o'clock Shadow'?"



"I know I shouldn't have turned out the light, darling,  
but I'm trying to remember who told me about Gem Blades."



You'll be surprised how your luck and life will improve if you avoid '5 o'clock Shadow'! Everyone likes the man with the clean chin.

Gem Single Edge Blades keep you face-neat longer because Gem's deep wedge-edge is stropped to super-keenness and stays that way for shave after shave. Next time try Gem!

AVOID '5 O'CLOCK SHADOW' WITH



**GEM**  
RAZORS and BLADES

© 1944, American Safety Razor Corp.





**THE DIRECTOR,** as seen by Peter Helmers, is a centaur with an omniscient eye and Napoleon's hat. On his shoulders, like epaulets, are hands of an unseen boss who is holding him back. On chessboard about him are assorted minions.

# SPEAKING OF PICTURES

. . . *ACTOR'S DRAWINGS*  
*SATIRIZE HOLLYWOOD*

Like most people who live in Hollywood, Peter Helmers has a morbid curiosity about people who live in Hollywood. However, his surrealist drawings are a little more critical than back-patting Hollywood gossip columns. They are a humorous attempt to dissect the subconscious of the movie capital's curious lives. They are also an attempt to out-Dali Surrealist Salvador Dali. "After all," Helmers says, "someone had to do it sometime."

Helmers himself is a Vienna-born actor who has played nothing but roles of heavy Nazi villains in Hollywood. He says: "My real ambition is to direct and produce, in case anybody should ask. Nobody does. I may have to go to New York and let Hollywood discover me there." Despite a faint bitterness, Helmers likes Hollywood. "Like it as it is, with all its peculiarities. Without them it would be dull, like waiting for a streetcar. Those who have a sense of humor will succeed eventually. All those who are not able to laugh at themselves should go to Germany and form a political party."

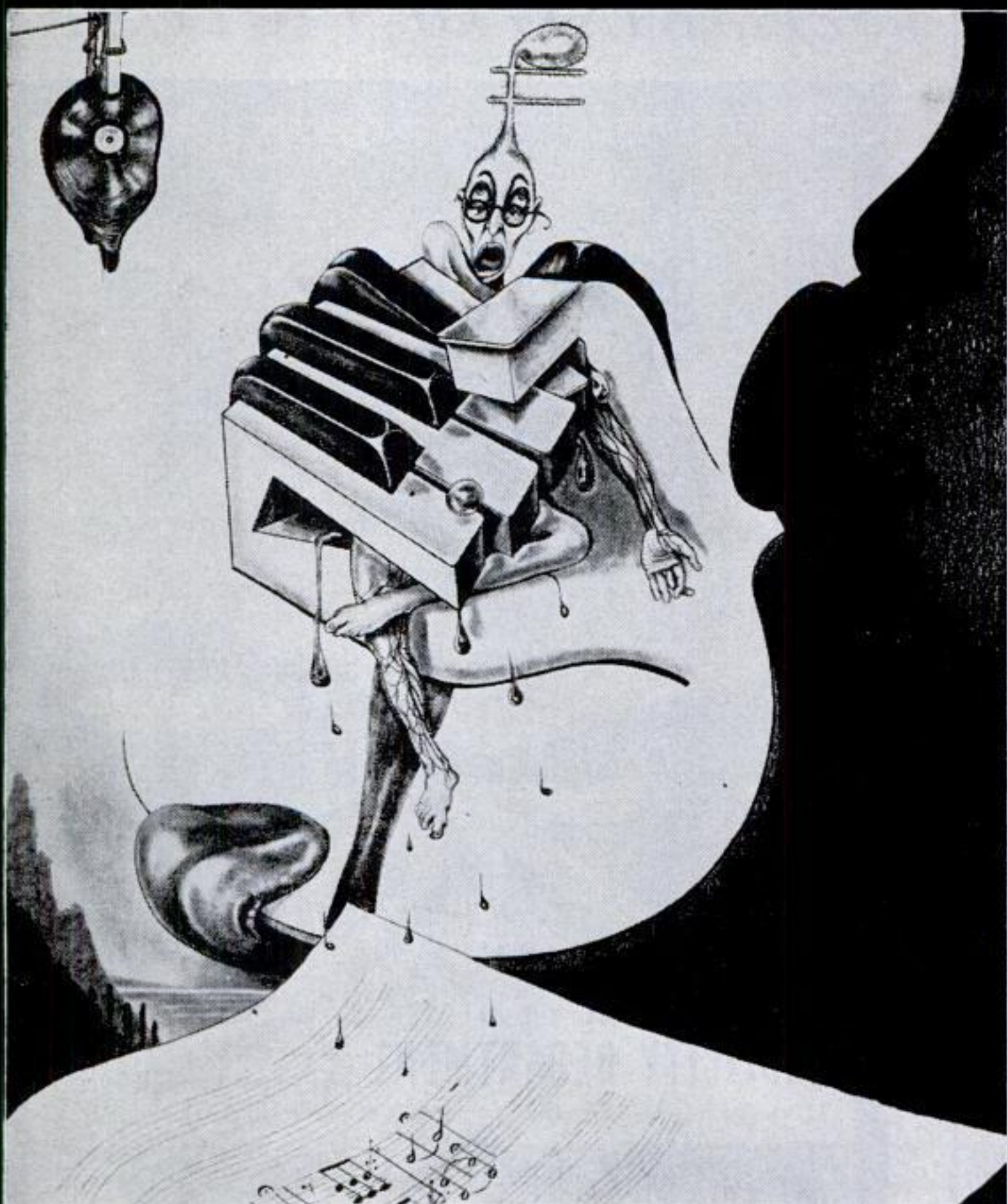


**MAN WITHOUT A SCREEN CREDIT** is shadowy figure whom no one sees. Giant padlocks keep him from communication with outside world. He floats in a dismal whirlpool, waiting for a break.

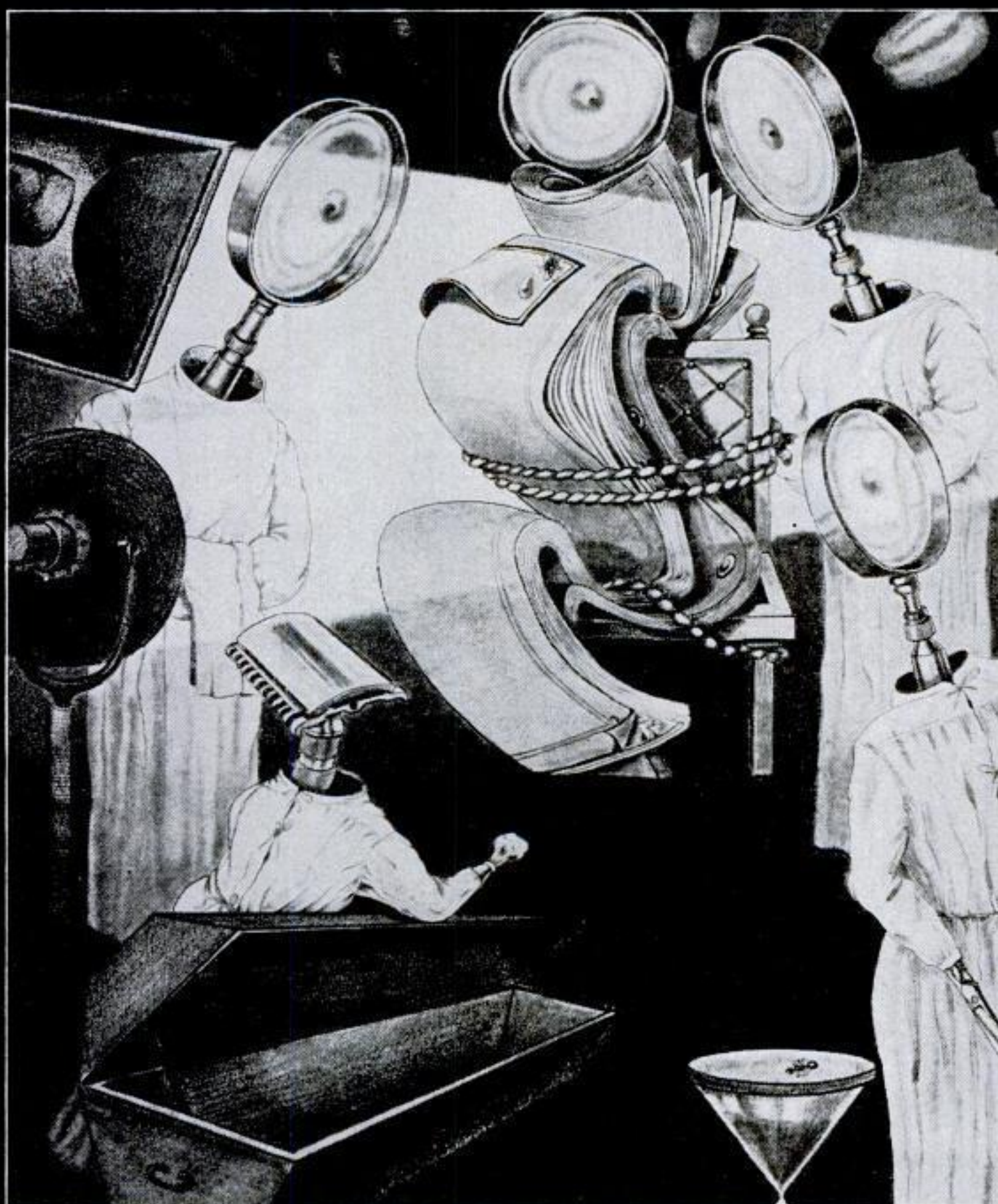


**AUTHOR** (after he has seen screen dramatization of his novel) weeps bitter tears because producer has misinterpreted his Message. He is tortured because his best scenes have been cut in adaptation. Also, direction isn't as good as it might have been.





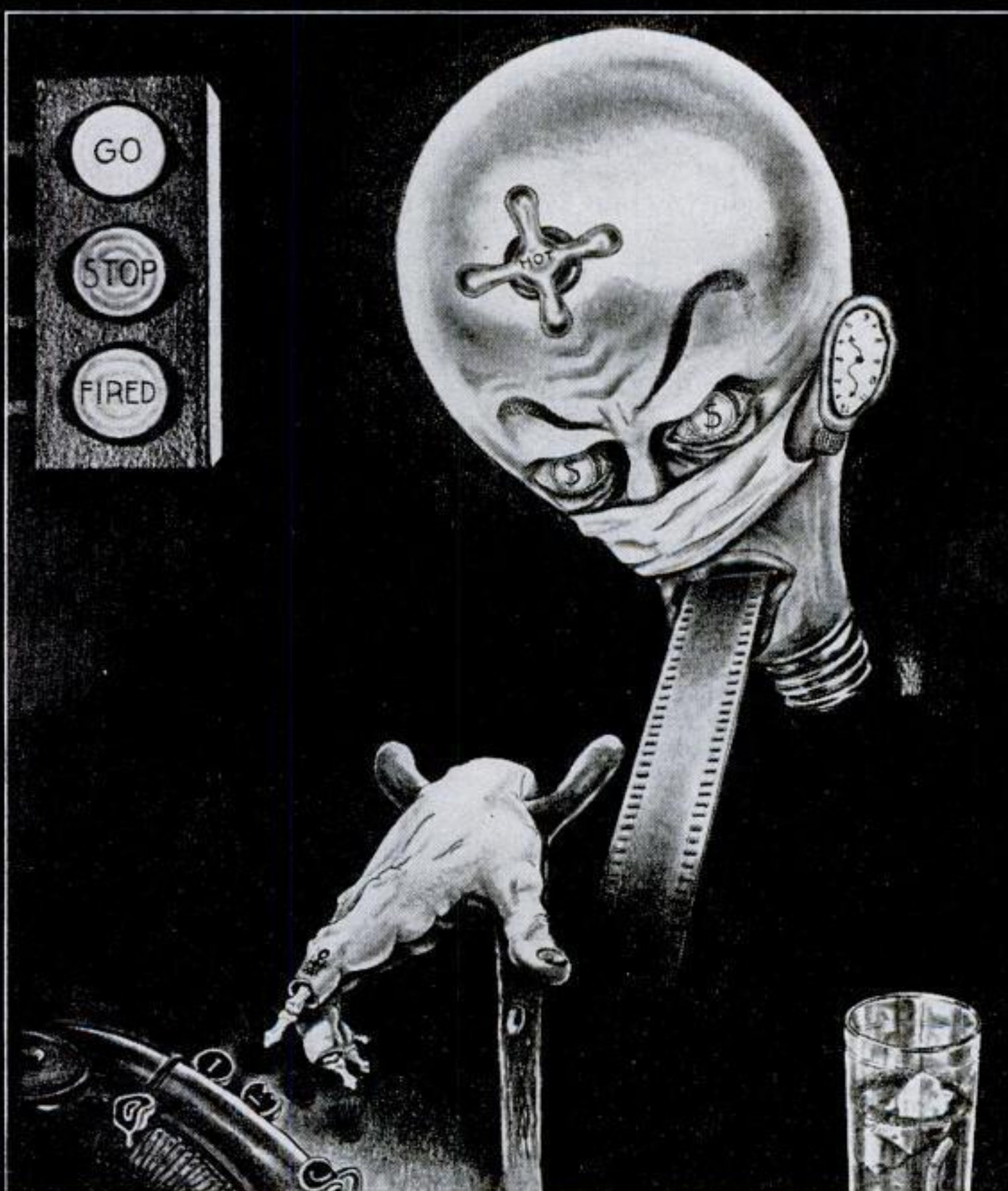
**COMPOSER** is wrung by a monstrous hand until notes are written in blood. His bed of torture is a violin. The tongue licking hungrily below symbolizes the musical appetite of his studio, which never waits for inspiration and is never satisfied.



**STORY DEPARTMENT** shows a razor-headed story editor giving the third degree to a manuscript. His assistants meanwhile examine it with magnifying-glass eyes. The manuscript will be cut to ribbons and left to die.

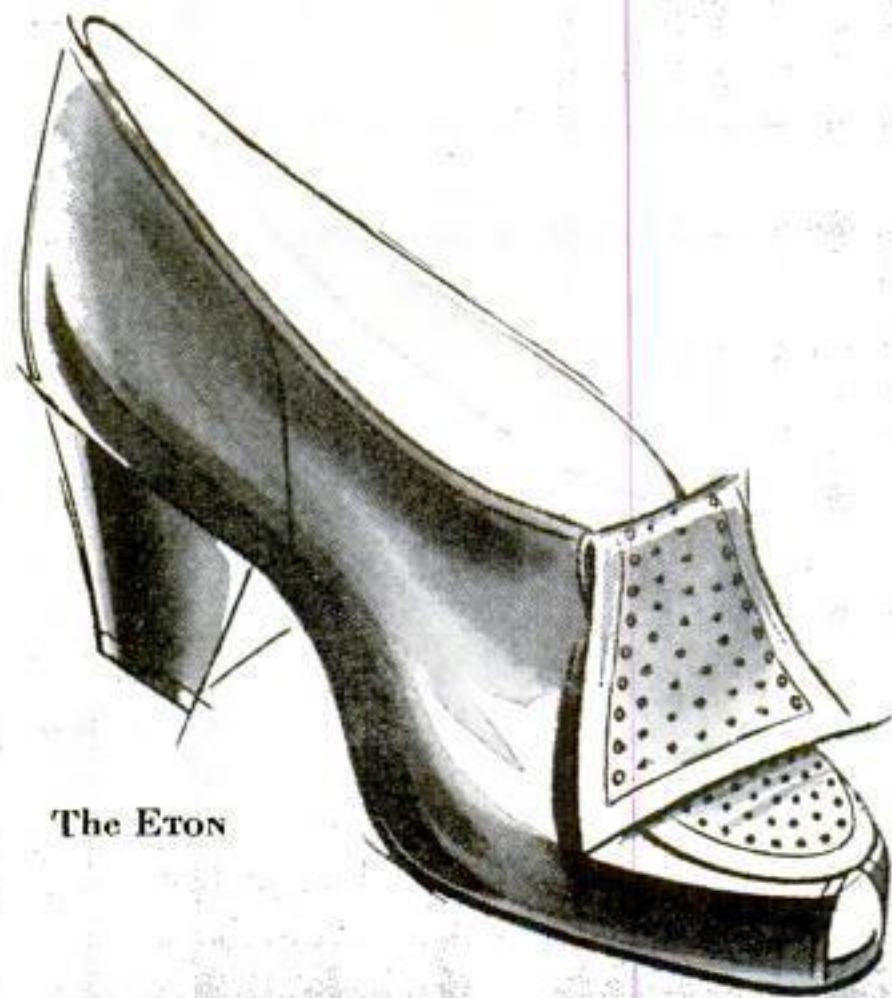


**CREATION OF A STAR** takes place in a laboratory filled with test tubes of disembodied legs, faces, lips and eyes. Helmers says: "Within a brief time Hollywood creates what a mother hopes for before a child is born."



**SCREENWRITER** is different from the legitimate author shown on opposite page. He can see only dollars and hear only the ticking of a watch. He can be turned on or off by a faucet. His fingers are worn to the bone by his exertions.





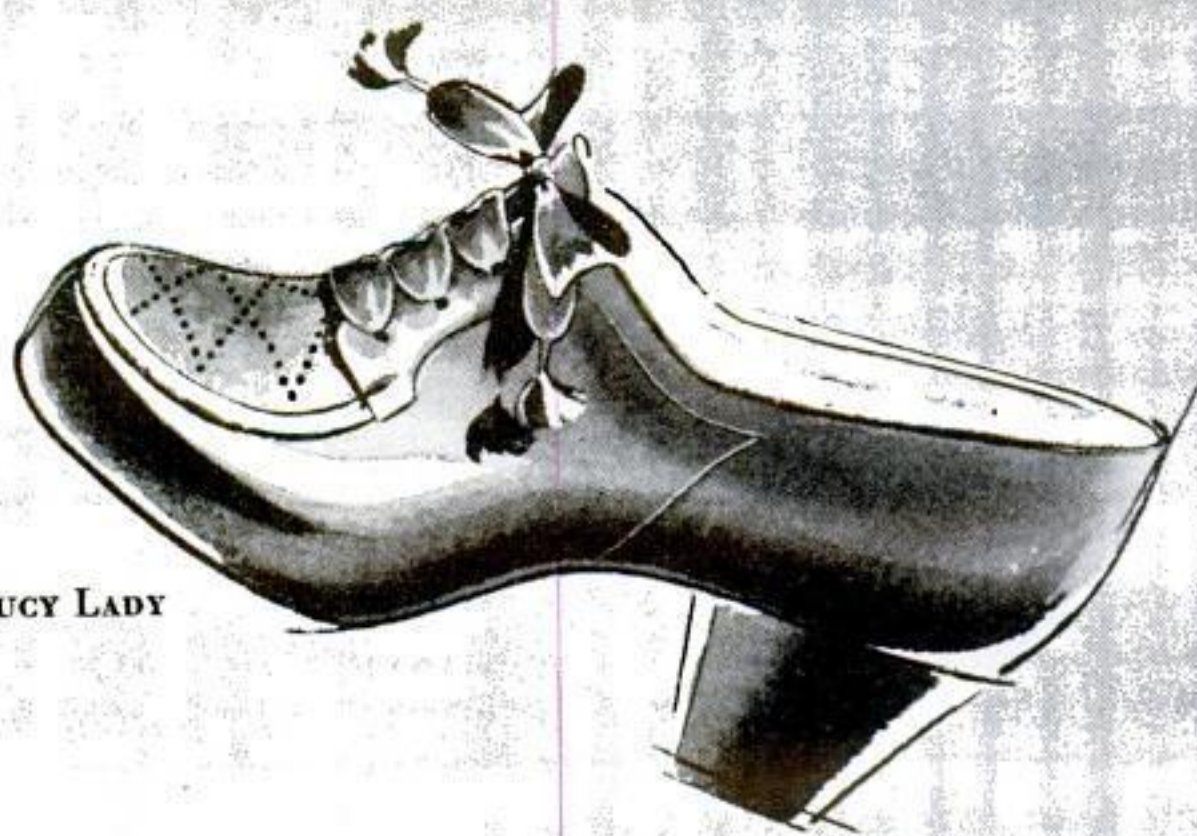
The ETON

# Calfskin Brogies by Florsheim

for all day every day

Wear them, walk in them,  
polish them, take pride in  
them...but, please, buy them  
only when you need them.

Most Styles \$10<sup>95</sup> to \$12<sup>95</sup>



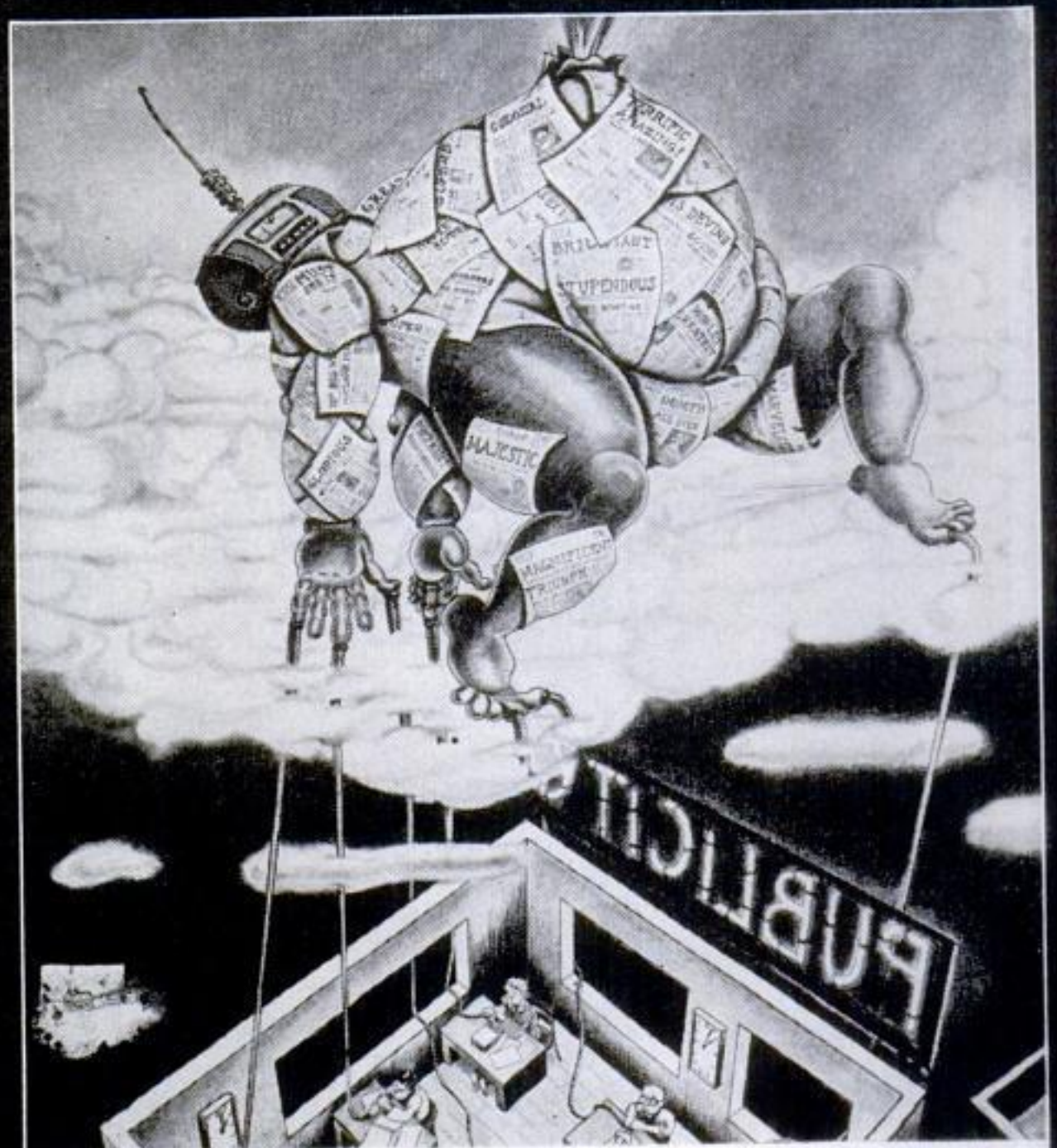
The SAUCY LADY

STAY ON THE JOB AND BUY BONDS

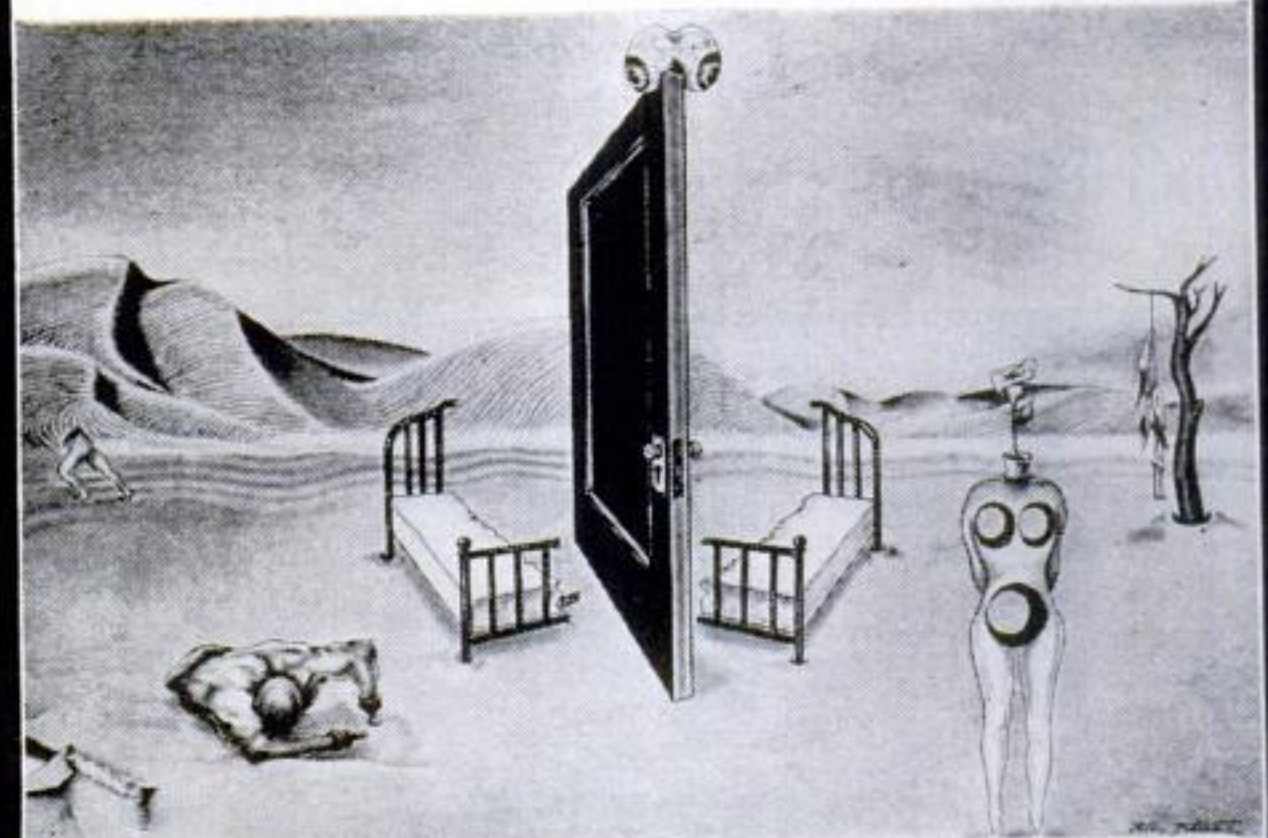
THE FLORSHEIM SHOE COMPANY • CHICAGO  
Makers of Fine Shoes for Men and Women

## SPEAKING OF PICTURES

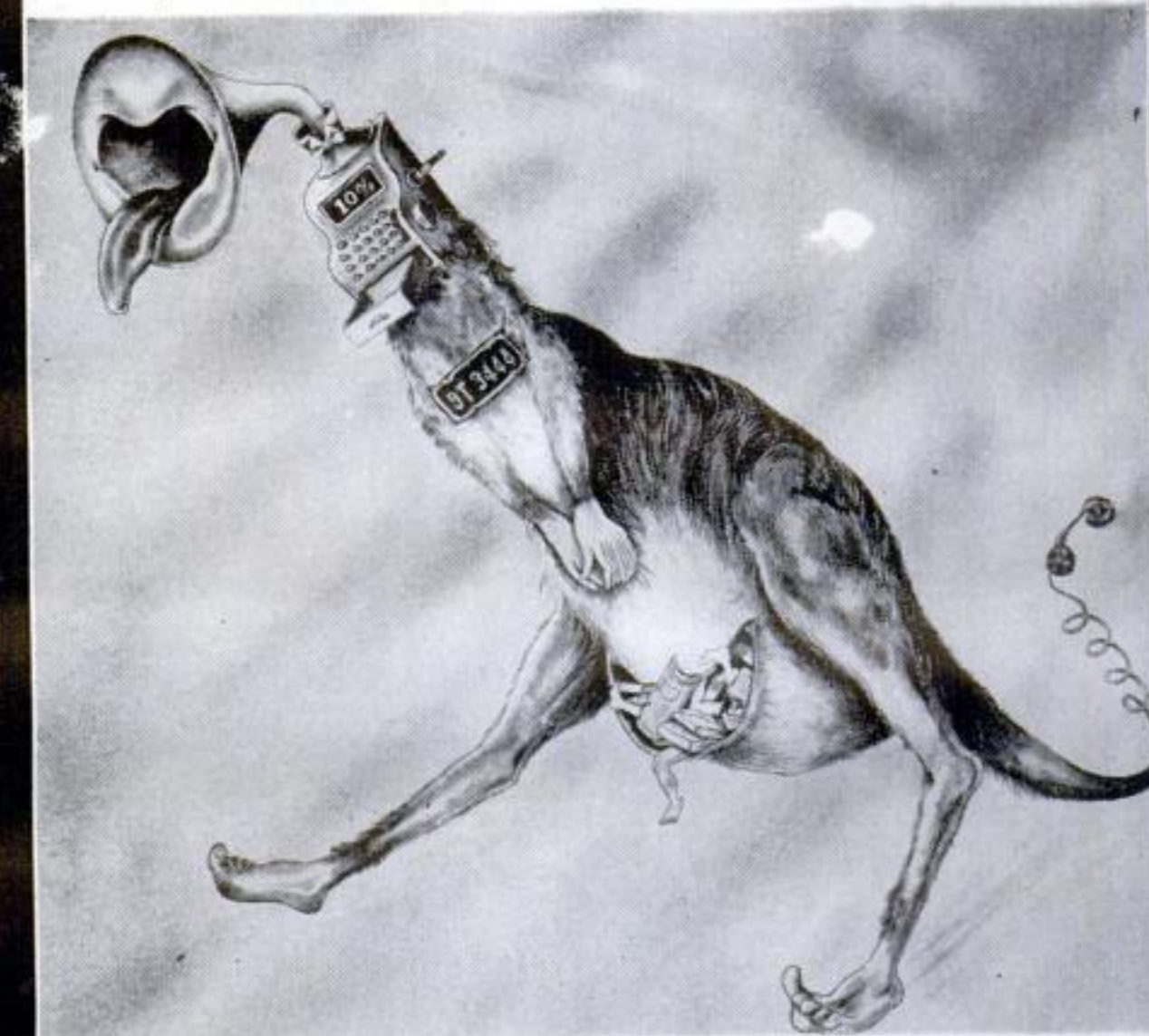
(continued)



**PUBLICITY DEPARTMENT** endeavors to inflate the balloon of news until it bursts. The balloon is held together by patches of overenthusiastic adjectives.



**HAYS OFFICE** in Helmers' surrealist symbols is an eye surveying a bed which has been torn in half and separated by a door. The woman at right has been violently rendered innocent.



**AGENT** is a strange kangaroo which bounds from one studio to another, extolling virtues of clients. Everything he does is regulated by cash register which rings up 10%. Telephone hangs from his tail.



# Tank-Eating Tiger!

OFFICIAL INSIGNIA  
TANK DESTROYER FORCES  
UNITED STATES ARMY

Oldsmobile respectfully dedicates this page to the Army officers and enlisted men who wear these colorful shoulder sleeve insignia.



HERE'S A TOAST TO THE MEN OF THE ARMY TANK DESTROYER FORCES, one of the newest branches of the service, yet one that has already built up its traditions of high courage, gallant conduct and brilliance in combat action. The Tank Destroyer Forces do just what their name implies—seek out enemy armor and destroy it . . . utterly. Their chief weapons are speed and Fire-Power—speed to out-manuever enemy tanks—Fire-Power to out-range and out-slug them. In Africa, in Sicily, in Italy . . . Hitler's once-boastful Panzers have learned to respect—and to fear—America's Tank Destroyer Forces!

 **FIRE-POWER**  
is Our Business!

"Seek!—Strike!—Destroy!" is the official motto of the Tank Destroyer Forces. And it's our job at Oldsmobile to help give them Fire-Power to carry out that

mission. In full co-operation with the United States Army Ordnance Department, Oldsmobile is building both cannon and shell for the Tank Destroyers—long-barreled, high-velocity cannon which can knock out any tank that's built—plus the high-explosive and armor-piercing shell these deadly guns fire. Oldsmobile also builds automatic cannon for fighter planes, cannon and shell for tanks, and shell for the artillery and Navy.

**BACK UP THE BOYS  
WHO WEAR THESE INSIGNIA**

You can help provide the Fire-Power our Tank Destroyer Forces need—by investing in U. S. War Bonds and Stamps. Buy now and keep buying, until the last Axis tank has been destroyed!

**BUY WAR BONDS!**

**OLDSMOBILE** DIVISION OF **GENERAL MOTORS**  
KEEP 'EM FIRING



## Night Patrol

"**W**E were flying routine night patrol," said the bomber pilot, in relating the incident which won for him a letter of commendation from the Commanding General. "Flying at 1000 feet, we saw the sub surface. Descending to 300 feet and flying at 300 miles per hour, we switched on our landing lights; and as we passed over the sub, bracketed it with four depth charges."

*In accordance with Army regulations, names are omitted in this story from COMMAND POST, McClellan Field, Calif.*

This is the G-E Airplane landing lamp—generally used for safer landings, but employed by this pilot to help blast a sub. Built in the same way as your G-E Sealed Beam head-lamps, it is only one of over 200 lamps used on the average big bomber.



When the last patrol has flown and the lights come on again, General Electric Research will be seeking new ways to bring you brighter, happier living. Health-giving ultra-violet . . . fluorescent "daylight" for kitchen or bedroom . . . and other new applications of light. Right now so many G-E lamps are serving our fighting forces that it is important to make the most of the lamp bulbs you have. Keep your G-E Mazda lamps clean, keep them close when you read or work, and turn them off when not in use. Conserve for Victory!

**G-E MAZDA LAMPS**

**GENERAL  ELECTRIC**

Hear the General Electric radio programs: "The G-E All-Girl Orchestra", Sunday 10 p. m. EWT, NBC; "The World Today" news, every weekday 6:45 p. m. EWT, CBS.



BUY BONDS FOR VICTORY



*The Lowest Priced*  
Nationally  
Advertised  
Tooth Brush  
in America

only  
**23¢**

IN DUST-PROOF  
CARTON

**Pro-phy-lac-tic**  
**NYLON**  
Tooth Brush

**YOU HEAR IT IN THE FACTORIES**  
Quick-acting "BC" Headache Powders work fast to ease minor headache and neuralgic pain. That's why so many workers keep a package handy.

**QUICK-ACTING**  
**"BC"**  
for **HEADACHES**  
neuralgic and muscular pains

**Headache tip to WOMEN**  
When that dull, head-achy feeling adds misery to a trying day . . . and you want quick, comforting relief . . . try a "BC" Headache Powder. 10¢ and 25¢ packages at all drug stores. Use only as directed.

## LIFE'S REPORTS

### BONES FOR SALE

by WALTER LITTEN

The sale of human skeletons for use in teaching medical students in the armed forces has boomed an already thriving business. Kingpins in the skeleton industry today are Denoyer-Geppert of Chicago and the medical supply house of Clay-Adams Co., Inc. on Manhattan's East 23rd Street. At Clay-Adams a crew of girls work all day drilling bones and assembling them into the complete human frame. Yet at the most, only four complete skeletons emerge daily from the doors of Clay-Adams ready to do their part in the war effort.

Chief supplier of the raw material for this industry is a gentleman of Calcutta, India. Gruesomely enough, as a result of the recent famine in Bengal, estimated to have ended the lives of 1,000,000, this supplier is finding it easier than ever to carry on his business. For Hindus burn their dead and cast the charred corpses adrift on a river, and there is a suspicion that he has an arrangement with the people who do the burning whereby flames do not always get much of a lick at a body before it goes on its final trip down the Ganges. Shortly thereafter, a mysterious boatman rows around the river bend and fishes the cadavers out. He then puts the bodies through the maceration process—a euphemism meaning that they are exposed to the hot sun for many weeks until all soft tissue is completely obliterated by bacterial decomposition. The bones

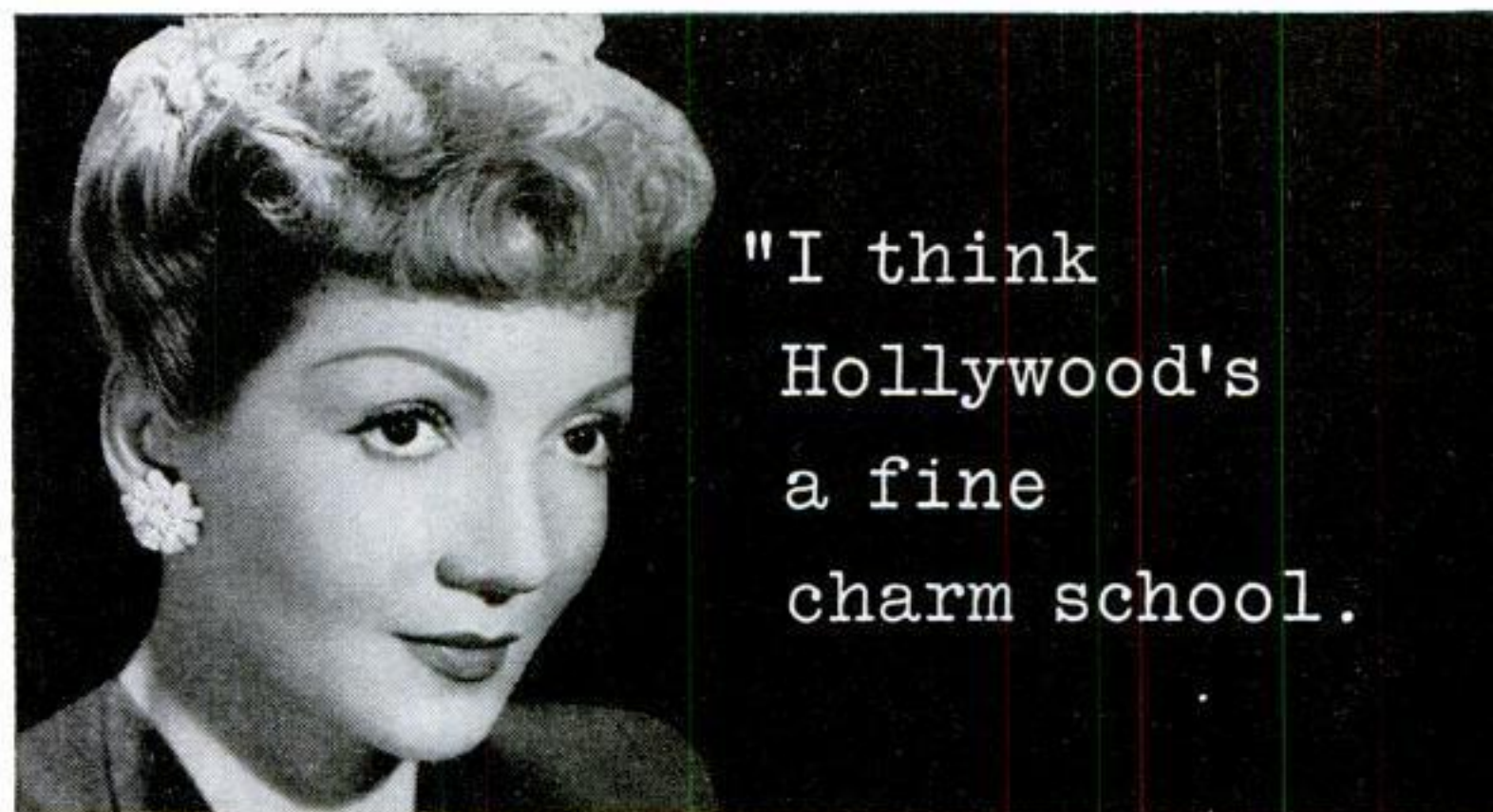
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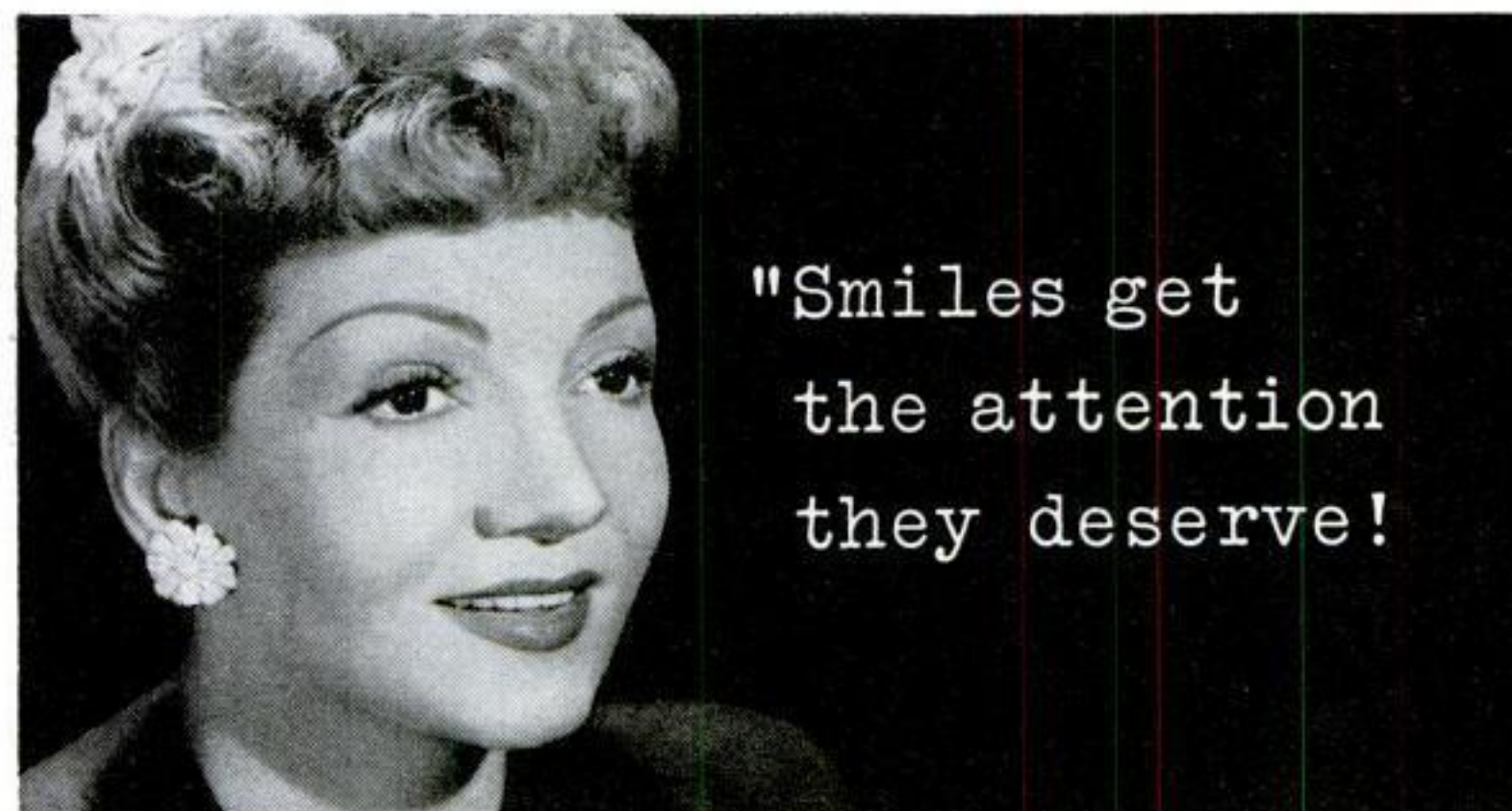
DARWIN PLATT PREPARES EXHIBITS

## CLAUDETTE COLBERT speaking:

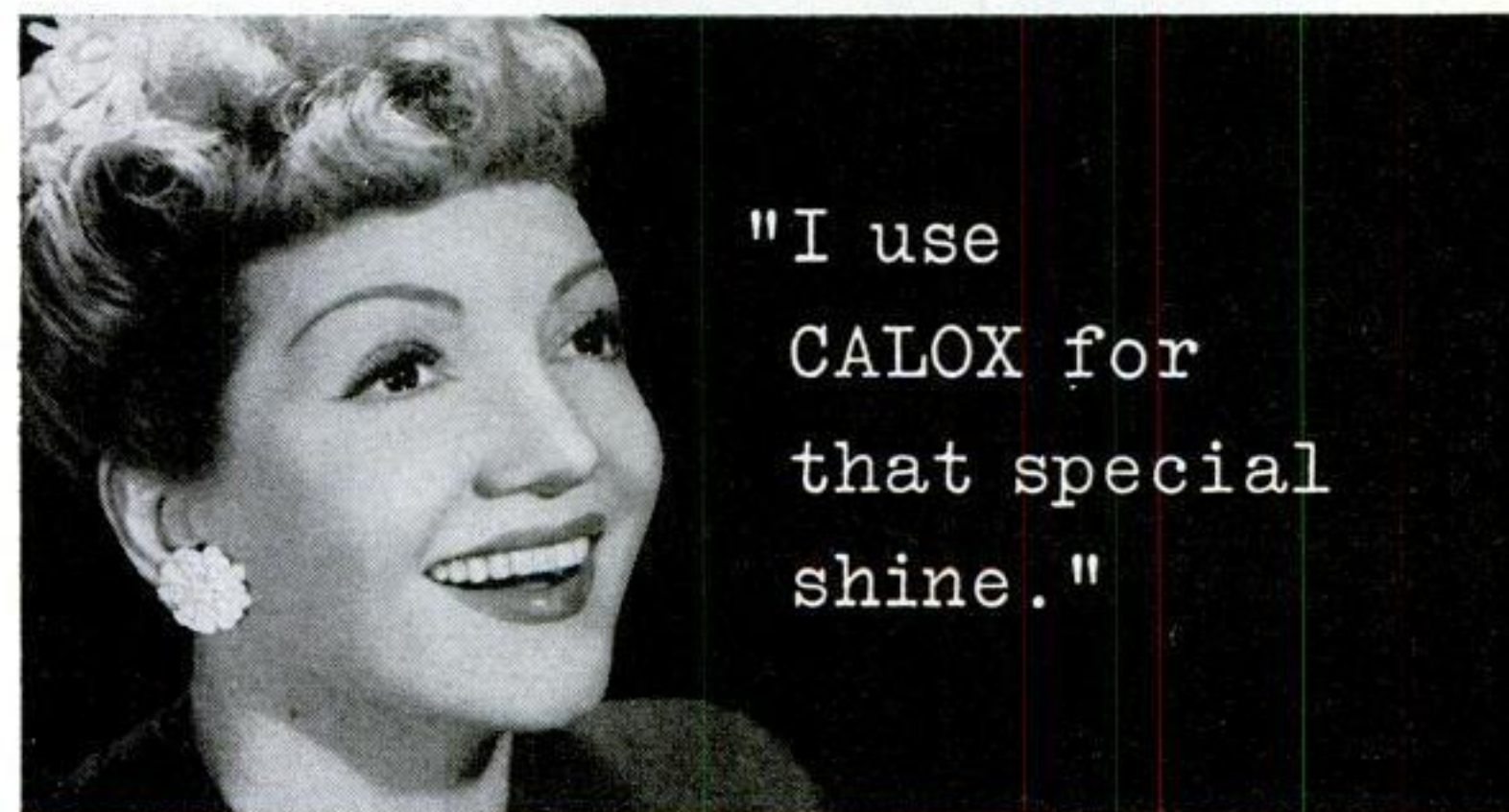
Starring in "NO TIME FOR LOVE" a Paramount Picture



"I think  
Hollywood's  
a fine  
charm school."



"Smiles get  
the attention  
they deserve!"



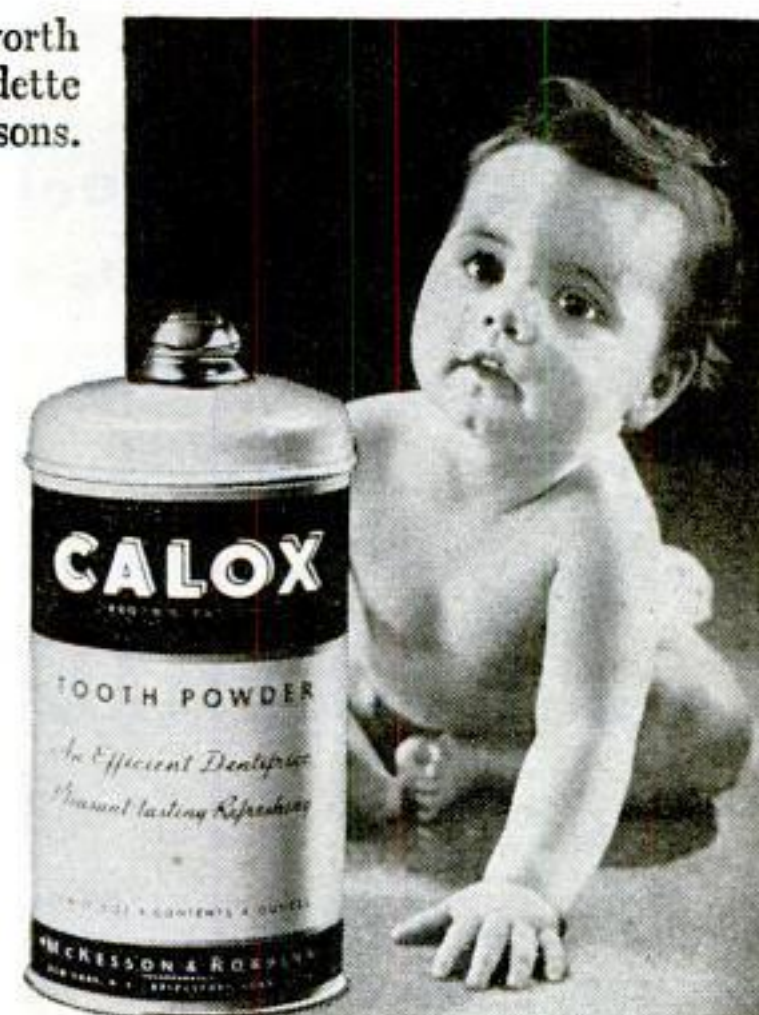
"I use  
CALOX for  
that special  
shine."

### A MOVIE STAR OF 1964?

Could be! Anyhow, those new teeth are worth the same careful Calox cleansing that Claudette Colbert chooses . . . for the same good reasons.

- 1. SILKY-SOFT** Calox cleans gently. Contains no strong chemicals, no harsh abrasives.
- 2. ORIGINATED BY A DENTIST** for home care, Calox cleanses efficiently, scientifically. Emulsifies freshly deposited tartar. Loosens mucin plaque.
- 3. CALOX IS A COMPLEX FORMULA**—a balanced blend of five cleansing and polishing agents! Thus Calox checks and rechecks cleansing.
- 4. NOT SHARP, NOT SWEET**—delightfully refreshing—developed to encourage both children and adults to regular care.
- 5. "AND McKESSON MAKES IT."** Produced by a famous laboratory with 111 years of experience.

McKesson & Robbins, Inc.  
Bridgeport, Conn.





# How Du Pont "Zelan" Protects Your Clothes Three Ways

LUCKY JACK—whistling in the rain. He won't get wet—in his "Zelan"-treated coat and cap. Rain and snow slide right off cotton clothes treated with "Zelan." For "Zelan"...

**SHEDS WATER!**



LOOK OUT! It's splashing! But Mother won't worry—milk will sponge right off. True of all spots that aren't greasy, when clothes are protected with "Zelan." For "Zelan"...

**RESISTS STAINS!**



SCRUBBING, SOLDIER? Lucky it's a "Zelan"-treated jacket. Dirt comes right out—"Zelan's" protection stays. Standard Army spray test proves if clothes are properly washed or cleaned, "Zelan"...

**WON'T WASH OUT!**

weather protection  
that won't  
wash out



## Du Pont Zelan



DU PONT, WILMINGTON 98, DELAWARE

BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY

# LIFE'S REPORTS

(continued)

are then boxed, the small ones of the hands and feet enclosed in individual cotton bags, the cases labeled "Natural History Specimens" and sent off to the U. S. and Britain under a high shipping-space priority. The Indian supplier maintains fairly high standards and his customers can generally depend on each case containing all the bones from one individual.

Another source offering skeletons to U. S. preparators is a Señor Esteban Mendoza in Mexico City. Señor Mendoza, however, insists on sawing his skulls in such a fashion as to spoil them for the trade and takes such umbrage when this is pointed out to him that some U. S. companies have been unable to do business with him.

**Standard market price: \$25**

Ward's Natural Science Establishment, a firm in Rochester, N. Y. which deals in all manner of biological and mineralogical miscellany, received an offer to supply human skeletons from another Mexican business house which, on investigation, turned out to be one of the leading undertaking establishments in Mexico.

Until 1935 the Amtorg Trading Corporation used to supply very fine unassembled *homo* skeletons from unidentified sources in the U. S. S. R. While trade with Central Europe was still possible, the U. S. skeleton houses used to get much of their raw material from Germany and Austria.

U. S. skeleton firms are forced to import skeletons because of statutory restrictions on the traffic in human bodies. Some smaller preparators are rumored not to be as finicky as the large houses and have their own confidential means of getting domestic raw material. However, there is no law against traffic in prepared skeletons which then become scientific exhibits, and anyone is permitted to sell his own skeleton since that is his own inalienable possession. Ward's in Rochester gets a small but steady stream of inquiries from people who want to sell their skeletons. Sometimes an occasional individual offers to commit suicide to rush delivery, but hitherto all such deals have



FIRST, go to a jewelry store of fine reputation... Ask the jeweler to recommend a watch of recognized standards... Inquire into the history of the manufacturer. How long has the name been identified with timepieces of highest quality?... Can the watch be serviced in all parts of the world? Are standard precision parts available everywhere?... If the watch is a Girard-Perregaux, all these questions can be answered with complete assurance... For further guidance in choosing a watch, write for the informative brochure, "What's in a Fine Watch?"

**GIRARD-PERREGAUX**  
Time Watches since 1791

Available at Selected Jewelers  
Girard-Perregaux, Rockefeller Center, New York 20, N. Y.  
In Canada: Dominion Square Building, Montreal



**WATCH OUT!**  
He's been taking Vitapets

SQUIRRELS and small game—look out! Sergeant's Vitamin Capsules (Vitapets) help keep a dog full of pep and health. Even with meatless meals—for Vitapets supply meat's vitamins—and other kinds of vitamins a dog needs: A, B<sub>1</sub>, D and C, with added niacin and calcium pantothenate—protection from Rickets, Black Tongue, Eczema and some Fits.

Supplement your dog's wartime diet with Vitapets—prepared especially for dog needs. At drug and pet stores everywhere. Get the free Sergeant's Dog Book, too. (Or mail this coupon.)

**FREE** Sergeant's, Dept. 3-B-2, Richmond 20, Va.  
Please mail the NEW, 40-page, illustrated Sergeant's Dog Book to:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

**Sergeant's**  
**VITAMIN CAPSULES (VITAPETS)**

CONTINUED ON PAGE 20



# "If he can smile, why should you cry?"

We were at the hospital trying to get Sam's story. And he was explaining how hopeless is the idea of describing the hell and the evil of war by piling words up on other words.

But somehow, he must have done it. For suddenly our eyes were wet . . .

Then another soldier who was watching, said rather sharply:

"If he can smile, why should you cry?"

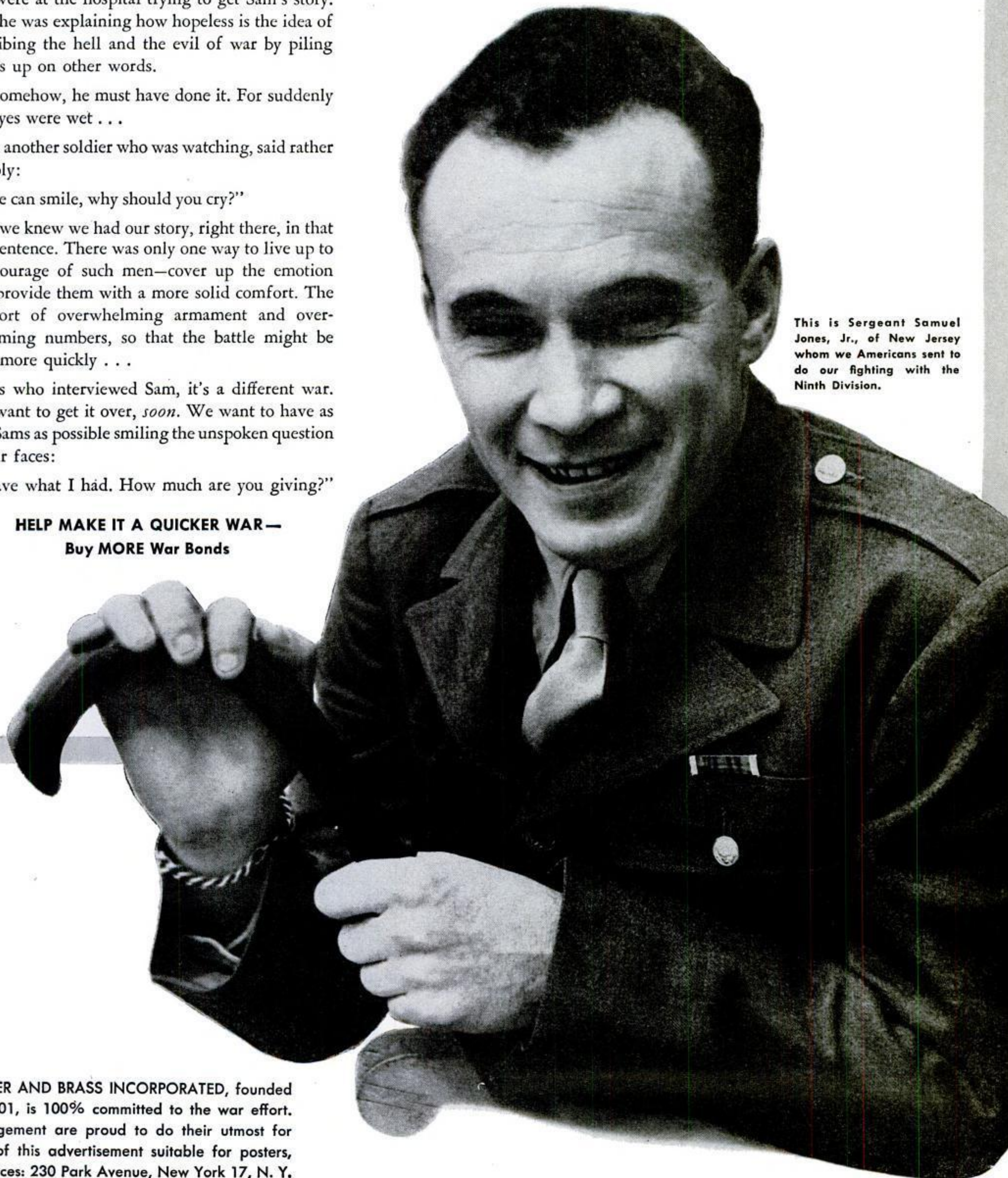
And we knew we had our story, right there, in that one sentence. There was only one way to live up to the courage of such men—cover up the emotion and provide them with a more solid comfort. The comfort of overwhelming armament and overwhelming numbers, so that the battle might be over more quickly . . .

To us who interviewed Sam, it's a different war. We want to get it over, *soon*. We want to have as few Sams as possible smiling the unspoken question in our faces:

"I gave what I had. How much are you giving?"

**HELP MAKE IT A QUICKER WAR—  
Buy MORE War Bonds**

This is Sergeant Samuel Jones, Jr., of New Jersey whom we Americans sent to do our fighting with the Ninth Division.



Today REVERE COPPER AND BRASS INCORPORATED, founded by Paul Revere in 1801, is 100% committed to the war effort. Both men and management are proud to do their utmost for victory. For reprints of this advertisement suitable for posters, write to Executive Offices: 230 Park Avenue, New York 17, N. Y.





## "And I thought the boss was a woman hater!"

**GIRL:** Don't get him wrong, Junior. He gave me these posies because I'm Scotch!

**OFFICE BOY:** Because you're Scotch? That doesn't make sense!

**GIRL:** Certainly, it does! You see, my Scotch blood just wouldn't let me throw carbon paper away after it has been used only 20 times. So when I heard about Roytype Park Avenue, I switched to it. It's made by the Royal Typewriter Company, and one sheet can be used up to 60 times, cleanly and clearly. Take a look at these test copies ...

This is the first copy made with a fresh sheet of Roytype Park Avenue Carbon Paper. See how sharp, clear, and distinct it is. You'll find succeeding copies will also be clean, crisp, and easy to read.

Laboratory test No. 36502, issued July 13, 1943, by United States Testing Co., Inc.

Now, look at this 60th copy -- made by the same girl, on the same typewriter, with the same sheet of Roytype Park Avenue Carbon Paper ... used 59 times before! See how legible this 60th copy is!

**OFFICE BOY:** Jimminy jeepers! How's it done?

**GIRL:** It's because Roytype Park Avenue is deep-inked—a special process that soaks the ink right down into the paper fiber. Another thing, Park Avenue's extension edge lets you reverse each sheet, top to bottom, so that all areas of the paper can be used.

**OFFICE BOY:** Gee! How do you find out things like that?

**GIRL:** It's easy! You just pick up the phone and call the local Royal Typewriter Representative or Roytype dealer!

### Carbon Papers and Ribbons

ASK your Roytype Representative *now* about the many different carbon papers in the complete Roytype\* line—one of which will exactly fit your needs.

Ask him, too, about Roytype ribbons. They're made from a formula which enables the ink actually to flow through the fabric into the used parts—thus constantly renewing the ribbon's life.

**ROYTYPE**  
Carbon Papers and Ribbons  
made by the  
**ROYAL**  
TYPEWRITER COMPANY

\*Trade-mark Registered U. S. Pat. Off.

Copr. 1944, Royal Typewriter Company, Inc.

## LIFE'S REPORTS

(continued)

fallen through when Ward's answers that the standard market price for an unprepared skeleton is \$25.

Here and there may be found a few small one-man osteological shops like that of Darwin L. Platt, a twinkly-eyed, grandfatherly old gentleman who sits puffing on a corn-cob pipe and gluing tendons on female pelvises in his cluttered establishment on the top floor of an ancient walk-up rookery in downtown Rochester. A decrepit wooden filing case beside his worktable holds a complete assortment of spare parts for skeletons. Mr. Platt is getting along in years now and finds he can no longer take on the heavy work of mounting complete human skeletons and shipping them out in cases (called "coffins" by the trade). He feels sad about the decline of the industry's standards concomitant with mass-production methods. One of his customers recently showed him a skeleton he had bought from a big supplier which, to Mr. Platt's practiced eye, had very obviously been strung together from the bones of a good many dissimilar individuals. All Mr. Platt does now is subcontracting on special preparations for mass-production houses. They don't have the know-how to work from illustrations in anatomy texts, he says.

Platt learned his art directly from Henry A. Ward, founder of Ward's, who was an utterly incredible 19th Century professor at the University of Rochester who got into the bone business by making up to a French countess in order to get at the fossils that were

CONTINUED ON PAGE 22



H. A. WARD WAS PIONEER BONE MAN

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REG. U.S. PAT. OFF.

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FORCES OVERSEAS

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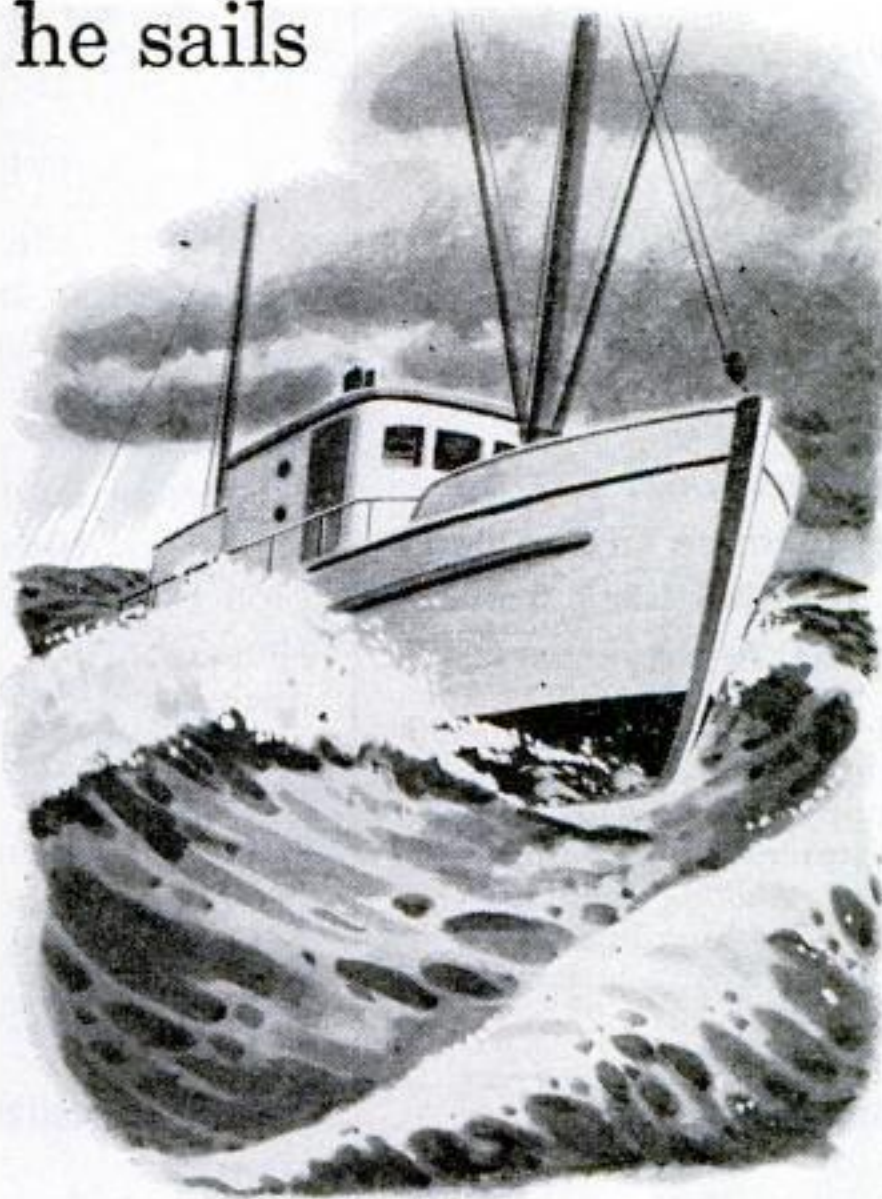
This is a Fisherman



He braves Storm  
and U-boat to bring  
you Food

1.

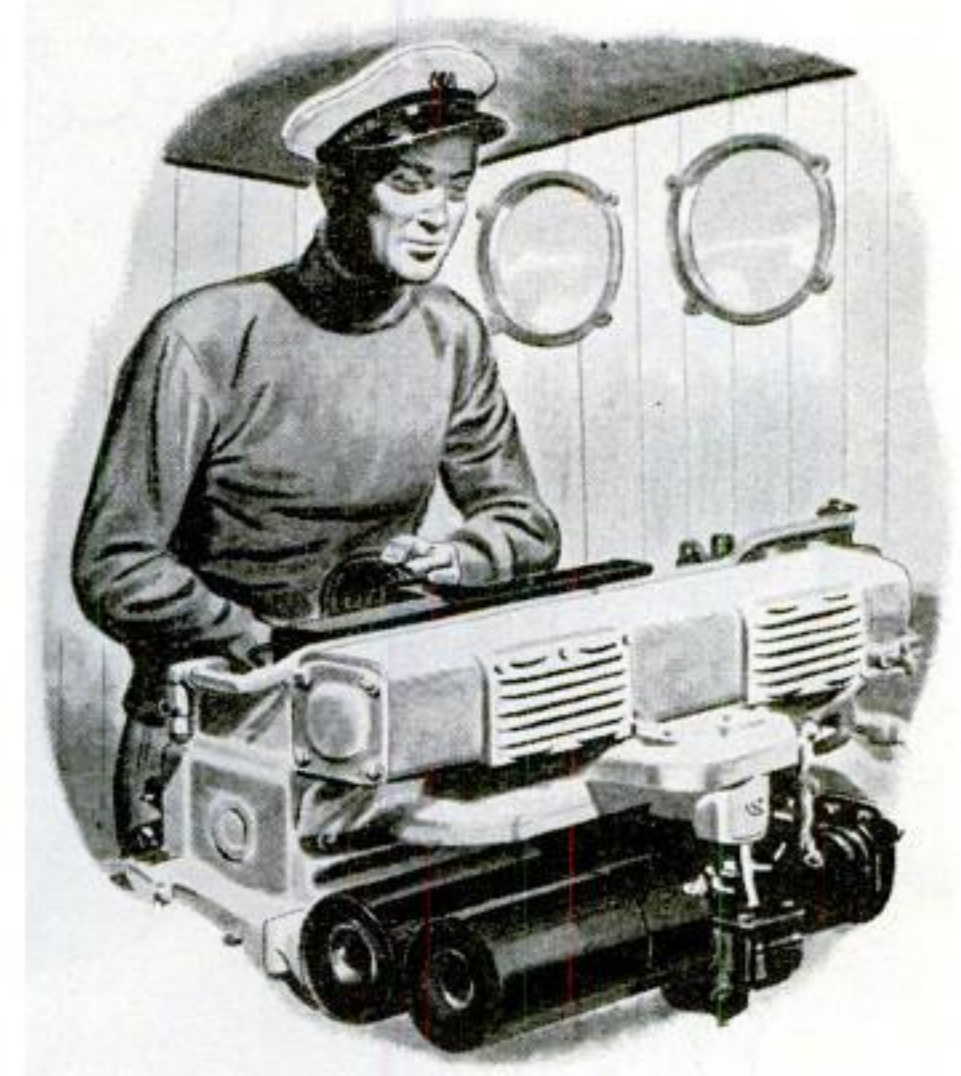
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he sails



It packs more main  
Engine Power per ton  
than a Battleship!

2.

This is the Chrysler  
Marine Engine

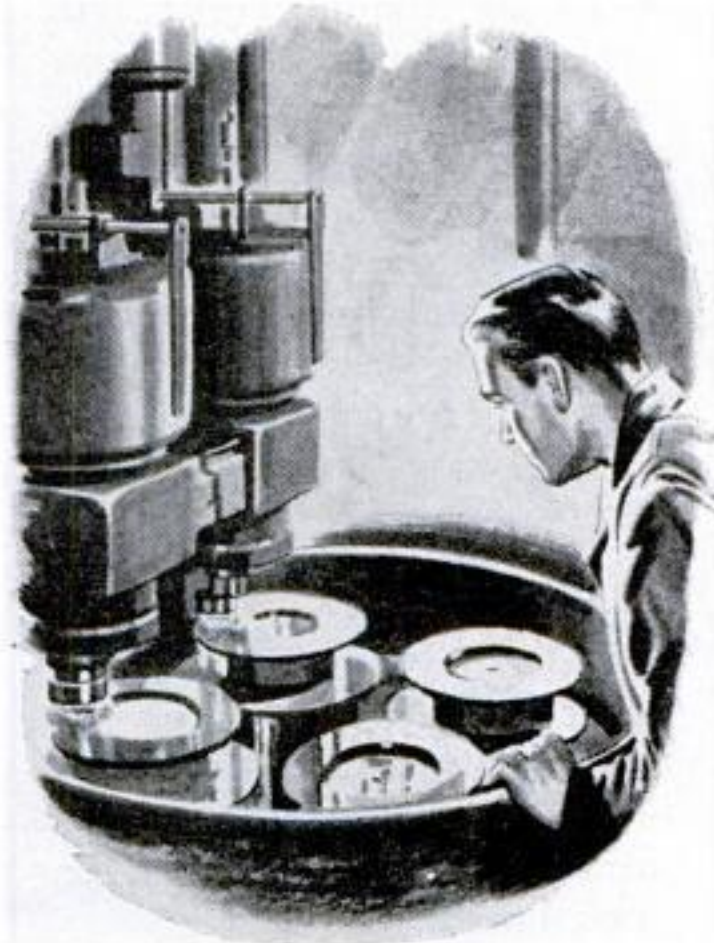


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its mighty Power

3.

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process for  
surfacing metals

4.



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HOW DOES SHE DO IT?



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minerals**

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# LIFE'S REPORTS

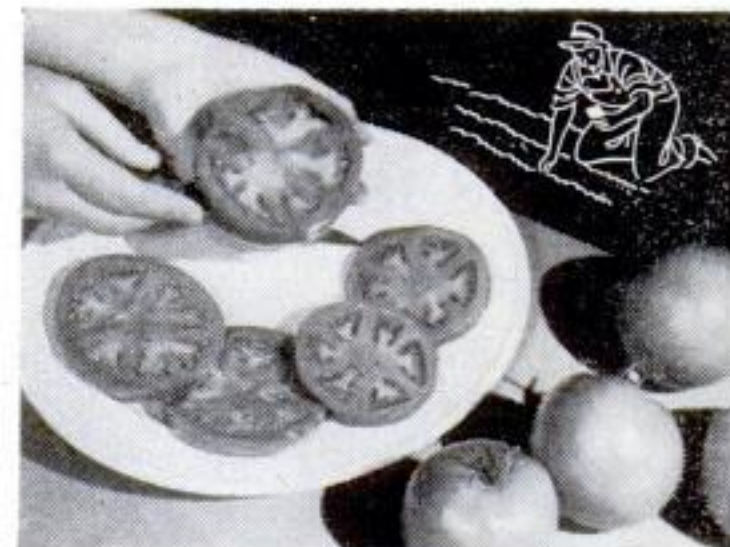
(continued)

being dug up in excavations for a wine cellar on the ground of her château. Perky, chin-whiskered Professor Ward had the most fantastic adventures hunting meteorites, fossils and bones on six continents, taught the pioneer natural-history men of the U. S. their profession, sold nucleus collections to the Field Museum of Natural History in Chicago, the American Museum of Natural History in New York, the National Museum in Washington, many a university museum.

## From wine cellar to pickle jar

Once Professor Ward was given up for lost in the African interior, came back with a tale of having fallen ill of a fever and of being nursed back to health by a native woman. Another story tells of Professor Ward being chased through the Brazilian jungles by a Brazilian army detachment which resented his making off with an enormous iron meteorite. He got the meteorite safely on shipboard only to have the ship catch fire off the U. S. coast. When the captain gave the order to abandon ship, Henry Ward covered the captain with a pistol, made him rescind the order and sail the blazing vessel into Charleston harbor. When Ward heard of the discovery of a pit in New Zealand filled with the bones of an extinct bird called the moa, he chartered a ship and brought back the whole pitful of bones, which his establishment is still trying to sell 70 years later.

Twenty-eight years after his death in 1906, old Lady Nemesis played a trick on him as fantastic as any he had ever tried himself. From Rochester's Mount Hope Cemetery somebody stole the urn containing the ashes of the man who had made and lost a fortune trafficking in his fellow creatures' bones. Some days after the theft was discovered a small boy led Al Sigl, a Rochester newspaperman, to the spot where he had seen someone dump something out of an urn not far from the cemetery. There, sure enough, Sigl found a heap of charred bones, which he shoveled into a pickle jar and returned to the Ward family.



*That Vacant Plot  
is Vital Ground*

## PLANT FERRY'S SEEDS

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Some say "deen"...  
Your Druggist knows  
Just what you mean*



## QUICK... THE IODINE BOTTLE!

• Whether you say "Iodyne" or "Iodeen" your druggist will hand you the little brown bottle which first-aid authorities recommend for cuts, scrapes and scratches.

**IODINE**  
*Foe of Infection*

EVERY DRUG STORE HAS IT





## Baby is going to have visitors . . .

**T**HIS physician is getting ready to examine an infant in the hospital nursery. Not a sick baby, but a perfectly healthy one. Why then is he taking such precautions—putting on sterile mask, gown and rubber gloves?

Because he knows that it is vital to protect every baby, even the healthiest, against possible transfer of harmful germs.

Largely by maintaining every safeguard against germs, medical science and hospitals are achieving this wonderful life-saving record: *In 1944, over 100,000 U. S. babies will live who would have died at less than one year of age twenty years ago!*

You can help in this great work, Mother. Keep your baby as safe from germs at home as in a hospital. Don't let visitors kiss baby or go too near him—they may carry germs. Never let anyone with a cold visit baby.

If *you* have a cold, wear a mask while caring for baby. Keep dirt and germs away from baby's food; sterilize bottles; always scrub your hands before handling food.

Physicians agree almost unanimously on the need for *antiseptic* care of baby's skin. Recent surveys among 6,000 physicians, including most baby specialists, revealed these facts:

—3 out of 4 physicians said that baby oil should be used all over baby's body daily . . . and after every diaper change.

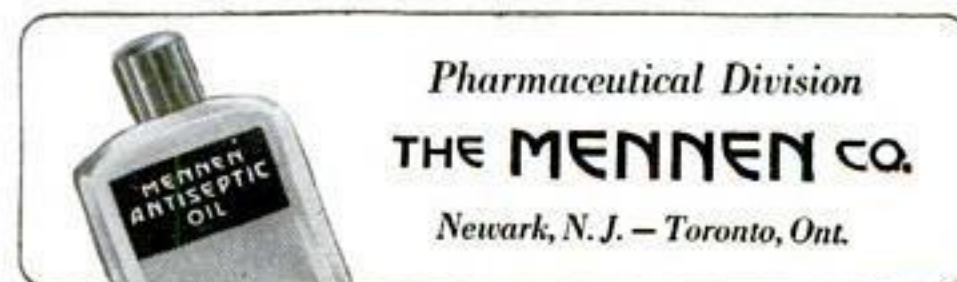
—Physicians said, on average, that oil should be used until baby is at least 6 months old (many said—up to 18 months).

—4 out of 5 physicians said that baby oil should be antiseptic. Physicians favored Mennen (the only widely-sold baby oil that is antiseptic) 4 to 1 over next brand.

Being antiseptic, Mennen baby oil helps check harmful germs, so helps prevent prickly heat, diaper rash, impetigo and many other baby skin irritations. The oil also helps prevent dryness, chafing. A special ingredient soothes itching and smarting.

The great majority of hospitals use Mennen Antiseptic Oil, and no other oil, on their infants. These hospitals find that Mennen not only provides best protection, but is mildest and keeps baby's skin smoothest.

You want your baby to have the *best*—use Mennen Antiseptic Oil.





# "Not on my Sofa"

## MY MOTHER-IN-LAW SAID

"No you don't Louis! Not on my sofa," my mother-in-law scolded, as I stretched out for a snooze. "That greasy stuff you use on your hair may make spots on the fabric. If I were Mary, I'd get you a bottle of Kreml for the sake of her own furniture, to say nothing of improving the appearance of your hair."



"Heaven's sakes!" cried Mary, "What's happened to your hair—it looks as wild as a wolf's." [Louis had stopped using grease and was soaking his hair daily with water as a dressing—which robs hair of natural oils, often leaving it dry and wild.]



Lucky Louie—that's me. Now that I'm using Kreml, and now that I have keen Kreml-groomed hair, I'm more admired by the ladies in my life. Kreml is different—wonderfully different—never sticky or greasy—never drying to hair. Sure, I agree with the thousands who declare: Kreml is right for better-groomed hair!

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**LIFE'S COVER:** Young Patrice Munsel is one of the 53 Americans now singing in the Metropolitan Opera Association. She is 5 ft. 5½ in. tall, weighs 119 lb., has dark brown eyes and black hair. She also has a well-developed thorax, strong larynx muscles, excellent resonators (head and throat cavities), long tongue, high-arched palate. These latter are what give Pat her good voice (see page 48).

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## The House the Doctor always comes to last . . .

A WOMAN peers anxiously through her window into the angry night. She's waiting for the doctor.

Her wait is long—for doctors are doing double duty these wartime nights. And this is the house the doctor always comes to last. For, you see, the doctor is her husband.

Doctors have always worked long hours. Sickness and accident strike at any tick of the clock. But today your doctor is harder pressed for time than ever. For, almost half of our physicians are serving with the armed forces. So each of those who are left at home must care for an average of 1700 people!

No wonder your doctor's time is doubly precious now. No wonder he hopes that you will help him

save lives—by saving his time. So—please!—do these four helpful things whenever you are ill: **PHONE HIM FIRST.** Tell him as clearly as you can what's wrong. Let him decide whether he should come to see you, or you should go to him.

**GO TO HIM**—whenever you are able. House visits take time when someone else may need him urgently.

**KEEP YOUR APPOINTMENT PROMPTLY,** don't postpone it; make it at *his* convenience so that he can plan his crowded hours better.

**FOLLOW HIS ADVICE TO THE LETTER**—so that your trouble doesn't drag on, get complicated, or need extra attention from him.

★ ★ ★

ONE OF A SERIES of messages published as a public service by Wyeth's, Philadelphia, illustrated by Harry Anderson. Wyeth's have been pioneer pharmacists since 1860, relied upon by your physician and druggist for uncompromising quality, precision and ethical standards in pharmaceuticals, biologicals, and nutritional products.

**SAVE YOUR DOCTOR'S TIME IN WARTIME!**







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## Studebaker craftsmen build engines for this latest model Flying Fortress

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## LIFE'S PICTURES

Alfred Eisenstaedt is fascinated by America. German-born, he has seen more of the American landscape than most natives. A high point of his travels was his trip to photograph George Washington's home at Mount Vernon (pp. 116-123). Eisenstaedt was particularly impressed with view of the Potomac from Washington's bedroom window. Next Sept. 3 Eisenstaedt will celebrate his 15th anniversary as a professional photographer.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

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## WITH Social Security AT 65 —WILL YOUR LIFE BE

### WORK, WORRY and WEARINESS?

"Jim, can't you stop working for a while? Maybe we can live on Social Security."

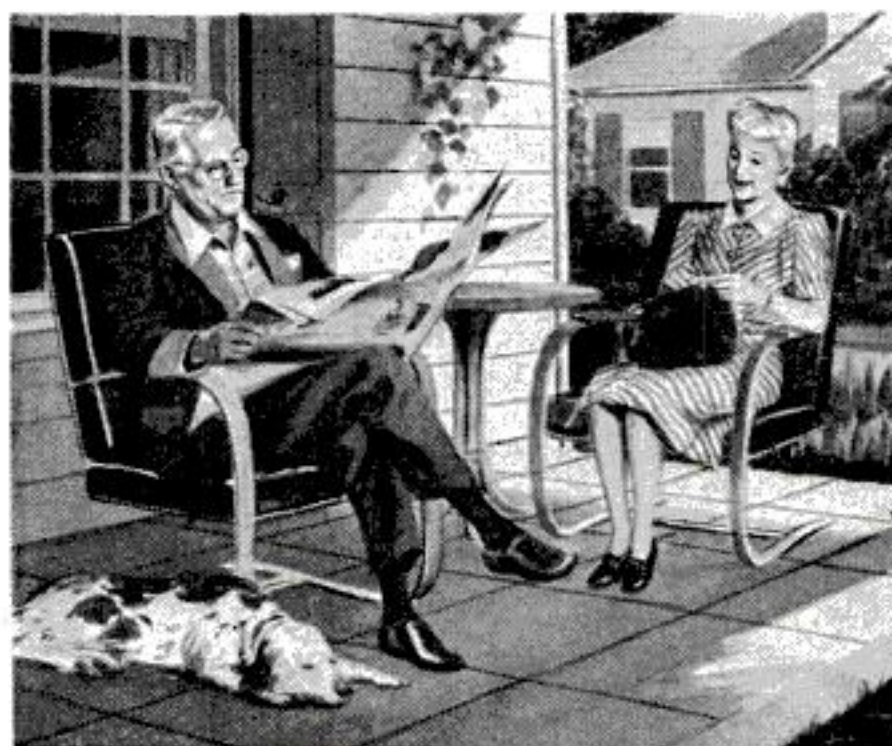
"But we can't pay taxes on our home and eat besides on what Social Security would pay us. No, \$60 a month isn't enough for us."



### OR... HOME, HEALTH, and HAPPINESS?

"We've so much to look forward to, John, now that you've retired."

"Yes, dear. We'll take our comforts, with two regular checks to rely on—one from Social Security and one from our life insurance."



MAKE your choice now of the kind of life you and your wife want after 65. Just a few minutes with the Mutual Life man in your community will demonstrate how easily Social Security and your insurance policies can work together to assure a comfortable retirement. He'll gladly chart your family's Social Security future.

Maybe your present policies will meet the need, for even moderate amounts of life insurance can perform miracles when wisely coordinated with your Social Security benefits.



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1. This special FILE lists the 7 types of official records required to collect Social Security benefits and also provides a place for their safe keeping. 2. This handy FOLDER gives help in estimating your future benefits from Social Security and your life insurance policies. To have both, just mail this coupon today to department LS-8.

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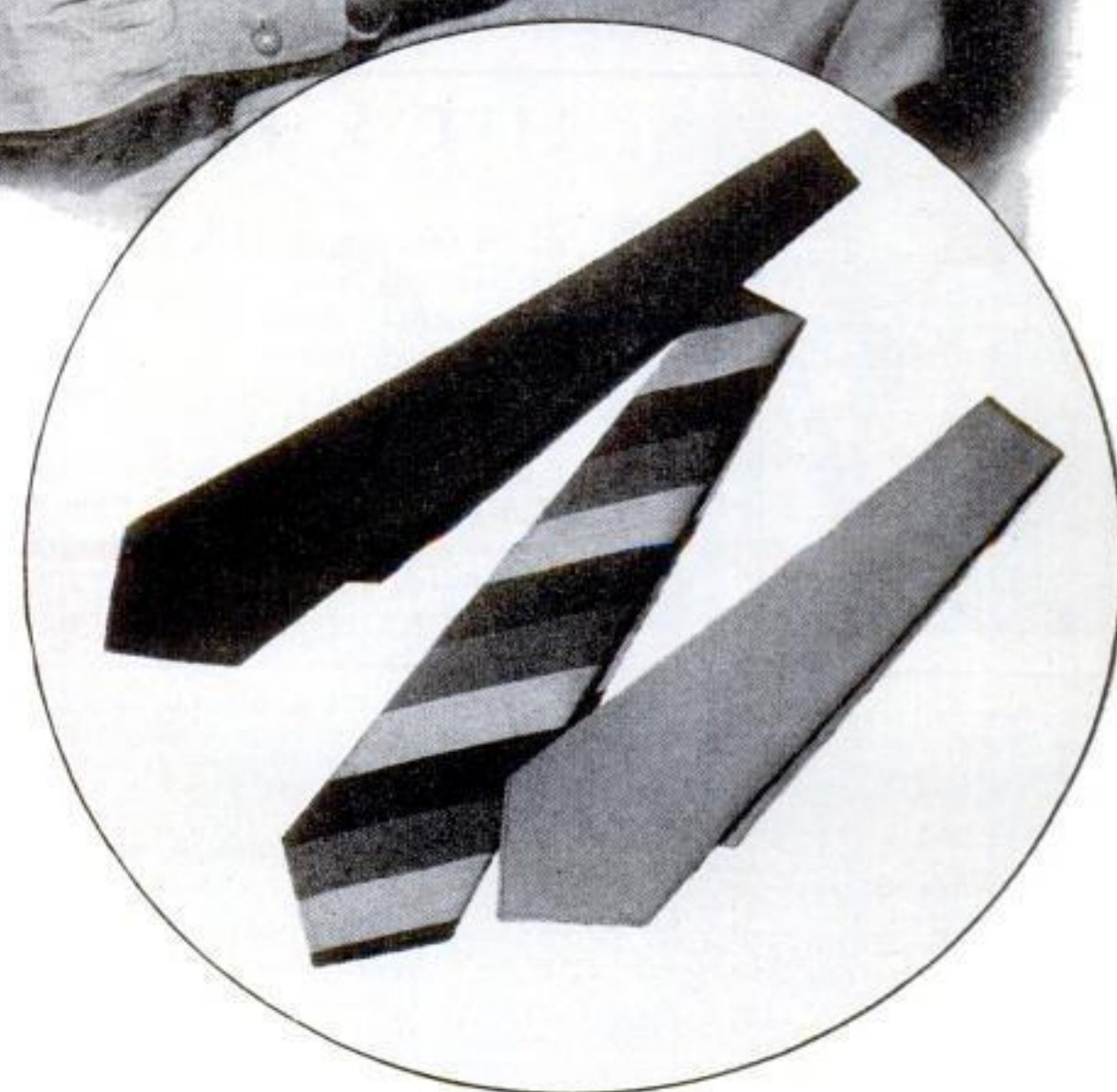
You can't blame Dad, Johnny. Wembley Nor-East Ties are mighty scarce here at home! When the war is over, Wembley Nor-East Ties will be back in full array. Dad will buy the sparkling new colors for both of you. And the long-wearing Nor-East Non-Crush fabric will, as always, give you the Quality that makes Wembley the most popular neckwear in the nation.

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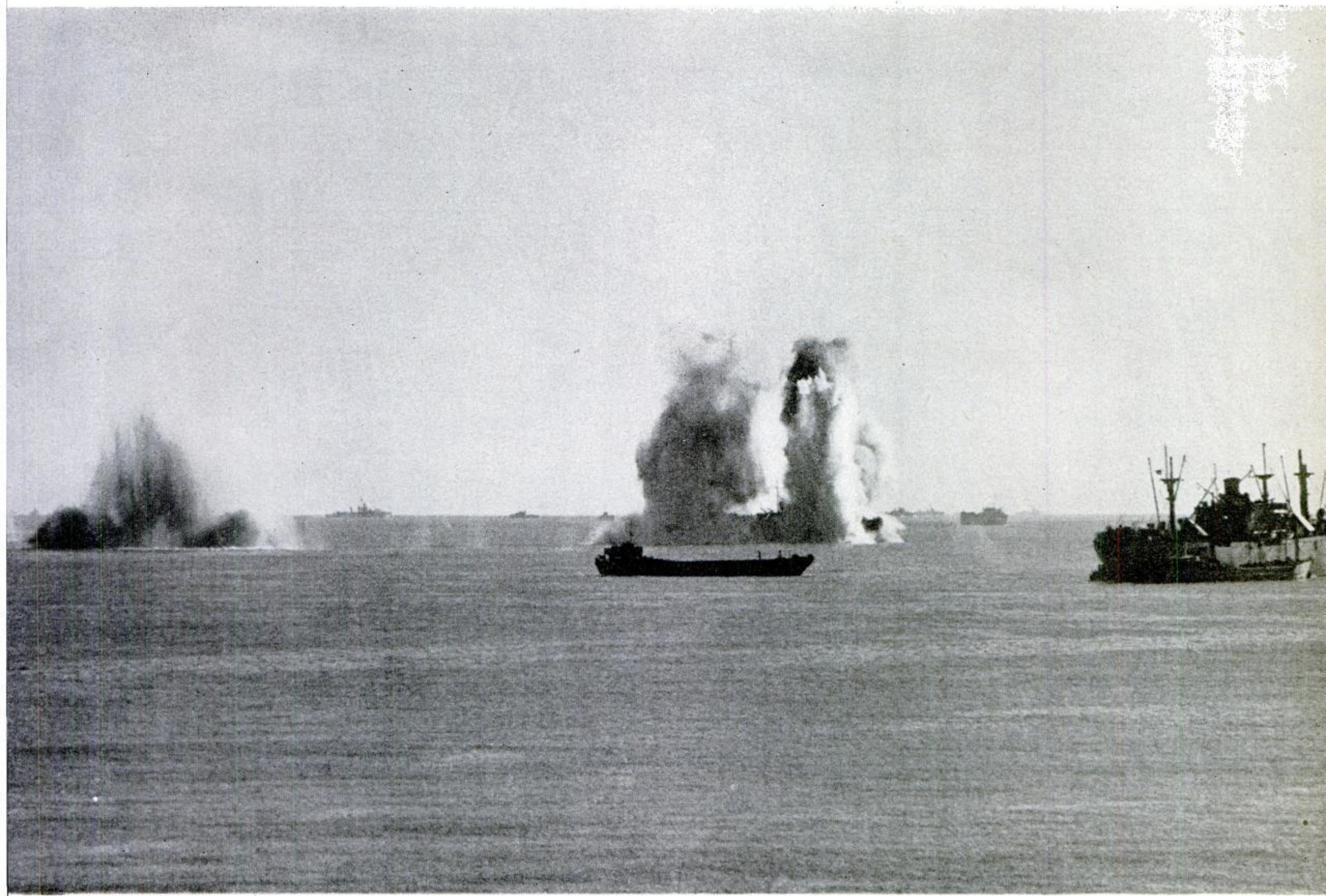


CRUSH IT! TWIST IT! KNOT IT! NOT A WRINKLE!



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BOMBS STRADDLE TWO ALLIED SHIPS IN ANZIO HARBOR, WHILE FRAGMENTS FALL IN WATER NEARBY. GERMANS BOMB SUPPLY SHIPS ON AN AVERAGE OF SIX TIMES A DAY

## ALLIED BEACHHEADS ONE IN THE PACIFIC IS A SUCCESS; THE OTHER IN ITALY IS IN TROUBLE

In two widely separated parts of the world last week the Allies held two important beachheads. One was in the Japs' Marshall Islands of the Central Pacific, where the atoll of Kwajalein with its air and sea bases had been captured. The other was on the Tyrrhenian coast of Italy south of Rome, where Allied troops had pushed 10 miles inland. The beachhead in the Pacific was a success. The fate of the beachhead in Italy, under attack by strong German infantry and armored divisions, was still uncertain.

The Marshalls attack was the best coordinated operation of the Pacific war. Protected by the biggest fleet in history, including carriers, battleships and cruisers, the Americans did not hit Wotje or Jaluit or other islands of the eastern Marshalls as the Japs apparently had expected. Instead, they achieved tactical surprise by going all the way to Kwajalein in the western Marshalls. There, under cover of a 14,000-ton air-sea bombardment, they came ashore first on the relatively undefended small islands of the atoll. Only later, after they had mounted land artillery on nearby islands and pounded the main Jap bases hard, did they storm Roi,

Namur and Kwajalein itself. In six days they captured the atoll, killing 8,122 Japs and losing only 286.

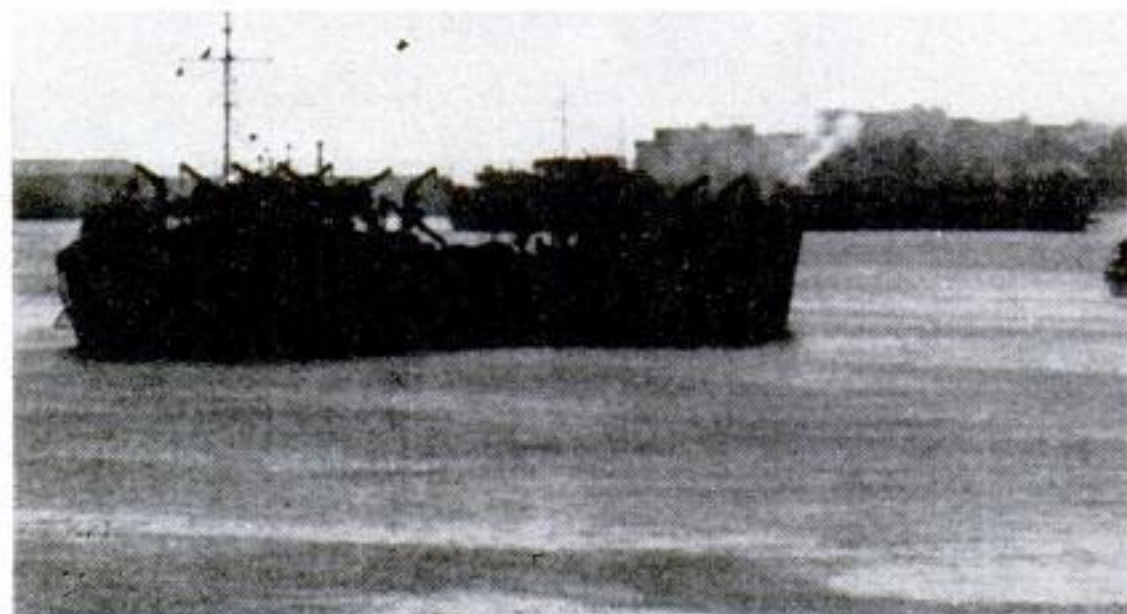
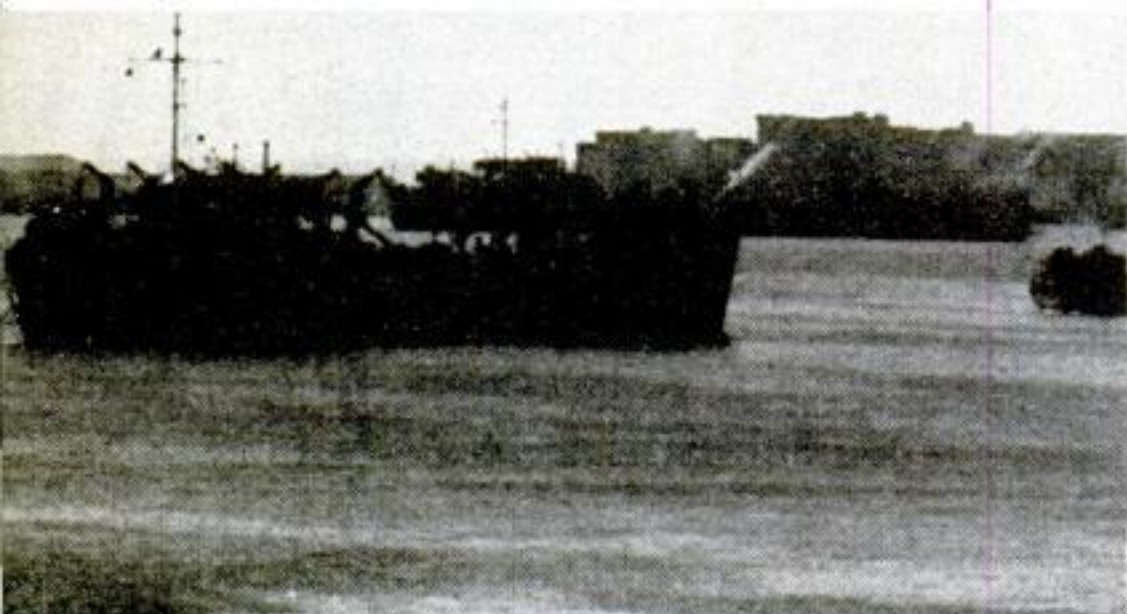
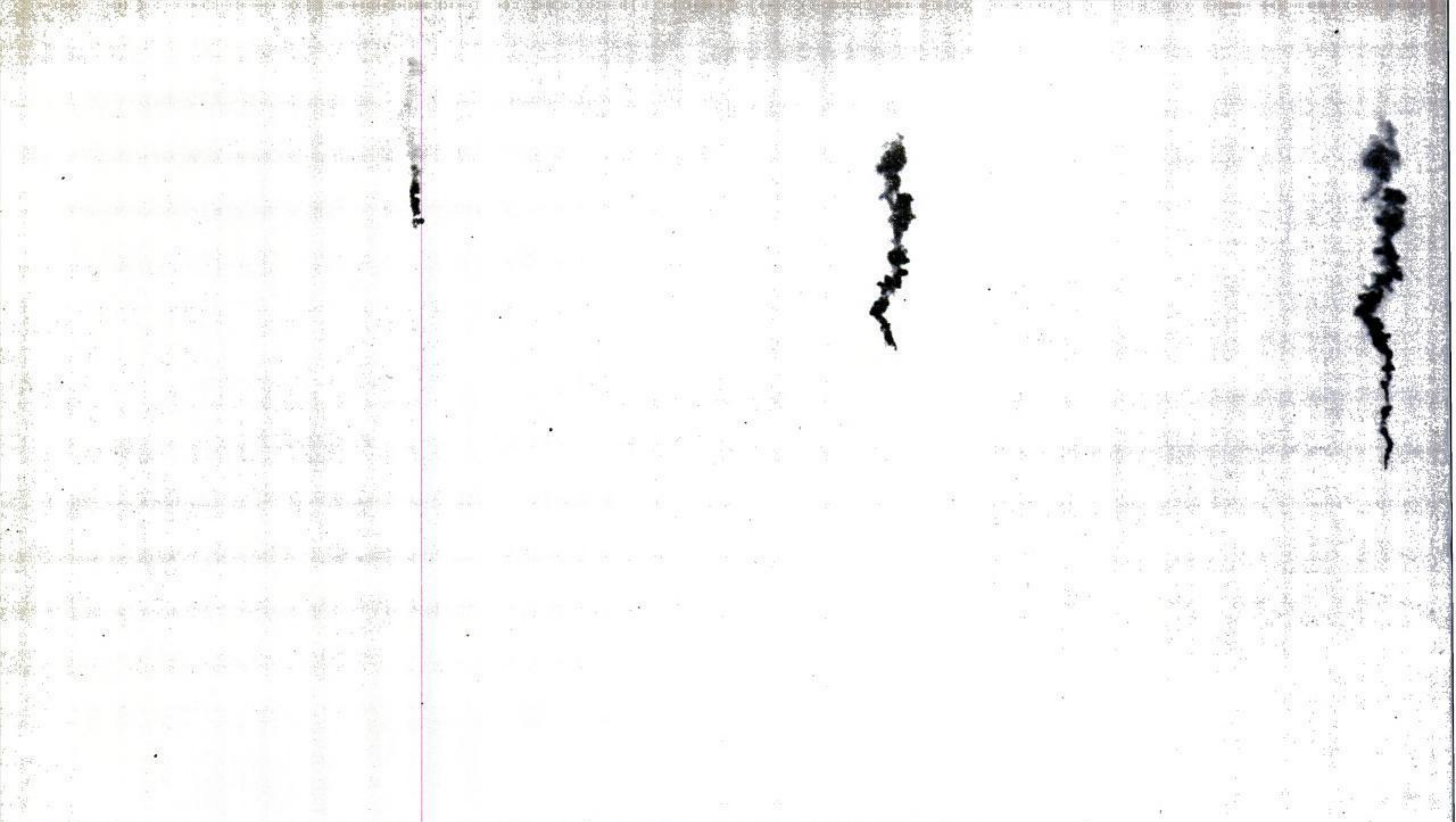
"My objective is to get ground and air forces into China as soon as possible," explained Admiral Chester W. Nimitz in his review of the Marshalls battle. "I don't believe Japan can be defeated from the sea alone. I believe Japan can be defeated only from bases in China because the Japanese draw food, iron, and other needed supplies from Manchuria, China, and elsewhere." He spoke of the need for many air bases in China for fleets of planes. "And not sporadic raids," he added, "but on the order of those Germany is now receiving."

The picture above shows one reason why the beachhead in central Italy was in trouble. It must be supplied by sea, and in spite of Allied air supremacy, German bombers have kept the supply ships under consistent air attack. In addition, by end of last week German artillery had moved close enough to shell ships in Anzio harbor. To make matters worse, the weather turned suddenly bad, bringing in a howling gale which interfered with the landing of supplies and grounded the Allied Air Force.

### TO SAVE PAPER

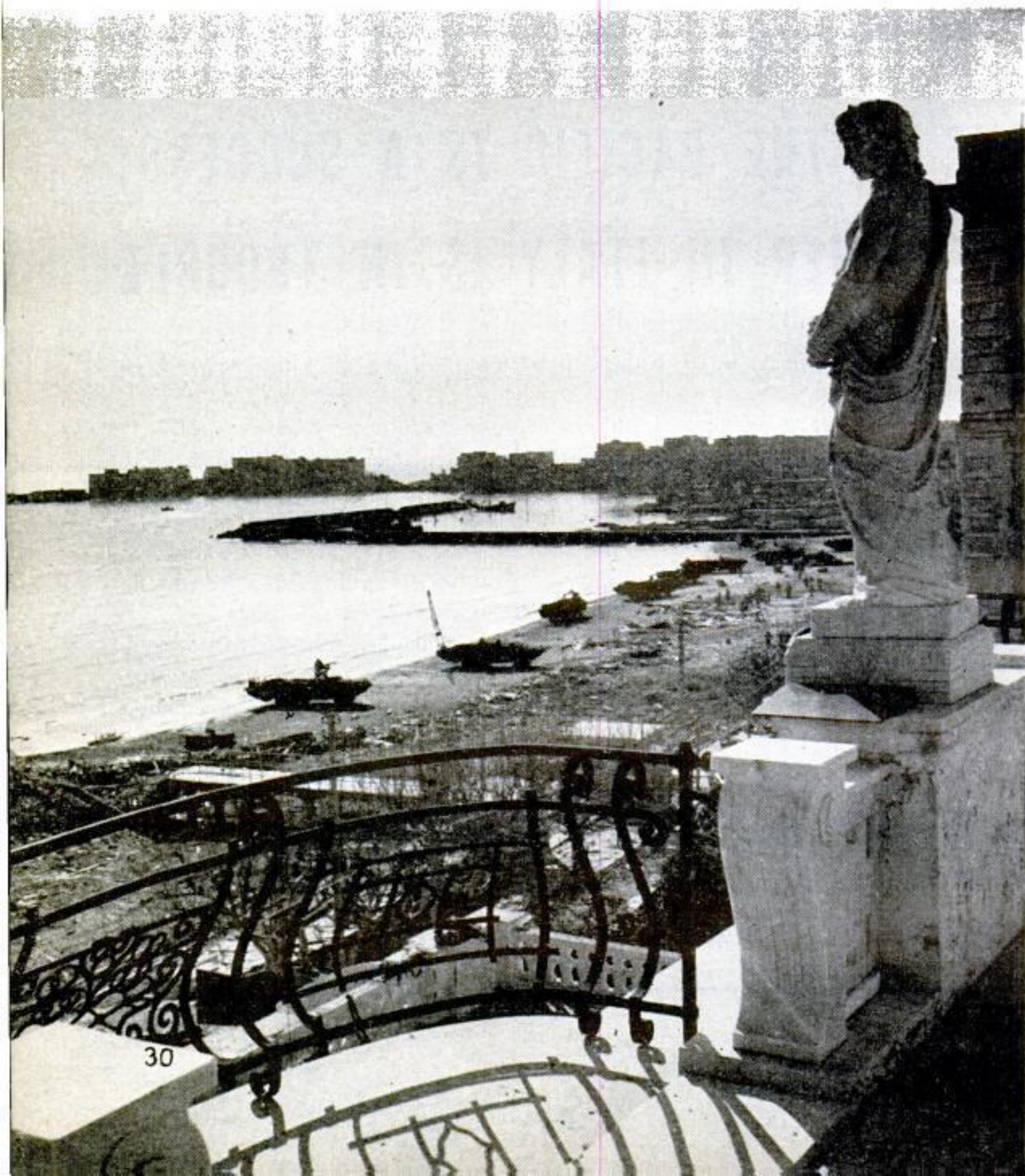
Please share your copy of LIFE with friends. This year LIFE and its brother publications, TIME, FORTUNE and THE ARCHITECTURAL FORUM, cooperating with the War Production Board, will increase their paper saving two and a half times over last year. This means that our four magazines will use 73,000,000 pounds (1,450 freight carloads) less paper in 1944 than in 1942. Obviously there cannot be enough copies for everyone.





DOWN FROM THE SKY OVER THE HARBOR OF ANZIO PLUMMETS A GERMAN FIGHTER-BOMBER WHICH HAD ATTACKED SHIPPING. BEHIND IS A TRAIL OF OILY BLACK SMOKE. THIS

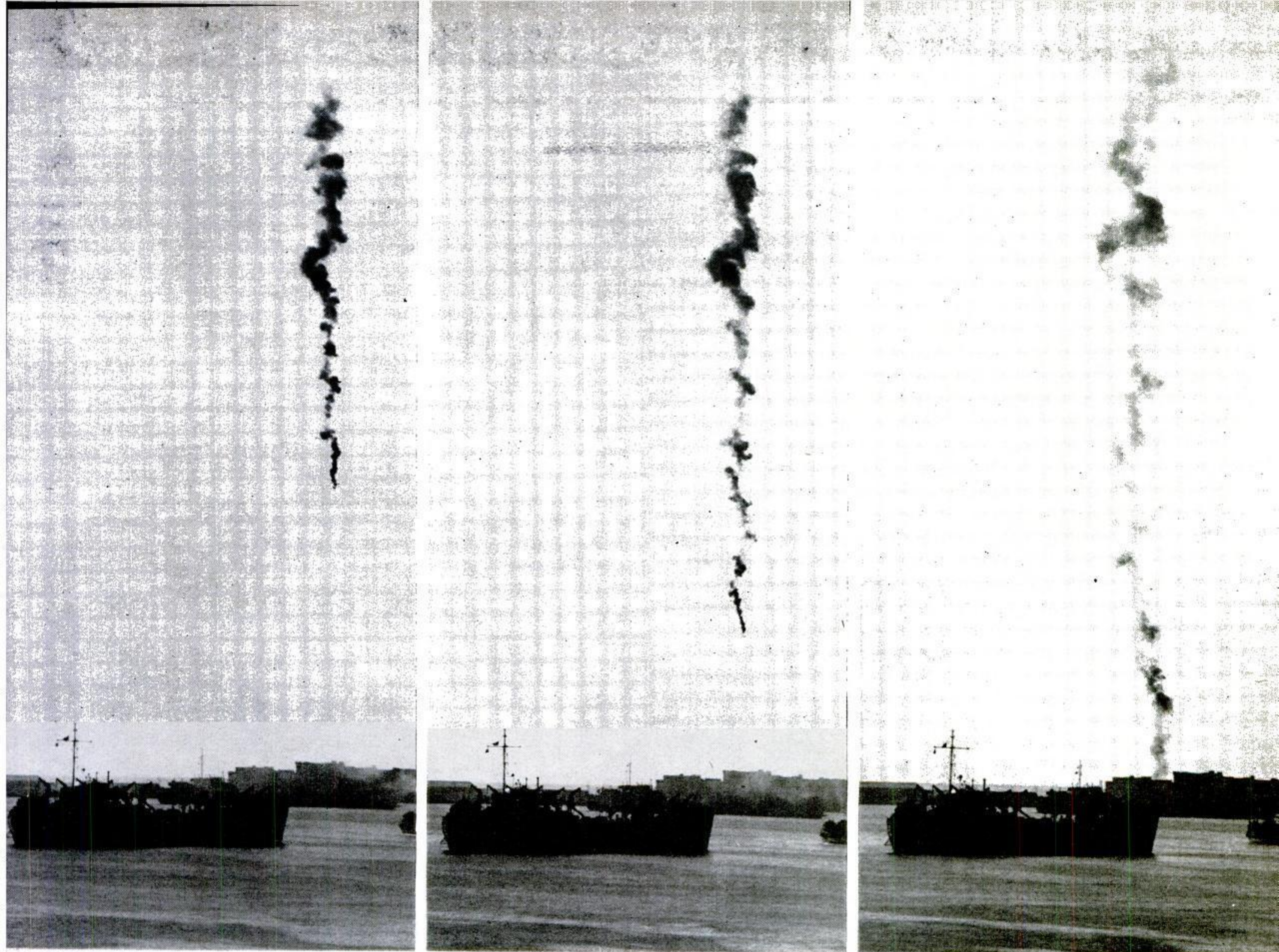
From a sunny balcony in Anzio, U. S. landing boats look like little bugs on beach. A town of 5,000 people, Anzio is a summer resort for Romans. Here too Cicero once owned a villa.



Five American doughboys rest beside their 60-mm. mortar after their almost unopposed landing at Anzio and other coastal points. "Maybe the war is over and we don't know it," they said at first.







SERIES OF PICTURES SHOWING PLANE FROM MOMENT JUST AFTER IT WAS HIT UNTIL IT DISAPPEARS IN SEA WAS MADE BY LIFE PHOTOGRAPHER ROBERT CAPA WITH A CONTAX

A 57-mm. antitank gun is emplaced in a street of Anzio when German tanks are reported attacking. The bitter fighting later proved that the early optimism over the beachhead was unjustified.



A German lies dead beside a command car on the white line indicating the center of a road in Anzio. The sun is out here. Later Italian winter storms broke, bringing gales and rain.





## AFTER THE LANDING ALLIES ADVANCE ACROSS THE FLATLANDS BEYOND ANZIO

Says LIFE Photographer Robert Capa who took these pictures of action on the Italian beachhead: "The war is like an actress who is getting old. It is less and less photogenic and more and more dangerous."

Certainly the fighting last week in Italy was more and more dangerous. While on the main front Allied troops inched ahead through the bloody streets of Cassino, against the beachhead at Anzio the Germans threw armored attacks trying to drive the British and Americans back into the sea. There, for some unexplained reason, the Allies had not been able to exploit their original landings. When they first came ashore, they met little German resistance. Instead of pushing on toward Rome or at least to the mountains beyond Aprilia, they merely advanced 10 miles inland and waited. As might have been expected, the Germans moved some six divisions, including the elite Hermann Göring Division, into position for counterattacks. By

the time the counterattacks developed, criticism of the whole Italian campaign was being expressed in both the U. S. and Britain. Prime Minister MacKenzie King of Canada even went so far as to say that the war might be lengthened by years because of what was happening in Italy.

Such extreme fears seemed groundless. Only those who knew the strategic and tactical aims in Europe were in a position to judge how far the Italian campaign had failed, if at all. In spite of the publicity given it, the Anzio beachhead was not a decisive engagement. It was merely a small preliminary to the battles still to be fought in western Europe. To the Allies it had, so far, been a costly disappointment. Many men had been killed, equipment lost, ships sunk. But the Germans had suffered losses too. In last week's fighting more than 3,000 of their best troops were captured. In addition, by week's end it seemed proba-

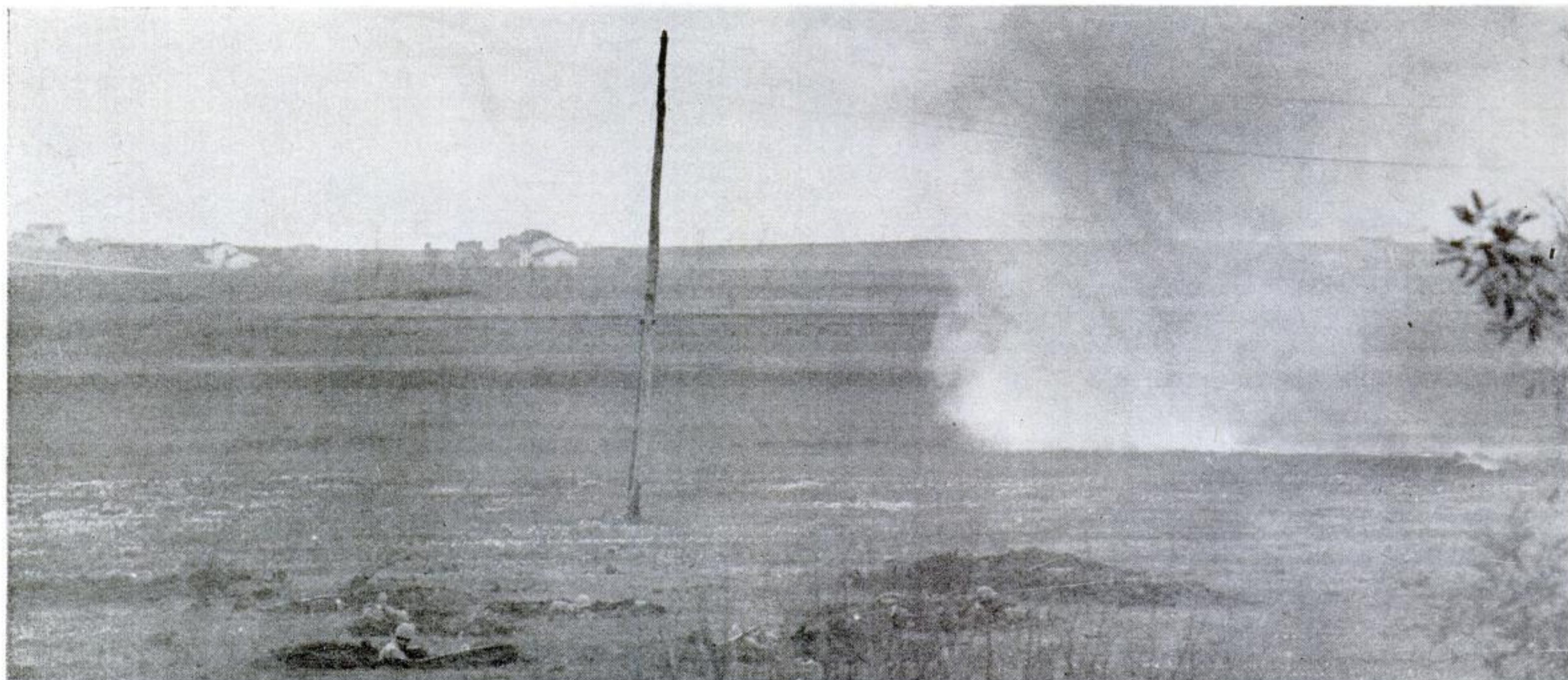
ble that all their attacks would fail, that the beachhead would remain in Allied hands and that eventually the Allied offensive would be resumed. The fight for Rome would be, according to the Germans, "as bad as the Russian front" but it would be won.

The pictures here show the Allied advances across the flatlands beyond Anzio. Most of them were taken from a farmhouse where Lieut. Colonel John Toffey of Great Neck, Long Island, had set up his battalion command post. While enemy shells dropped nearby, mortars were fired through the second-floor windows, tanks fired from a building nearby and infantry advanced over the nearby meadow. When the excitement was at its height, Colonel Toffey wearily took down a phone and talked to a lieutenant in charge of an advance company. "Look, Benny, don't get excited. We just killed you some Krauts and we'll kill you some more as soon as you tell us where they are."



While a German shell explodes nearby, crouching infantryman runs to the shelter of a foxhole. At right, antitank gun crews are almost hidden in their holes. When the Germans started

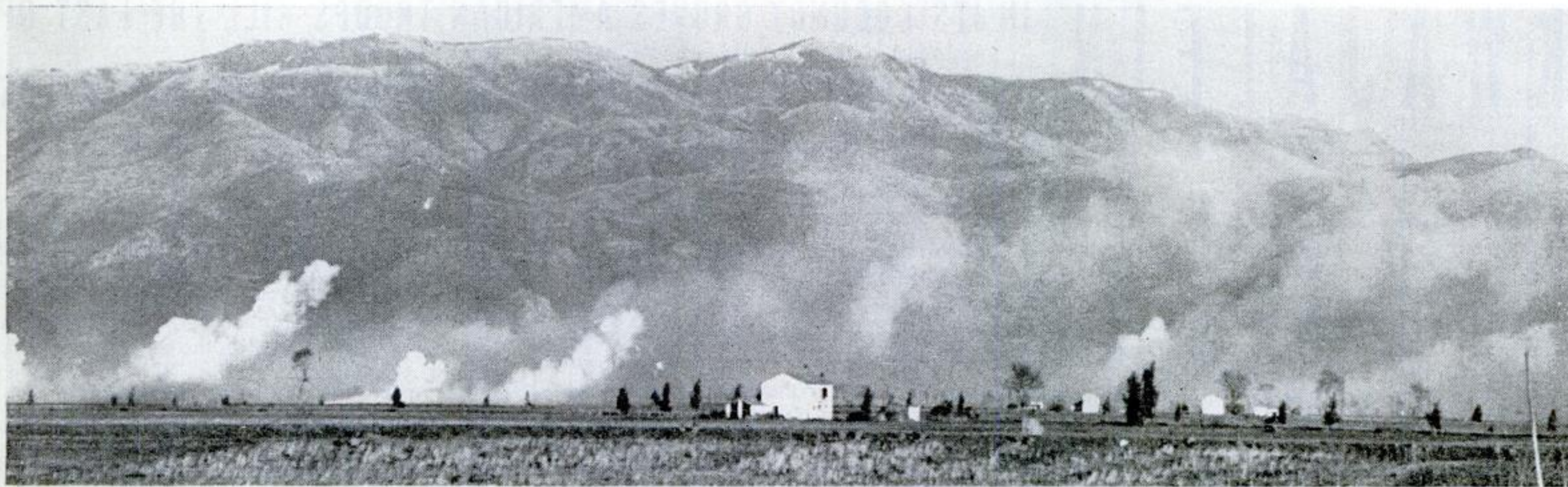
shooting, the first thing they killed were some chickens in the farmhouse from which these pictures were taken. "If all they get is chickens, we're okay," said the U. S. colonel in charge.



Men crouch in their foxholes as the enemy shellfire continues to rattle dangerously over their heads. Other explosions shake house and stable. Germans are in houses shown in the distance

here and the U. S. troops are firing at them with tanks and bazookas. Soon, in spite of German firing, litter bearers will be starting out across this field to bring back the American wounded.





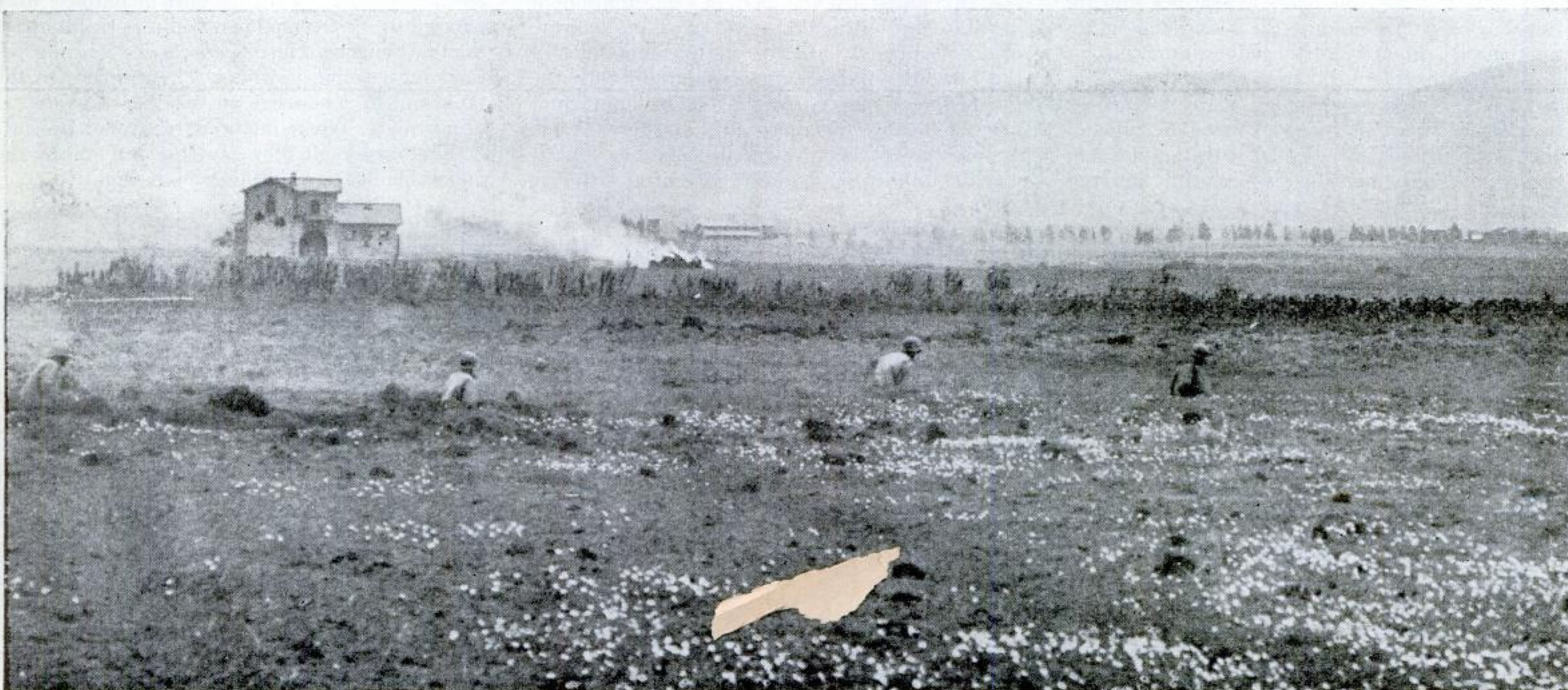
**A smoke screen is laid down** against the mountains by 4.2-inch chemical mortars. It will conceal advancing American infantrymen. This picture shows advantages the Germans have in

terrain. Allied positions are on the flat plain, while the Germans are in the surrounding mountains. Critics say Allied troops should have moved inland until they had taken the mountains.



**A tank fires from behind a farmhouse** at German troops fleeing from their positions. The picture shows not only the tank firing but also the shells bursting down the road. A minute later

the tank rolled back behind the building as a German gun got a bead on it. While this was happening several Spitfires chased two German fighter-bombers which had just raided the beach.



**A German tank burns fiercely** beside farmhouse after being hit by antitank guns. Through the field bright with flowers, infantry meanwhile is moving up to take over farmhouse, formerly

held by Germans. But they are not unopposed. Already a German high-velocity gun is firing at them and the U. S. colonel is trying to locate it so that his tanks and mortars can eliminate it.



# KWAJALEIN

## IN ITS COCONUT GROVES AMERICAN TROOPS KILL THE LAST OF 4,000 DESPERATE JAPS IN OUR CONQUEST OF THE MARSHALLS

by RICHARD WILCOX

Kwajalein Island today is a smoking ruin. Our troops are still flushing Japs out of holes and piles of rubbish in which they burrow like rats. Through the trunks of decapitated coconut trees drifts the heavy, sweet smell of death mixed with the acrid, stinging scent of gunpowder. The earth is littered with shrapnel, field equipment, shell cases, pulverized cement, empty cartridge shells, heavy naval stores, Japanese personal possessions and bodies. The vast proportion of the bodies are those of Japs. But over the island still fly the beautiful white and gray tropical birds. Lizards scuttle on their eternal way through the grass, and groups of Korean work troops who surrendered rather than die squat placidly by their guards and smoke American cigarets.

One of the most striking features of Kwajalein is the air of unpreparedness that marks the fortifications. One would expect that in the years of Jap occupation formidable defenses would have been erected. The defenses found ashore are impressive but not discouraging. Many of them, of course, were demolished by the naval and air bombardment. Others were victims of the accurate creeping artillery barrage. Some still stood to contest the way of the Seventh Division, but none was the bogey that the Japanese would have liked us to believe. Huge stores of cement, evidently recently imported, stand about the islands as a mute symbol of what the Jap meant to do but for which he was never given the time. The Japs who defended the island were obviously left as expendable troops. Our naval forces met no outside opposition, either from the sea or air. There are rumors from Roi, where about 70 planes were destroyed on the ground, of Japanese officers and their families evacuating a few days before the attack. The remaining troops on that island fell at their dual-mount shore guns, in their barracks and by the oval-shaped hangars. Those who were left alive after the Marines had captured the island crawled into shallow, covered drain channels that crossed the flying strip. Here they were killed by the realistic Marines who are now engaged in rebuilding the island and toting up the vast quantity of torpedoes, ammunition and other stores found there.

The Japs of Kwajalein left many mementos besides their paraphernalia of war. The ruins of the naval barracks are dotted with the personal record of these men's lives—colorful flowered

LIFE War Correspondent Richard Wilcox accompanied Admiral C. W. Nimitz, Commander in Chief of the Pacific Fleet, and Lieut. General R. C. Richardson, commanding Army Forces in Central Pacific, on their inspection tour of Kwajalein. He arrived on the island just before the last Japs were killed. In this story, he tells how that was done and what the island looked like.

mattresses, kimonos, fancy fans and ebony chopsticks show that some were esthetes. Snapshots of families, school and military friends show that others were sentimental, but the bulk impression to be gained from the personal effects is that the mass of the garrison was made up of evil and ugly-minded men. Small silver and wood opium pipes are scattered in the wreckage, with scores of the vilest obscene pictures.

A blacker mark against the Japs is their treatment of the natives who inhabit Kwajalein atoll. They are Kanakas—brown, simple and placid people. They have seen almost no white men for the past 20 years, having been under the complete dominance and rule of the Japanese. Yet, even though wounded and shocked by the fury of the bombardment, many escaped from the Japanese lines and painfully made their way to ours. They had been mistreated for years by their rulers and wept in gratitude at our kindness to them. Those who were wounded were given immediate care at medical stations. The more serious cases were given transfusions in the field. The others were fed and sent to places of safety on other islands.

### U. S. foot soldier at his best

The most impressive and comforting fact to arise from the Kwajalein operation has been the deportment of the U. S. foot soldier. He was liberally aided by the perfect coordination of naval forces, but he did a great deal on his own. Major General Charles Corlett, commander of the Seventh Division, in conjunction with the Pacific Fleet officers, planned a brilliant campaign. The fieldpieces of Brig. General A. V. Arnold paved the way for his advance, but it was the infantryman who went ashore with rifle

and grenade to take possession of the island and kill those foot soldiers of Japan who had survived the bombardment to contest the occupation.

The troops of the Seventh landed on Kwajalein Feb. 1, leaping from landing craft into the apple-green shoal water on the western tip of the island. All night long the fieldpieces ranged closely behind them had been cracking shells on the objective. The soldiers of the Seventh, men from California, Oregon, Washington and a scattering of states elsewhere, broke through the beach defenses and moved on. It was not pleasant going. The Japs had the advantage of knowing every bit of the terrain, in addition to being able to burrow into tunnels and underground galleries from which they could maintain cross fire or pop up behind our front line and shoot Americans in the back. If the Japs counter-attacked, or a particularly tough pillbox was met, artillery fire from another island or gunfire from the ships lying offshore was directed to the spot. Some places were by-passed and left to be cleaned up later. As the Seventh drew nearer to the eastern end of the island, stronger resistance was met because the Japs had piled up in that area and began to fight with their backs to the sea.

The worst times of all were during the nights. Then the holed-up Japs came out, taking advantage of the darkness to infiltrate our lines and harass our men who were exhausted from the day's heavy fighting. These tactics were never serious, but they preyed on the minds of men who wanted and needed sleep.

One American, cut off from his own lines, crawled into a disabled tank and operated all the machine guns during the night. In the morning his buddies found the ground in front of the tank piled high with Japanese dead. Another, when two of his comrades had been killed, cradled a 30-cal. machine gun in his arms and sprayed a group of Japs until they all lay dead before him. Our men found the Japs could be fanatical in the daytime also. The crew of the medium tank *Sad Sack*, rumbling up to demolish a pillbox, were amazed to see five Japanese officers rush out for their last charge. The officers carried nothing but their long samurai swords. They ran up to the tank and in a hopeless gesture beat against its armor plate. When the crew recovered from its first astonishment they gave the Jap officers the honorable death which they had sought.

CONTINUED ON PAGE 36

JAP PIN-UP PICTURES FOUND ON ROI. THE JAPS ALSO LEFT SILVER OPIUM PIPES



CAPTURED JAPS. MORE THAN 264—LARGEST NUMBER TAKEN YET—WERE SEIZED IN MARSHALLS







**Supplies are moved ashore** on sandy beach at Kwajalein. Visible here are an amphibious troop transport, destroyers, LCT's, LCM's, light tank, tank destroyer, duck, jeeps, oil drums, boxes of ammunition, tires, shells and rations. Jap prisoners were astonished at all this equipment.

**A flame thrower** manned by Cpl. Elmer Burkhalter burns Japs who have hidden in this building on Namur. In foreground is a dead Jap. Recently some civilians protested to General Marshall on use by Americans of flame throwers. His answer implied that they saved U. S. lives.







**Japanese naval gun** on Kwajalein was twisted loose from its emplacement and its concrete base blown into powdered debris by the bombardment. The guns were pointed out to sea,

but the Japs were able to swivel a few of them inland at the Americans advancing from other smaller islands. When this happened, artillery planted on nearby Enubuj wiped them out.



**Concrete building** has been pierced by a shell. In foreground a marine with a flame thrower looks down on two dead Japs who got in his way. Below: what is left of a three-story block-

house on Namur. The Americans found extra concrete on the islands, evidently to be used for more construction. At least 14,000 tons of explosives were poured on Kwajalein and Roi.



## ALLIED BEACHHEADS (continued)

The Japs on Kwajalein were as cruel as they have been in other areas. One night an American was captured on reconnaissance forward of our front lines. The Japs took him into their pillbox and mercilessly butchered him, then threw his body outside. It was discovered there by our troops the next morning.


On the morning of Feb. 4, with the Japs penned in between our lines and the sea, our men massed for the final attack. All the night before, artillery had been hammering the tip of land they were to attack. In that assault the men of the Seventh met strong resistance, for the Japs when cornered become desperate and will try any ruse to kill as many men as they can before being killed themselves. I moved up with Major General Corlett into that blasted tip of land where bearded, red-eyed infantrymen were breaking the back of Japanese resistance. There were too many of our troops for the Japs to have even half a chance. It was just a matter of going in and killing them off. Though the outcome of the battle was certain, the situation was one of tension. There were murderous men lurking in the holes of that black country and some Americans, who thought they were comparatively safe because the line was a hundred yards ahead of them, paid for their complacency with their lives.

In the reeking, shattered coconut grove, where the heaviest fighting was taking place, tanks and field guns bellowed at pillboxes; men were shooting at each other at ranges measured in a few yards; piles of fine, black, Jap leather field boots, still corded together, were scattered haphazardly. Walking back after the tip of the island had been captured and only the inevitable mopping up was left to be done, I saw hundreds of U. S. soldiers sleeping in rows on the beach, on the shell-marked road against trees, and leaning wearily against the scarred sides of pillboxes. They lay as though dead, but they were only sleeping the deep, untroubled sleep of the very just and utterly exhausted. They had killed about 4,000 Japs on Kwajalein Island. Behind them, while they slept, men with bulldozers and tractors swarmed across the airstrip getting it ready for our planes. There was the bustling air of Americans getting things done well and in a hurry. The beaches were alive with landing craft moving in heavy equipment. Kwajalein was ours.



**Commanding officers:** Maj. Gen. H. M. Smith, USMC (left) and Maj. Gen. C. H. Corlett, USA, commander 7th Division.



A black and white photograph capturing a somber scene on a battlefield. In the foreground, a dead Japanese soldier lies on his back on the ground, his body partially obscured by a large, light-colored object, possibly a piece of equipment or a large log. His right arm is extended upwards, with his hand open and fingers slightly curled. He is wearing a dark, buttoned uniform jacket. In the background, an anti-aircraft gun with two large spoked wheels is positioned on a raised, sandy or rocky embankment. The gun's barrel is angled upwards. The surrounding environment is desolate, with bare, skeletal trees and scattered debris in the background, suggesting a recently fought battle. The lighting is harsh, creating strong shadows and highlighting the textures of the ground and the soldier's uniform.

A DEAD JAP ON KWAJALEIN LIES  
STIFF BESIDE HIS UNMANNED GUN



## CONGRESS

## ONE THING WRONG IS ITS RUSTY MACHINERY. CAN DEMOCRACY KEEP IT UP WITH THE TIMES?

"The framers of the Constitution expected that Congress should be the dominant branch of the Federal Government." This simple statement of historical fact, which appears in this week's instalment of *The Republic* by Professor Beard (see page 58), reads strangely in the year 1944. For at least a decade Congress has not been the dominant branch of the government.

Until about 1938, President Roosevelt dominated Congress by having a Democratic majority in both houses, backed by his great personal popularity. Since then the President's party has steadily lost ground; it now lacks even a numerical majority in the House and is split besides. Yet nobody would pretend that Congress has become the "dominant branch" of the Government. It has simply changed from a chronic rubber stamp to a chronic obstacle. It has repudiated the President's leadership, but it has not provided any rival leadership of its own.

In this state of affairs there is a marked tendency, especially among the President's more ardent followers, to blame Congress for everything that goes wrong, even to discredit it as an institution. It must be admitted that the behavior of many Congressmen makes this an easy sport. When Walter Winchell, all haired up over the soldier vote, recently called it "the House of Reprehensibles," the demagogic oratory his quip evoked from Congressman Rankin was reprehensible indeed. But the old journalistic sport of ribbing Congress is not quite so harmless as it used to be, either. For Congress, good or bad, is the nearest thing our institutions provide to the direct voice of the people. To discredit it is to discredit representative government—what Hitler sneeringly used to call "parliamentarism."

What should be expected of a good wartime Congress? The President during a war has an extra claim on the leadership role. Congress' job is to be intelligently critical of this leadership. It is unrealistic to ask a wartime Congress for more than that.

But it is not unrealistic to ask for more than we are getting from this Congress. Americans are too used to mediocre and ineffectual Congresses, and too complacent about them. Professor Beard finds that even Woodrow Wilson took this fatalistic attitude. It is too easy to check off a bad Congress as the "price of democracy"—high, but what you have to pay.

It is not the price we have to pay. And nobody knows this better than certain Congressmen.

## Self-criticism in Congress

For some time a serious-minded group of younger Senators and Representatives have been asking themselves a new question: "What's wrong with us, anyhow?" They

have concluded that a good part of Congress' ignorance and ineffectuality is the fault not so much of the men in Congress as of the machinery. And since Congress itself created most of its own machinery (and a long time ago, too), Congress itself can fix it. Some of these men—Senators La Follette and Maloney, Representatives Dirksen, Monroney, Voorhis, others—have introduced bills to do just that.

Perhaps the most interesting proposal is a resolution introduced by Estes Kefauver, a conscientious young Congressman from Chattanooga, Tenn. His resolution is so shrewdly drawn that it offends no important Congressional vested interest, and seems to have a chance of passage. Short, simple and nonpartisan, it proposes merely a slight change in the House Rules. But its possibilities for good are immense. It has what used to be known in Wall Street as a high-leverage factor.

## Kefauver's Question Period

The Kefauver resolution would set aside two hours of the House's time every two weeks for an interrogation period, during which Cabinet members and other high executive officers would be invited to appear on the House floor and answer questions about the affairs of their departments. These questions would be sifted in advance by appropriate committees, so that no State secrets need be revealed. The executive officers would not be required to appear; but none who cares where his next appropriation is coming from is likely to decline the invitation.

This modest resolution would, in effect, reverse a 150-year-old precedent that the Constitution never contemplated. The First Congress frequently admitted members of Washington's Cabinet to their debates, until Alexander Hamilton so alarmed his opposition that he was refused the floor. From that day no Cabinet officer appeared in Congress until last November, when Secretary Hull returned from Moscow and addressed both houses. And he was not answering any questions—just describing his trip.

What would be gained by such a question period? Its main purpose would be to help educate Congress. But it would also keep the growing executive bureaucracy on its toes. No President would dare appoint an incompetent political hack to a Cabinet job if he had to run the gamut of Congressional debate, with the whole press sitting by. A regular question period would also save time all around. Executive officers now appear before Congress' innumerable committees and subcommittees, often repeating the same testimony several times. Rubber Director Jeffers did this five times in 10 days and Jesse Jones did it three times in one week. Such testi-

mony is often delivered before a committee half of whose members are absent, and then buried in a report which other Congressmen have no time to read.

This problem is nothing new, nor is Kefauver's solution for it. Similar bills were introduced in Congress in 1864, 1886, 1921, 1924 and 1935. Nor have the objections to the idea improved with age. It is attacked as "aping the British," who have much more government-by-discussion than we do. But there is no danger of our falling into the British parliamentary system as long as our Constitution forbids Congressmen to hold any executive job.

A similar fear is that the Kefauver plan will endanger our traditional separations of powers. But the three branches of our Government are interdependent at many points and could not function if they weren't. The Kefauver plan would add one more functional link. It will not, in itself, change the balance of power between the executive and Congress. That change will depend on whether Congress proves itself capable of becoming a coherent, independent body again, with leadership of its own.

The question period will enlarge the knowledge and improve the caliber of both branches, and help them do their common job better. That job is not going to get any easier. Improved machinery is the least our Government needs to meet the critical times ahead.

## A Good Thing about Democracy

It is a basic tenet of democracy that if enough people have enough information on any issue, most of them will be oftener right than wrong about it. The only way you can fool all the people all the time is to control or limit their information. One of the chief reasons Congress looks so foolish these days is that its sources of information are clogged. There is no way to turn John Rankin (or Walter Winchell either) into a Socrates, but there are ways, such as the Kefauver plan, to give him and his colleagues (and Winchell) a chance to find out things they ought to know.

Another tenet of democracy is that it contains within itself the power to correct its own mistakes and shortcomings. In the long run democracy is the most efficient form of government because it can adapt itself to change, and so survive. That is why the world's two oldest existing governments—Great Britain and the United States—are both democratic. The Kefauver resolution is not to be regarded as a cure-all. It is a small but sensible effort at adaptation by a Congress which, when you get down to the individual Congressman, is neither stupid nor suicidal. If passed, it will be a reminder that Americans are still politically a highly talented people.

## PICTURE OF THE WEEK

Last week Wendell Willkie was traveling west on a speaking tour designed to win new converts to his presidential ambitions and to fortify old

friends in their support of him. Accompanying him were his wife, three advisors, four newsmen. Like other wartime travelers, Mr. Willkie took his

chances with transportation inconveniences and waited his turn in the diner, as shown in the picture by LIFE's photographer on opposite page.





Wendell Willkie is candidate for a dining-car seat as he travels west on transcontinental politicking trip





Vacation luggage is unloaded from Atlantic Coast Line's *Champion* at Miami. Flourishing black market in tickets has hoisted prices, forced essential travelers into coaches.



Guests of Roney Plaza Hotel get a deep tan on sun deck beside pool. Rooms with two meals at swank Roney Plaza range from \$21 a day up. Cabanas (left) rent for \$65 a week; lounge chairs, \$5 a week.

# MIAMI SPECTACLE

Tourists jam resort in shameless display of wartime slackening

If the fighting men of Anzio and Kwajalein could see Miami and Miami Beach now, the anger they bear toward their enemies would probably turn against their countrymen. The reason is outrageously plain in the pictures on these pages. For, since early December when winter racing began, this Florida area has been indolently sunning itself in the brazen rays of a civilian boom that seems like something from the giddy past. Last week the people in Miami were displaying in

exaggerated form a spirit of relaxation in the war effort that belied the earnestness of the country as a whole.

More night clubs were making more money than ever before. On Feb. 5 pari-mutuel betting at Hialeah topped \$1,000,000 for the first time in the history of Florida. Hotels, booked solidly through March, were turning away dozens of would-be patrons each day.

This reversion to prewar indulgence contrasted sharply with the continued diligence of servicemen,



Acres of automobiles are massed daily at Hialeah race track. Many bear out-of-state licenses, B and C ration stickers. For-hire cars make illegal trip to Hialeah for \$7.50.



Leg show attracts crowds to Sea Pool Sun and Cabana Club. Disabled war veterans (in front rows) were special guests; others paid \$1.10 admission. War bonds were awarded to exhibitors of best legs.





At Hialeah race track, backbone of Miami's winter trade, attendance averages 7,000, mutuel play over \$600,000. WMC estimates 4,000 touts, bookies, hangers-on are now illegally operating in Miami.

war-plant workers and others whom war has brought to Miami. In 1942 virtually all of Miami's big hotels were taken over by the Army. But when the Army turned two-thirds of them back to civilian trade, it was as though someone had called off the war. Upon these hotels, upon every boardinghouse and cottage in the city, hordes of hedonists, defying the Government's request not to travel for fun, descended from the north by train, by bus and in private cars propelled by black-

market gasoline. Many a native Miamian was appalled by the spectacle. But many another set out to reap a harvest from this unexpected revival of tourist trade.

So great is the strain on Miami's housing accommodations that families of servicemen have been forced to double up. Wives of soldiers have been compelled to curtail reunions and leave their husbands for want of lodging. War plants are short-staffed because their workers left Miami when they could find no place to

live. These by-products of the tourist invasion have embittered servicemen and civilians whom war has sent to Miami. Marching soldiers glare at tanned civilians sunning themselves in idleness upon the beach.

Last year tourists shamefacedly begged reporters not to mention their presence in Florida, fearing criticism back home. Now there is a callous spirit in the air. A track employee at Hialeah observed last week, "We're having some fun this winter for a change."



Dog-race fans converge each night on brightly lighted track of the West Flagler Kennel Club. Impresarios estimate business has doubled since last year. Betting runs to more than \$100,000 a night.



The Latin Quarter, plush night club, offers a lively floor show to average of 800 guests each weeknight and more than 1,000 on Saturdays. Dinner prices range from \$3.50 up.



Bond booth at Hialeah is ignored as bettors pour dollars into pari-mutuel play. This afternoon not a bond had been sold by the fourth race. Soon afterward booth closed.





ON "ANGEL STREET'S" MUSTY VICTORIAN SET JUDITH EVELYN LIFTS TRAILING DRESS AND PETTICOAT TO SHOW HER PRETTY LEGS. IN THE PLAY, SHE WEARS OLD SLIPPERS

## EVELYN'S LEGS

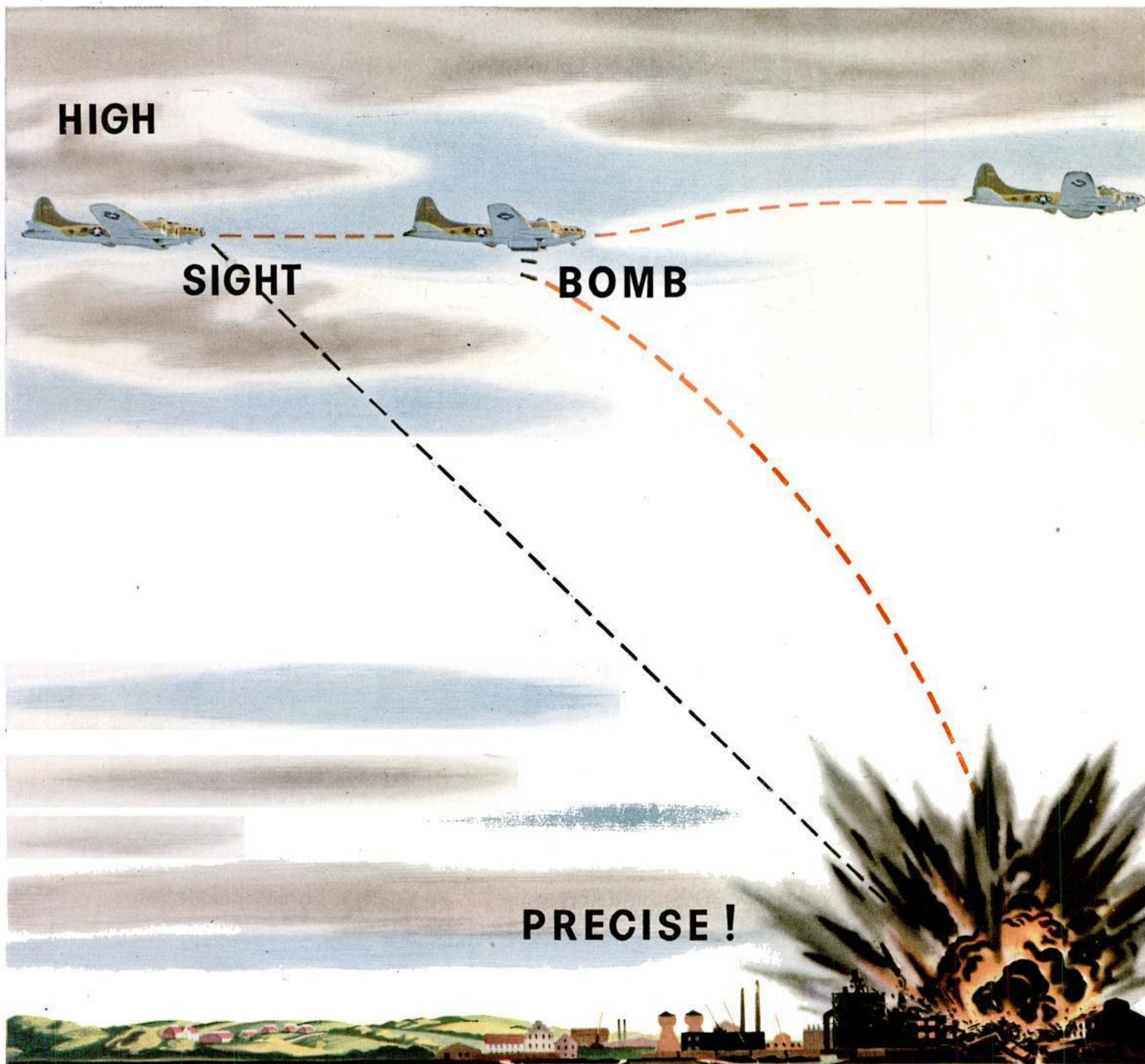
"Angel Street" audiences never see the star's very pretty pins

Some 470,000 people have witnessed *Angel Street* since it opened on Broadway two nights before Pearl Harbor. In the leading role of this brooding thriller they have seen Judith Evelyn playing the role of a demure lady married to a sadistic Victorian gentleman. What they mostly see of Miss Evelyn is a frightened face and a long silk ruffled dress that goes right down to the floor. What they never see of Miss Evelyn is her legs. This is a great pity indeed,

because Miss Evelyn's legs are among the shapeliest of the many shapely legs on Broadway.

Most actresses with pretty pins take pains to show them as often as possible, the way June Havoc does in *Mexican Hayride* (see page 84). Miss Evelyn gets along fine without any such display. In the picture above, her legs make their first public appearance since the opening of *Angel Street*, which has had the longest run of any serious play now on Broadway.





PRECISION BOMBING—Fourth in a series of advertisements, dedicated to the skill and courage of American aviators, showing Army and Navy aerial combat tactics.

**How the Army Air Forces  
use high-level precision bombing to strike  
deep in the heart of the Axis.**

Smashing the enemy where he *works* hurts him where he *fights*! It shuts off his supply of materiel, cripples his fighting forces.

Targets are selected beforehand—the exact factory, power station or other vital point that is to be destroyed. And that's where high level precision bombing comes in—a technique pioneered by Americans and made possible by the American development of the high-flying, long-range heavy bomber and precision bombsight.

Armed to the teeth with heavy caliber ma-

chine guns, another American "first," bomber crews in giants like the "Flying Fortress" and "Liberator" ferry enormous loads of the desired type bomb to the target area in broad daylight.

Approaching at high altitude, and flying with evasive tactics to avoid anti-aircraft fire, the pilot prepares to go into the "bomb run." Here the bombardier takes control of the plane. Steering it until he centers his target, he engages the auto-

matic drive which pilots the plane, in co-operation with the bombsight, to the bomb release point with critical nicety, drops the bombs precisely on the target.

*That's Victory in the making by the combat team of men and planes.*

• • •

Shell was first to supply American military aviation with a super fuel—100-octane gasoline—giving our planes new speed, flying range and tactical advantage. Later Shell discoveries have vastly increased the power and production of aviation gasoline. Now, every day, Shell produces more than enough to fuel a bombing mission of 2,400 planes from England over Germany.



**FINER FUELS FOR THE AGE OF FLIGHT**





## Guess which trophy the guests gave him



**T**HEY DID IT more as a friendly gag than anything else.

But when they put that plaque up there beside the other trophies their host had won, they were sincere in wanting him to know that his Four Roses Old Fashioneds rated a special token of appreciation.

Perhaps *your* guests will never go so far as to award you a trophy for serving drinks made with Four Roses. But you can be certain they'll find *some* way to tell you how extra special your cocktails are!

Perhaps, these days, you can't always get

Four Roses when you ask for it. But if your dealer is temporarily out of it, please be patient and try again. He'll be getting more, soon.

**FOUR ROSES**  
A TRULY GREAT WHISKEY



*Four Roses is a blend of straight whiskies—90 proof  
Frankfort Distillers Corporation, New York City*





RETURNING REFUGEES OF CHANGTEH'S 160,000 POPULATION PASS SENTRIES AT EAST GATE FROM WHICH PICTURE IS TAKEN. JAPS ENTERED CITY HERE AND AT NORTH GATE



Chinese veterans march into Changteh. In foreground are work troops. Behind them come the fighters. Chief rescue

units were the 58th Army, the 32nd Division and the 11th Division. U. S. 14th Air Force contributed to the victory.

## CHINESE VICTORY

Changteh is lost and won in battle  
called most decisive in three years

The Chinese war suddenly flared up last November into the bitterest battle since 1937. The Jap objective was Changteh, the ancient walled town above, with a population of 160,000 and warehouses full of rice. The Japs struck with 100,000 men, eight divisions. The Chinese fought stubbornly in the hills north of the city. Then Jap cavalry flanked the Chinese and appeared almost at the city walls. At the same time parachute troops were dropped south of the city. Surrounded in the city was the heroic 57th Division under General Hsueh Yueh. The Japs used tear gas and sneezing gas but the lightly armed Chinese held out for two weeks. Even when the Japs stormed the city Dec. 3, the remnants of the 57th retreated along the city wall, fighting still, and a few-score men burrowed into the ruins. That handful were all who survived the battle of Changteh.

But huge new Chinese armies came up at great speed, won back Changteh Dec. 9, lost it again and won it finally Dec. 13. The Jap armies all across Hunan Province fell back, leaving perhaps 10,000 dead as well as 2,300 murdered and raped civilians.

Changteh was such a pulverized ruin that it was planned to build a new city across the river. The stench from the shallow graves was such that people held orange peels before their noses when they passed.





Versatile Lassie Maid coat, superbly tailored in 100% all-wool crepe with decorative Rococco embroidery. Modestly priced — about \$35 at leading stores. Look for the famous Lassie Maid label. It's quality insurance. BARKIN LEVIN Company • Inc. 512 Seventh Avenue New York 18, N. Y.

## PITIED! (because your hair is gray?)

*\*Clairol banishes every trace of gray or graying hair . . . swiftly, surely, beautifully*

You step into a roomful of people. And almost at once you sense the whispered comments—"Isn't it a pity?"—"She's aged so much in the past two years!"—"You can't tell me she isn't in her forties!" And yet the tragedy is that gray hair alone stamps you "old." Your face and figure are so young-looking!

Do you know how easily you can change those whispers to "Isn't she lovely?" Very easily—the Clairol way!

**CLAIROL IS DELIGHTFUL**—Your hair luxuriates in a froth of iridescent bubbles. And quickly—almost before you know it—it's clean, silky-soft and permanently colored. Every trace of gray hair has vanished!

**CLAIROL IS DEPENDABLE**—You don't have to be afraid when you use genuine Clairol. It is made from the purest, most expensive ingredients obtainable. Each of Clairol's 23 natural-looking shades is laboratory controlled, under skilled specialists.

**CLAIROL KEEPS YOUR SECRET**—It completely avoids that brassy look of old-fashioned dyes. Clairol shades are uniform . . . assuring a perfect match. **NO OTHER PRODUCT** gives such natural-looking results.

**REFUSE SUBSTITUTES** that can't give you Clairol's beautiful results. Better Beauty Shops feature genuine Clairol. A Clairol treatment costs you no more!

**FREE** . . . "11 Secrets for Beautiful Hair." This booklet tells you how to give your hair radiant beauty . . . scientifically. Just write:

CLAIROL, INC., DEPT. L-24, P. O. BOX 1455  
STAMFORD, CONN.

\*Caution: Use only as directed on the label



COPYRIGHT 1944, CLAIROL, INC.

## Chinese Victory (continued)



Jap prisoners, one with hands in pockets, the other with arms folded, are brought in. Jap atrocities were worse in this campaign than since the early days of the war.



A high Chinese officer killed in the fighting is carried in coffin by his men through the ruined streets of Changteh, already somewhat cleaned up. Observers noted that



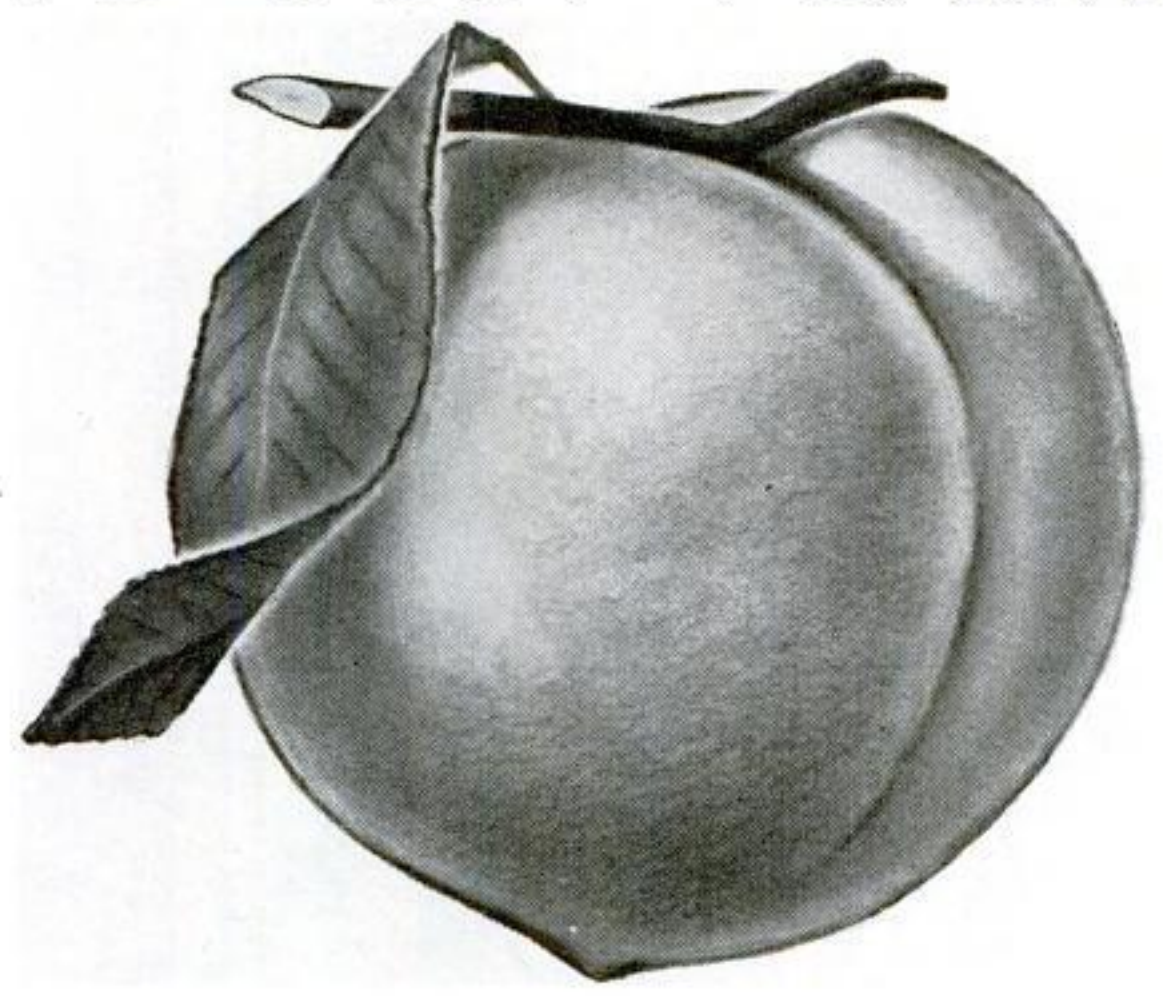


Dead Japs were left behind in this pit. Presumably the Japs were going to burn their bodies as they did others before retreating. Cremation fires helped burn out city.



the Chinese leadership in this battle was superb and called out the most stubborn fighting qualities in the Chinese men. Hero of Changteh was General Hsueh Yueh.

*Slow sun-ripening makes a*  
**PERFECT PEACH**



*and slow flavor-aging makes a*  
**PEACH OF A GINGER ALE!**



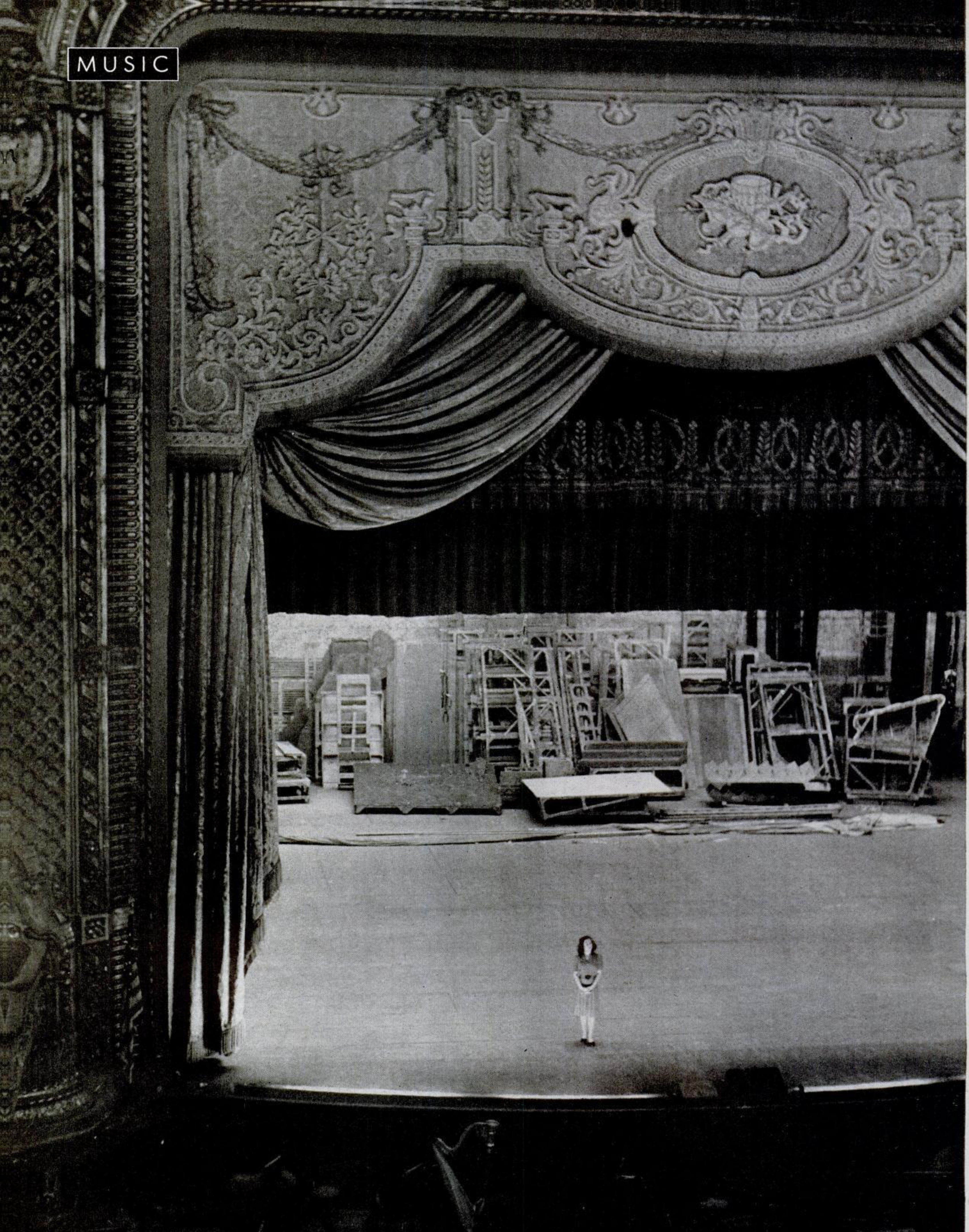
**Clicquot Club**  
**GINGER ALE**  
 OVER FIFTY YEARS A FAVORITE

There's a world of difference between a peach that's picked when it's green and hard — and one that's left to ripen s-l-o-w-l-y on the tree until it reaches rich, luscious pink-and-gold perfection.

The same thing is true of ginger ales. Clicquot Club's super-taste delight comes from *aging* its ingredients — including the very finest Jamaica ginger. They blend slowly and grow mellow month after month. That *flavor-aging* is the secret of its sunny-smooth goodness.

**Try Clicquot Club Sparkling Water for the mixer that means long life to any drink . . . because of its life-giving Bonded Carbonation!**





PAT MUNSEL IS A SMALL FIGURE, STANDING ALONE ON THE BIG BARE METROPOLITAN STAGE



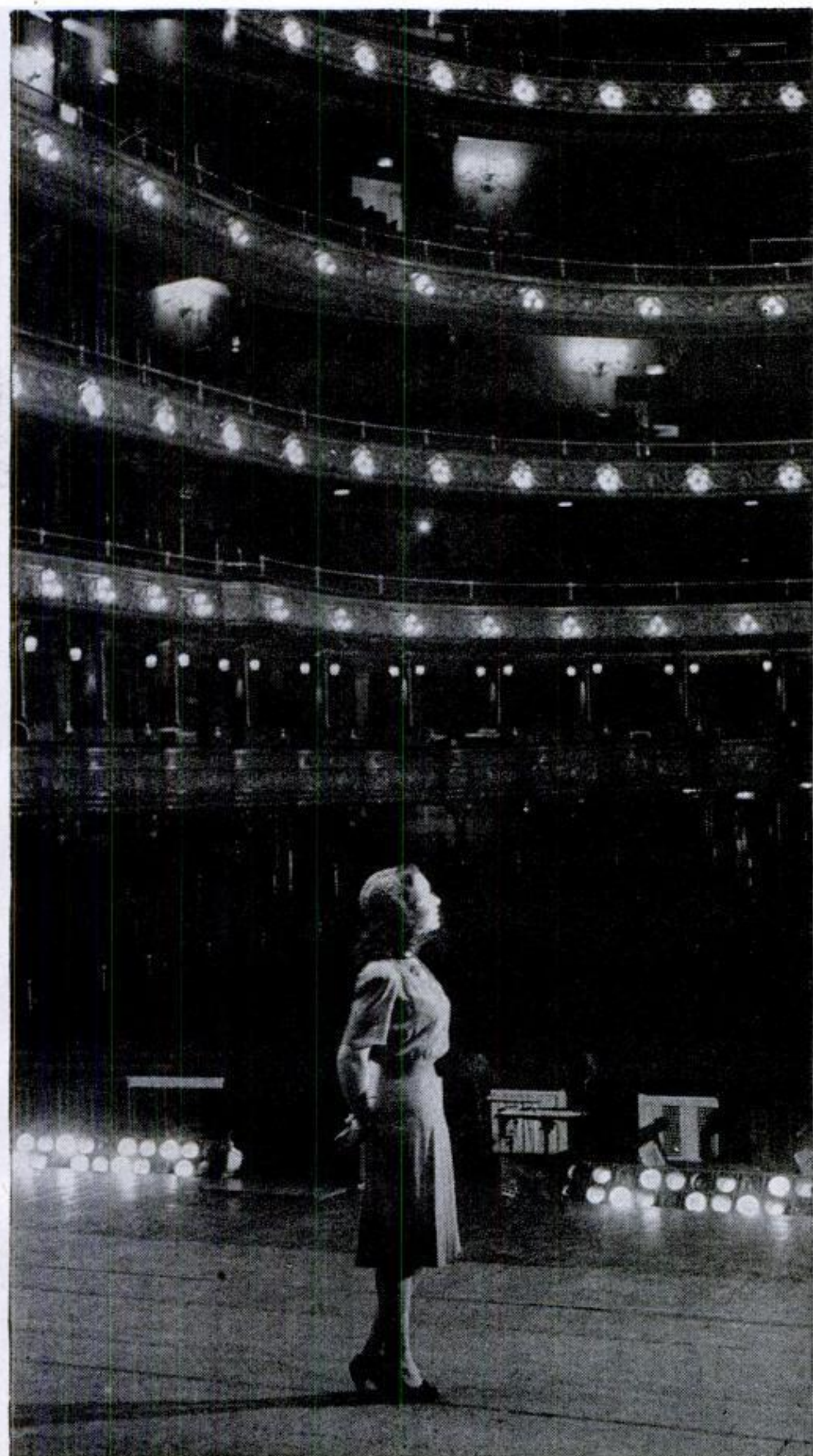
# YOUNG OPERA STAR

18-year-old Patrice Munsel gets \$40,000 a year

Child prodigies are a dime a hundred to the U. S. musical public which yawns at 5-year-old concert pianists and 6-year-old orchestra conductors. But people pricked up musical ears this season when an 18-year-old soprano named Patrice Munsel jumped into starring roles at the Metropolitan Opera, where prodigies are rare. At Pat Munsel's debut critics said her voice was still too young for the job she was taking on. They were thus matching judgments with Pat's shrewd manager, Sol Hurok, who has guaranteed his young singer \$120,000 for three years' singing. Forty thousand dollars a year is a big sum to gamble on an untried artist. But Hurok is accustomed to having his gambles—Marion Anderson was one—pay off.

His \$120,000 was placed not only on Miss Munsel's powerful and flexible coloratura voice but on her pretty face and figure. While Miss Munsel in past weeks was rehearsing for her role as Gilda in *Rigoletto*, Hurok was out in Hollywood seeing movie men.

Pat jumped into the Met by winning the Metropolitan Auditions of the Air last spring. She comes from Spokane, Wash., where her father is a dentist. Before she took up serious singing, Pat was a virtuoso at "artistic whistling." A level young lady, she works hard, accepts criticism, has managed to keep herself in general good graces backstage at the Met, no mean feat for a promising newcomer in that jealous and sensitive musical melee.



Behind the footlights Pat looks out at the greatest of world's opera houses. Glare of footlights and glamor of "golden horseshoe" do not give her undue stage fright.

CONTINUED ON NEXT PAGE

## CAN YOU NAME THE WORLD'S BEST-KNOWN...



*Waltz?*

• It was written in 1866, when Arrow collars were getting to be famous. (Arrow Shirts have such handsomely styled collars today because Arrow has spent over 80 years on "neck research.")

**DUCK?**

• He's hardly an Arrow Collar Man, but people love him just the same.

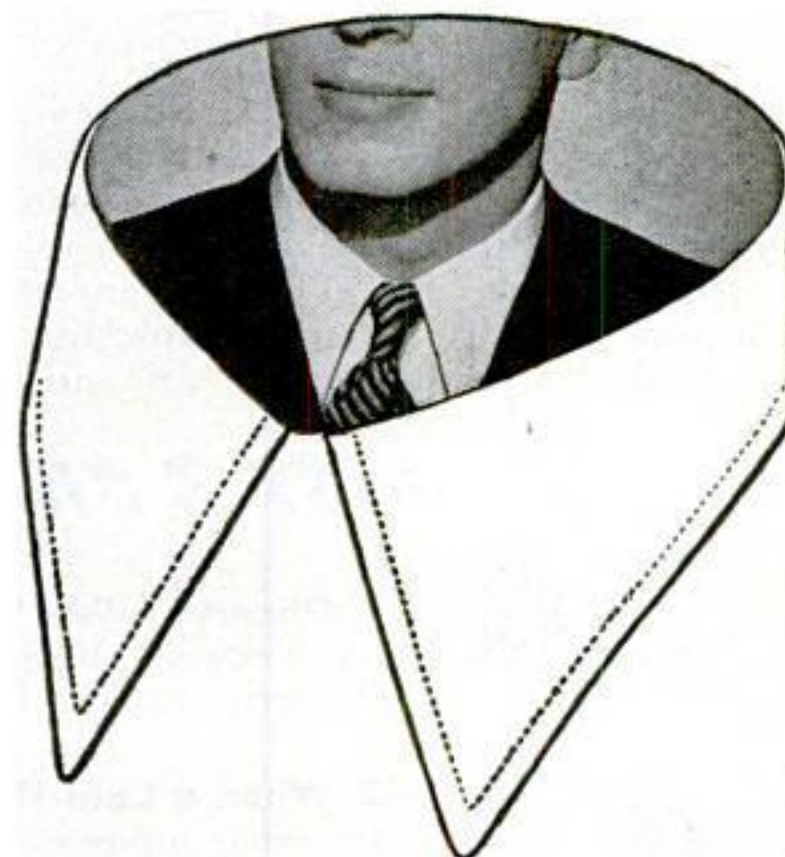


**Author?**

• He wore a frill collar, one of the few styles Arrow doesn't make. (You can be sure to get Arrow Shirts in a collar style that will look just right on you.)

*Collars?*

• They fit perfectly, look trim and neat, and are wonderfully comfortable. You find them on no other shirts but Arrows—the shirts with the Mitoga figure-fit, anchored buttons, and the "Sanforized" label (less than 1% shrinkage). \$2.24, up.



**INVESTMENT?**

• You get \$4 back for every \$3 you put in. And each one you buy helps save American lives, helps shorten the war!

## ARROW SHIRTS

P. S. These days, your dealer may not always have a complete line of Arrows. If so, we're sincerely sorry. But please don't blame him. It's caused by unavoidable wartime shortages and delays. Cluett, Peabody & Co., Inc.

Answers (as if you didn't know): 1. Blue Danube. 2. Donald. 3. Shakespeare.  
4. Arrows. 5. War Bonds.



# Vicks Scientists Perfect Home-Plan For You To Use This Winter!

Results in Medically Supervised Tests  
Among 2650 Children Delight Mothers



FROM their vast experience, Vicks Medical Advisers and Scientists developed a simple home-guide—called Vicks Plan—that has proved its real worth in tests made among 2650 children under medical supervision. Reports show that it resulted in fewer colds . . . shorter

colds . . . 50% less sickness from colds! Now this *tested* Vicks Plan is ready for you to use in dealing with colds.

Of course, Vicks Plan may do less for you and your family—or it may do even more! At a time like this it is certainly worth trying in your own home.

## JUST 3 SIMPLE STEPS



**1. Observe a Few Simple Health Rules . . .** Live normally. Avoid excesses. Drink plenty of water. Keep elimination regular. Get needed rest and sleep. Avoid crowds, people who have colds.



**2. When a Cold Threatens . . .** At the first warning sign—first snuffle or sneeze—use Vicks Va-tro-nol as directed. If used in time, a few drops of this specialized medication up each nostril aid nature's own defenses against colds—help prevent many colds from developing . . . clinic-tested VICKS VA-TRO-NOL.



**3. If a Cold Should Develop . . .** Some colds slip by all precautions. When one does, rub on Vicks VapoRub at bedtime. Its famous double-action starts to work at once and keeps on working for hours—invites restful sleep. And often by morning most of the misery of the cold is gone . . . clinic-tested VICKS VAPORUB.

**PUT VICKS PLAN  
TO WORK IN YOUR HOME TODAY**

**NOTE:** Full details of Vicks Plan in your package of Vicks . . . If the miserable symptoms of a cold are not relieved promptly—or if more serious trouble seems to threaten—call in your family doctor right away.

## Young Opera Star (continued)



At her debut in *Mignon*, Pat Munsel (here with James Melton) acted with assurance. Forgetting a line she paused, remembered, came in on the correct beat like a veteran.



In her second role Pat played the part of the mechanical doll in *The Tales of Hoffmann*. It required her to wear costume that hid her shapely legs in ruffled pantalets.

CONTINUED ON PAGE 52



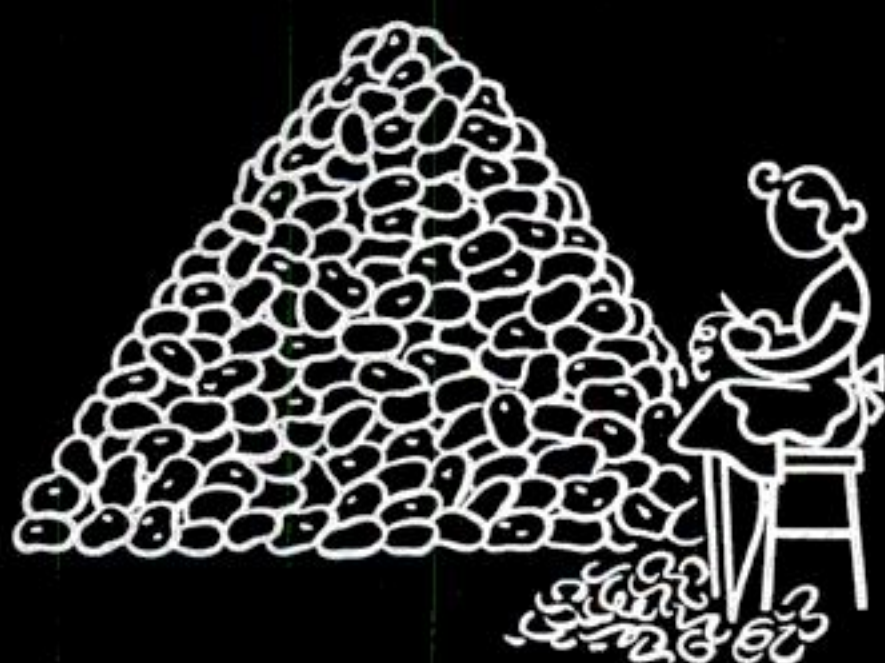
# THE AVERAGE AMERICAN FAMILY



includes  $3\frac{4}{5}$  persons



uses  $\frac{3}{5}$  of a bathtub



eats  $11\frac{2}{5}$  bushels of potatoes per year

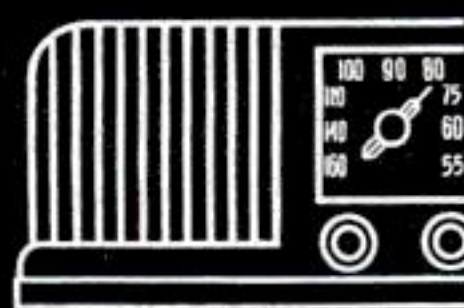


owns  $\frac{1}{2}$  of a house



wears out  $11\frac{1}{10}$  pairs of shoes per year

listens to  $\frac{2}{10}$  of a radio



AND gets about twice as much electricity for its money as it did 15 years ago!

**S**TATISTICS are tricky things to toss around.

Obviously,  $\frac{3}{5}$  of a bathtub wouldn't hold water very well! That figure means merely that some 3 out of 5 American homes *have* bathtubs.

Obviously, also, the electric figure applies only to homes that *have* electric service (about 4 out of 5). But as a nation-wide average of all those homes, it is a *fact* — and perhaps surprising to many people.

Most families own more electric appliances now than they did in 1929. Over the years, as they used more electricity, they earned lower rates — and the rates, too, were steadily reduced.

So — though your bill today may be as much as it was in 1929—or even more—you're *probably getting twice as much for what you pay*. And remember that the price of electricity has *stayed down* while most other prices are *going up*.

That makes it just about the biggest bargain in your wartime budget!

For this you can credit the electric companies, manned and managed by practical *business* people under public regulation. Their hard work has made electric service *dependable* and *cheap*.

• Hear "Report to the Nation," outstanding news program of the week, every Tuesday evening, 9:30, E. W. T., C. B. S.  
DON'T WASTE ELECTRICITY JUST BECAUSE IT ISN'T RATIONED!

## 148 ELECTRIC LIGHT AND POWER COMPANIES\*

SELF-SUPPORTING, TAX-PAYING BUSINESSES

\*Names on request from this magazine.





## Creating Post-War Jobs is Everybody's Business

EVERY INDUSTRY large or small must cooperate to create the millions of extra jobs necessary to keep thousands of factories going after the war.

DAYTON RUBBER is pledged to help.

IT HAPPENS that creating jobs through continuous product development and improvement has been responsible for Dayton Rubber's growth over the years from a tiny plant to the world's largest maker of V-Belts and many other products.

SO DAYTON RUBBER has every reason to believe that our millions of man-hours invested in rubber research and development

—now serving the war effort—can help make peace-time jobs more plentiful through the imaginative application of natural and synthetic rubbers to countless new products.

TO THIS END, we freely offer our whole-hearted cooperation to any manufacturer concerned with speeding the development of new or improved products of natural or synthetic rubbers which will multiply jobs and make living better—tomorrow!

THE DAYTON RUBBER MFG. CO.  
DAYTON 1, OHIO

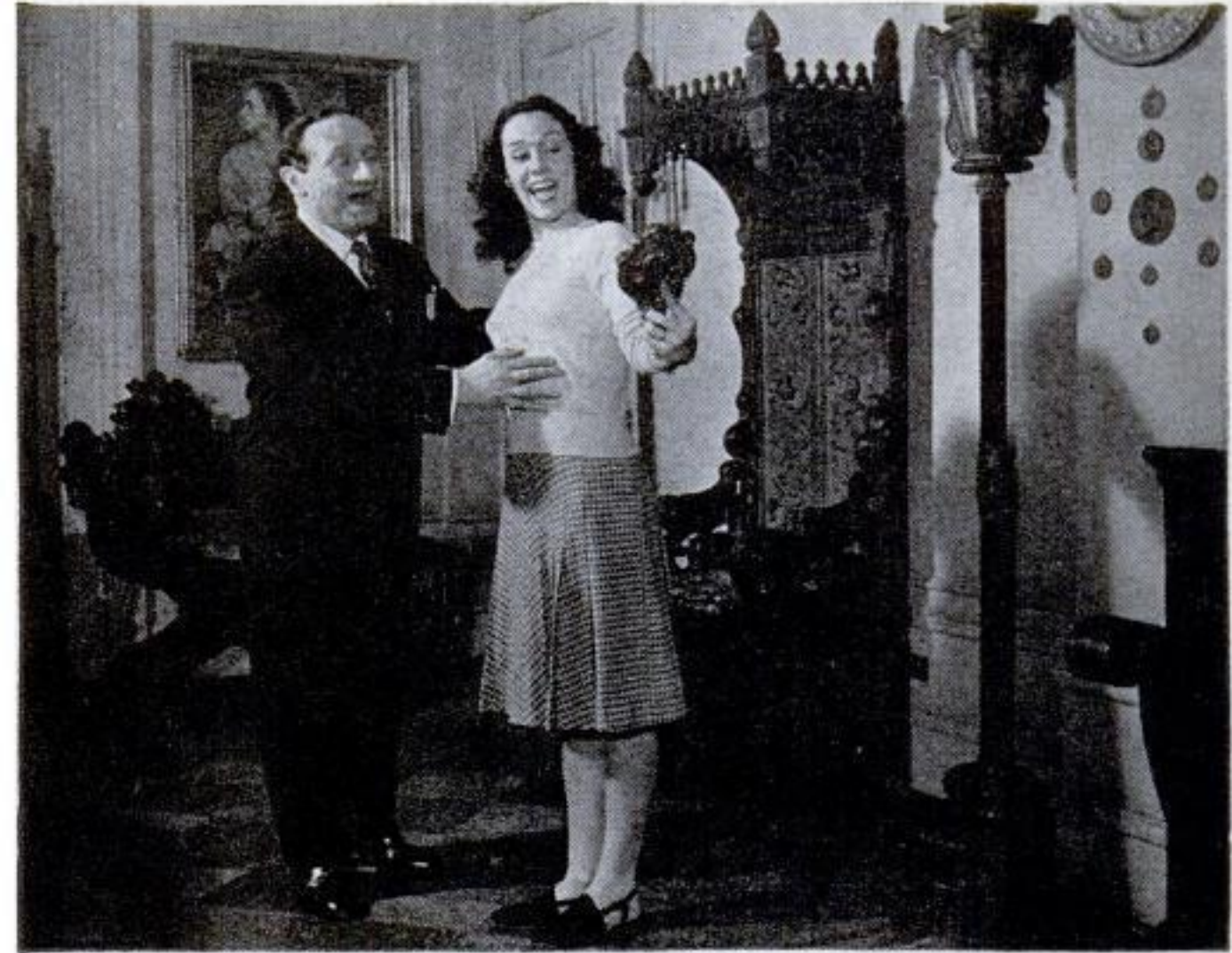
One of the operators of the first Government Dual-unit Type Synthetic Rubber Production Plants.

KEEP ON BUYING WAR BONDS

**Dayton**  
REG. TRADE MARK THE DAYTON RUBBER MFG. CO.  
**Rubber**

MAKERS OF TIRES, TEXTILE MACHINERY PARTS, PRINTING ROLLERS  
AND V-BELTS FOR AUTOMOTIVE, RAILWAY AND INDUSTRIAL USE

## Young Opera Star (continued)



Pat's teacher, William Herman, makes Pat watch her mouth in mirror. Pat has amazing energy. She wears out her vocal coaches, can sing three opera roles in succession.



Pat's mother, here watching her try on her Gilda costume in the Metropolitan's fitting room, is responsible for much of her daughter's sensible, unassuming manner.



Pat's studies keep her busy. Between rehearsals at the Met she perches on a high stool backstage, pores over score. When not singing, she practices 6½ hours a day.



# "FOR JOE AND PETE AND JACK AND HARRY..."

We took the beach-head at dawn.

Our destroyers stood out to sea and threw in the shells and our planes pounded hell out of their pill boxes, and then we came in . . .

But, the wind and the tide tricked us.

The landing boats grounded off shore and we jumped over the sides and stood in the warm, shallow water and stared at the far-away beach and then at each other . . . and our eyes and our mouths were wide with fear as we waded in . . .

And we fell under their guns like wheat to the blade of the reaper. And though they said we could never take it . . . at dawn on the third day we took it.

I'm not fighting for myself alone . . .

I'm fighting for the buddies who fell beside

me . . . for Joe and Pete and Jack and Harry. For the flag they loved, and their kids back home, and the faith they held in their right to be free . . . for the future and the life that they gave up . . . for the things that make America the one country in all the world where a man can be somebody . . . where a man can go somewhere.

I know why I'm still out here.

I know what's got to be done.

And I'm not coming back until I'm through with my knife and my gun . . . until I know that terrorism and the lust to kill and enslave are forever dead . . . until all men and women and children can live without fear . . . as free *individuals* in a land, and a world, where there will always be liberty, equality and freedom of opportunity.

That's what they fought and died for.

That's what I'm fighting for.

That's America.

Keep it that way until I come back.

. . .

Here at Nash-Kelvinator we're building Pratt & Whitney engines for the Navy's Vought Corsairs and Grumman Hellcats . . . Hamilton Standard propellers for United Nations bombers . . . governors, binoculars, parts for ships, jeeps, tanks and trucks . . . readying production lines for Sikorsky helicopters. All of us devoted to winning this war . . . to speeding the Peace when our men will come back to their jobs and homes and even better futures than they had before . . . to the day when together we'll build an even finer Kelvinator, an even greater Nash!



**NASH-KELVINATOR CORPORATION**  
Kenosha • Milwaukee • DETROIT • Grand Rapids • Lansing

LET'S ALL BACK THE ATTACK!  
BUY EXTRA WAR BONDS.



**NASH**  
AUTOMOBILES

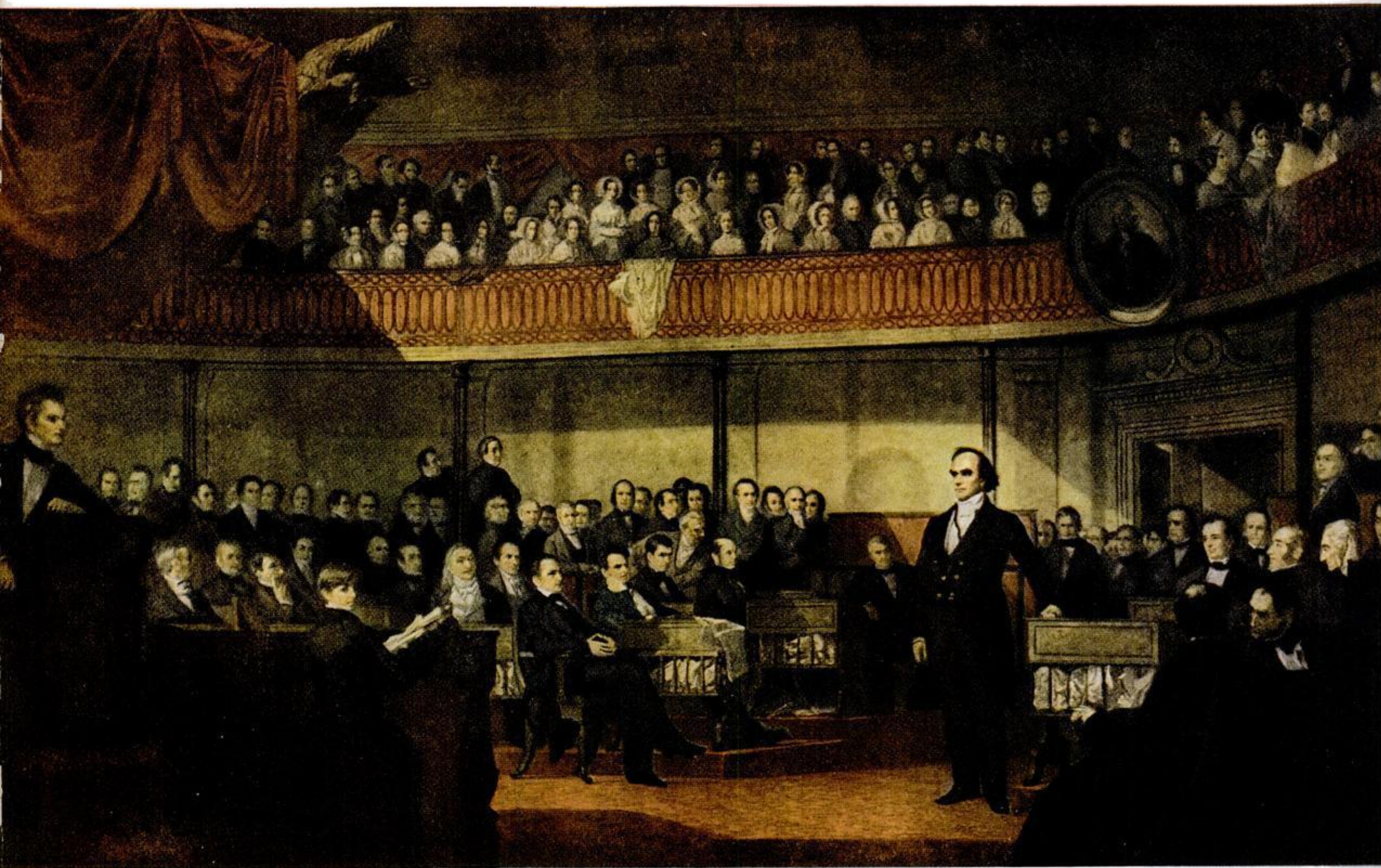


**KELVINATOR**



REFRIGERATORS • ELECTRIC RANGES





**DANIEL WEBSTER**, in dark swallow-tailed coat with shiny gold buttons, addresses the Senate on the afternoon of Jan. 26, 1830. Vice President John C. Calhoun is presiding at extreme left; Senator Hayne of South Carolina, whose speech in favor of nullification provoked Web-

ster's mighty reply, is the slender man sitting just inside the rail at left center, to the right of the Senator with the ruffled shirt. The scene is in the old semicircular Senate chamber under the Capitol dome, which was taken over by the Supreme Court in 1860, after the Senate moved to

its present quarters. The bonneted ladies in the gallery include Mrs. Webster and Mrs. James K. Polk. The young spectator at extreme right of the gallery is Henry Wadsworth Longfellow, the poet. The artist included him in the picture although Longfellow did not actually attend.

## WEBSTER REPLYING TO HAYNE

JAN. 26-27, 1830

The power of Congress to arouse and lead public opinion never reached a greater height than at the moment depicted in G.P.A. Healy's famous painting above, which hangs in Faneuil Hall, Boston. When Daniel Webster delivered his reply to Senator Robert Y. Hayne of South Carolina he made the debate on States' rights vs. the Union a burning issue for all the people. His concluding words are among the most celebrated in American oratory:

"I have not allowed myself, Sir, to look beyond the Union, to see what might lie hidden in the dark recess behind. I have not coolly weighed the chances of preserving liberty when the bonds that unite us together shall be broken asunder. I have not accustomed myself to hang over the precipice of disunion, to see whether, with my short sight, I can fathom the depth of the abyss below; nor could I regard him as a safe counsellor in the affairs of this government, whose thoughts should be mainly bent on considering, not how the Union may be best preserved, but how tolerable might be the condition of the people when it should be broken up and destroyed. While the Union lasts we have high, exciting, gratifying prospects spread out before us, for us and our

children. Beyond that I seek not to penetrate the veil. God grant that, in my day at least, that curtain may not rise! God grant that on my vision never may be opened what lies behind!

"When my eyes shall be turned to behold for the last time the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on states dissevered, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood! Let their last feeble and lingering glance rather behold the gorgeous ensign of the Republic, now known and honored throughout the earth, still full high advanced, its arms and trophies streaming in their original lustre, not a stripe erased or polluted, not a single star obscured, bearing for its motto no such miserable interrogatory as 'What is all this worth?' nor those other words of delusion and folly, 'Liberty first and Union afterwards;' but everywhere, spread all over in characters of living light, blazing on all its ample folds, as they float over the sea and over the land, and in every wind under the whole heavens, that other sentiment, dear to every true American heart—Liberty and Union, now and forever, one and inseparable!"



# CONGRESS AS POWER

by CHARLES A. BEARD

Our American form of government, how it came to be, how it works, and what, in essence, it is.—A conversation from "The Republic"

**M**R. SMYTH (*as she drew off her gloves*): Our Representative in Congress dropped in at the Hospital today to see our town boss who has been ill since the election in November, 1942. I thought of asking him to join us but I refrained.

Our Representative seems to be a very capable and industrious man, but when he talks about Congress he goes into petty details and never touches anything important.

**DR. SMYTH**: I do not think that our members of Congress are as bad a lot as several of our columnist oracles insist, but it seems to me that public affairs have become too complicated for a body of over 500 members to manage. It is like our Hospital Board of 25 members. If they tried to run the Hospital, instead of electing the Director, they would make a mess of things.

Sue and I have been talking it over and have decided to ask you to begin with the role the framers of the Constitution expected Congress to play in our Government. When I compare their utterances with some of the drivel I hear on all sides today, I am still more inclined to the view that the fathers, as you call them, were far ahead of the bright boys and girls who are now filling the newspapers with their essays on Congress. So get your notes and books together and tell us something about the way the fathers thought Congress was to serve the country.

**BEARD**: I am sorry that you did not bring our Congressman so that we could have some ballast from a practitioner. Having that in mind I invited ex-Senator Tessel to supply it. He and I have been friends for some time—a friendship dating back to the days when he was in the Senate of the United States—years ago. In the landslide of 1930, his constituents sent him back to private life, failing to appreciate his talents for public service in that financial crash. Senator Tessel is now practicing law in New York.

Bringing the Senator in from his coffee, I introduced him to the Smyths.

**SENATOR TESSELL**: It is a privilege to be with you, I assure you. When Beard told me about your sessions this winter and invited me to attend one I saw a chance to do some missionary work. High-brows like him can talk about the history and theory of Congress but they lack a feeling for the real things in Congress, the feeling and understanding that come from long experience there.

**BEARD**: Senator, just what do you mean by a high-brow?

**EDITOR'S NOTE**: In his new book, *The Republic* (Viking, \$3), Charles A. Beard, one of America's great historians and thinkers, outlines the basic facts and principles of the American form of government and discusses them with some friends in a series of informal Friday-evening conversations in his home. *LIFE* is now publishing in condensed form one conversation from *The Republic* each week. Each of these is a self-contained article, dealing with one or two great topics centering on the U. S. Constitution. This week's conversation discusses the power of Congress as it was set down in the Constitution and as it has developed since. It is the hope of *LIFE*'s editors that many readers will not only listen in to the stimulating talk of Beard and his guests, but will be interested enough to discuss among themselves the really vital subjects covered by *The Republic*. The three principal figures participating in the conversations are:

**BEARD** himself, who was born in Indiana in 1874, taught politics at Columbia University for 10 years and has written many books about U. S. history and government. He is co-author with his wife Mary of *The Rise of American Civilization*, now in its fourth volume.

**DR. ROBERT SMYTH** (the name is fictitious), a neighboring physician who is in charge of health work for a large local factory. He was born in South Carolina around 1870 and is a staunch old-fashioned "Cleveland Democrat." He has a strongly scientific turn of mind.

**MRS. SMYTH**, the doctor's wife, a Vassar graduate who cares for a household and four children, is active in community affairs. She is secretary of local hospital board.

**SENATOR TESSELL**: A high-brow? Well, there are two kinds of high-brows. First and worst, there is the New-Deal high-brow who thinks he knows just how to run the government and goes to Washington to try his hand at public expense. He reminds me of Bob Burdette's immortal lines:

*I love the man who knows it all,  
From east to west, from north to south,  
Who knows all things, both great and small,  
And tells it with his tiresome mouth.*

Then there is the high-brow who sits and sits and reads and reads, and travels around all over the earth taking notes and collecting books to be read and read, but can never make up his mind on anything for sure.

**MRS. SMYTH**: Don't you think, Senator, that our educational system is largely responsible? When I studied history at college years ago, I was told that I must be objective, that is, put aside my biases, examine both sides of every question up for discussion, and see the whole as it actually was.

**SENATOR TESSELL**: I think you are dead right about our educational system. I am a trustee of my old college and I have seen it at work. Not long ago we had before the board the question of appointing a professor of political science. The President nominated a man whom I had never heard of, and he said that he was a scholar and a gentleman; but, to save his life, the President could not tell whether this fellow was a good sound Republican or a good sound Democrat.

Though I was broadminded enough to stand for either one, I wasn't willing to stand for anybody who thinks there might be something in collectivism, New Dealism, communism, and anarchy.

And, believe me, we could not find out from the President of the college whether this nominee did or did not think that there might be something in these terrible intellectual diseases of our times. According to my impression, college presidents are about as bad as their professors, and our educational system is manufacturing high-brows wholesale. But I thought you were proposing to discuss Congress.

**BEARD**: Suppose, Senator, you start us off by giving us your view of Congress.

**SENATOR TESSELL**: Apart from the fool laws it has been passing recently at presidential dictation, Congress is still the same old body. The quality of the members is not as high as it used to be in my day, but it still operates in its historic style, subject, as it must be, to the controlling

provisions of the Constitution.

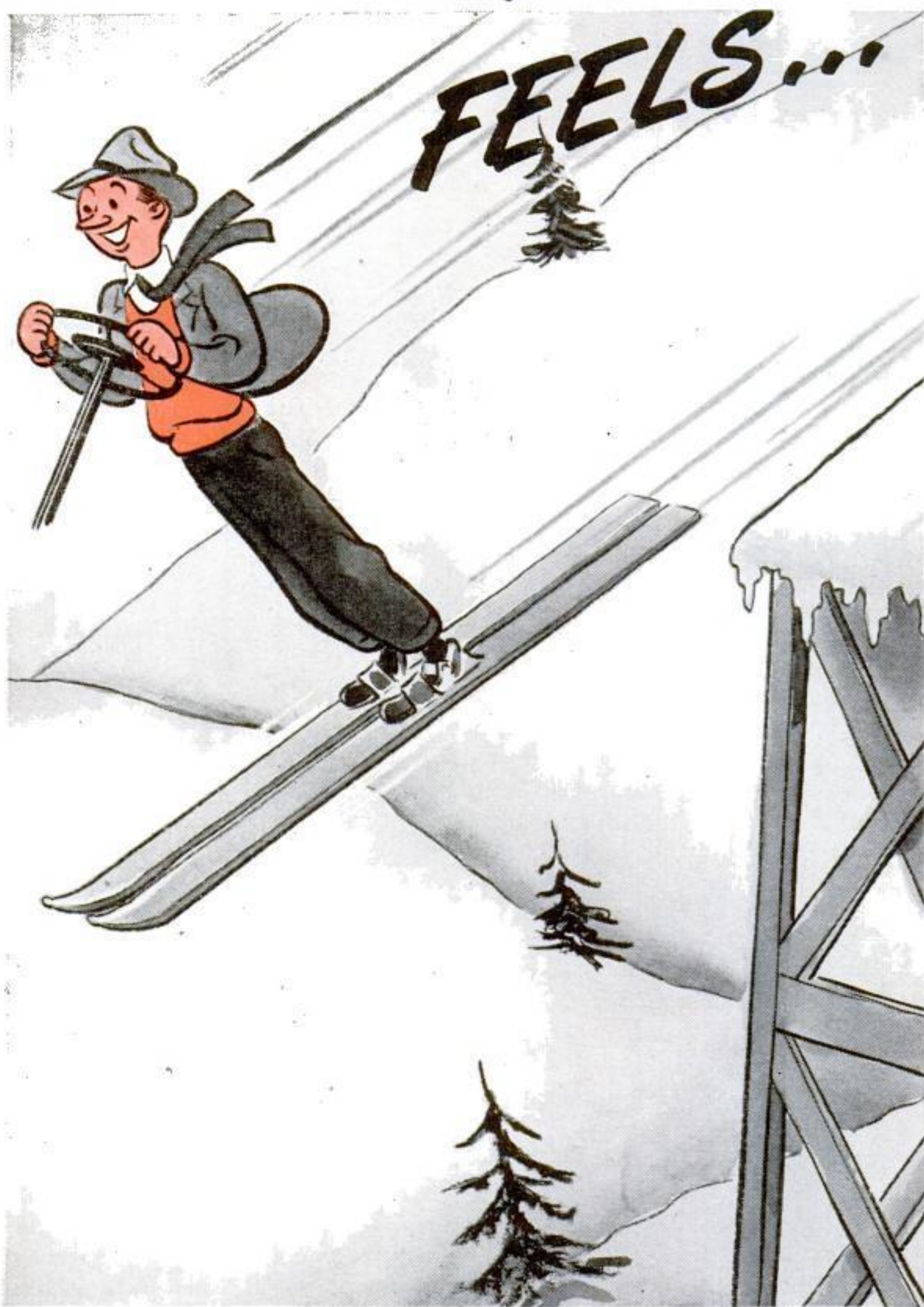
The Government of the United States consists of three separate and distinct departments. The President executes the laws, the judiciary applies the laws in specific cases, and, as the Constitution says, the Congress exercises all the legislative powers. There you are, as clean as a whistle. Now Congress, as you all know, is divided into two bodies, the Senate and the House. Their legislative powers are substantially equal. But to the Senate is given the power of ratifying or rejecting treaties and presidential nomination to important federal offices. The House alone originates money bills, but the Senate may amend them. Any Senator or member of the House may introduce any bill he wishes to have passed. The bill is referred to the appropriate standing committee, according to the subject matter of the bill. Each body has 25 or 30 standing committees. Each committee is bipartisan in make-up. If a committee to which a bill has been referred thinks the proposal worthy of consideration, it may hold hearings on it, approve it, and report it, with or without changes, for debate and action.

When reported, it is placed on a calendar; and when it is reached in due time, it is debated. In the matter of debate, the two chambers differ. In the House each member is limited, as a general rule, to one hour. In the Senate, there is no time limit on the Senators' speeches.

If a bill passed by one body is amended by the other and a disagreement arises, the differences are smoothed out by a conference committee composed of designated members from the two chambers. When a bill has been duly passed, it goes to the President for his signature or veto.



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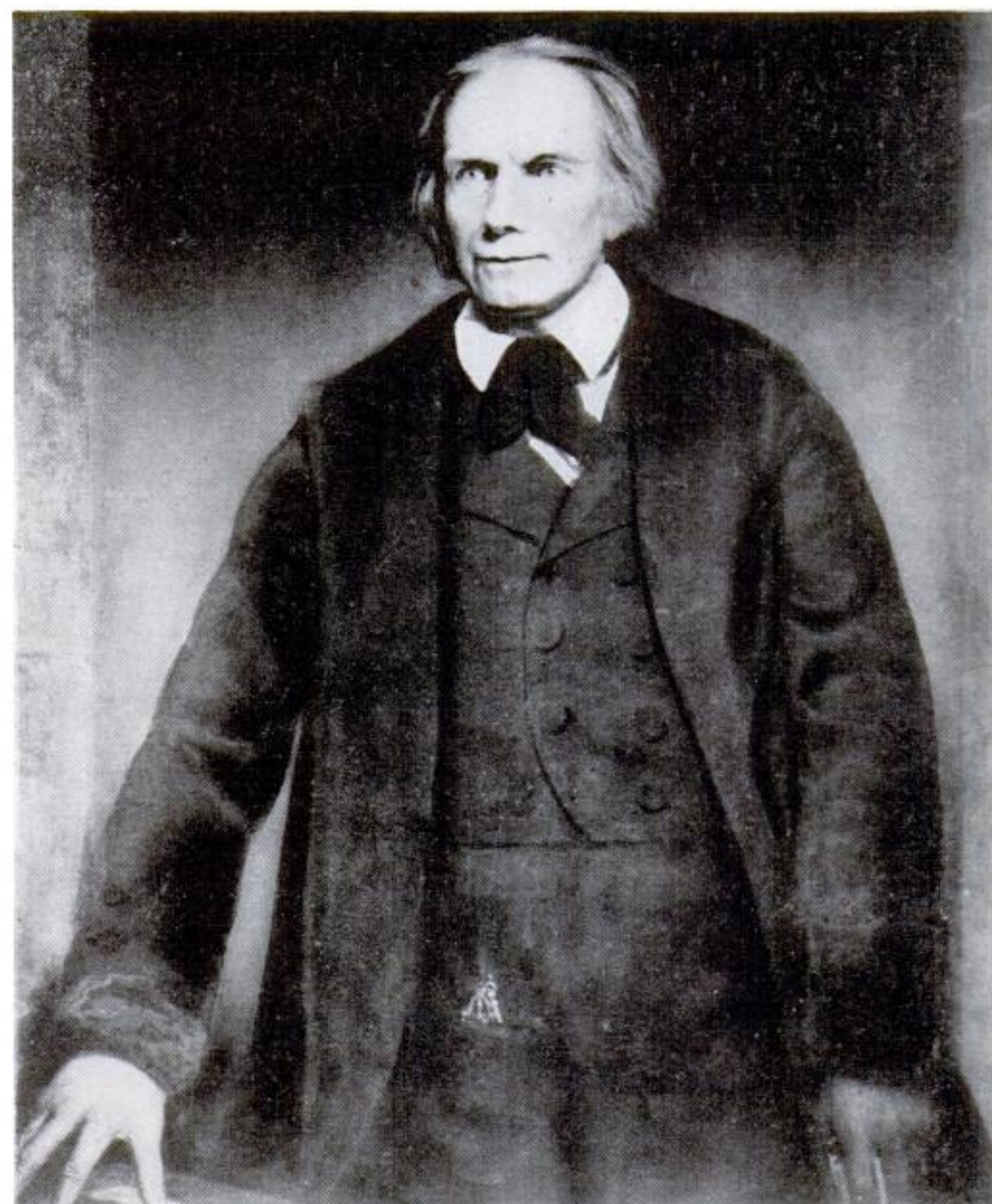


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**HENRY CLAY** of Kentucky ran Congress when Congress ran the U. S. As Speaker, Clay developed system of controlling legislation through committee appointments.

## CONGRESS AS POWER (continued)

If he vetoes it, a two-thirds vote in each house is necessary to pass it over his objection. That is the business in a nutshell, all according to the provisions of the Constitution.

**BEARD:** What do you mean by your words according to the provisions of the Constitution? Do you mean as prescribed by the Constitution, or as allowed by it?

**SENATOR TESSELL:** Both. The Constitution lays down some rules as to the election of the Speaker of the House, the quorum, and so forth; but in general both chambers are free to adopt any rules of procedure that do not violate the Constitution.

**BEARD:** That is what I wanted to bring out. The methods of organizing each house, the committee system, the limitations on debate, the party machinery behind the scenes, the procedure for the introduction and discussion of measures, the methods of committee hearings, the practices of committees charged with investigating public questions, the staffs of experts employed to assist the houses, the details or the generalities of laws passed, the relations between the two houses, the relations of the houses, separately or together, with the President—all these and other matters of vital importance to responsible government are not fixed in fact by the Constitution but are determined by laws and rules of the chambers. Congress could scrap all the rules, procedures, laws, and methods of procedure built up during the past hundred and fifty years, and it could then provide new organizing rules better adapted to the complexities and difficulties of our modern age.

**SENATOR TESSELL:** Come to think of it, of course it could. But why on earth should anybody want to do that? The present system may not be perfect, yet it has stood for decades and there is nothing fundamentally wrong with it. I know that Congress is under a fire of criticism by the smart columnists and others. The trouble is not with Congress but the kind of men and women the people insist on sending there. If there is any fault with Congress, it is the people's fault. I am not fond of quoting Woodrow Wilson, but here is a correct statement of the whole business from him:

The Senate of the United States has been both extravagantly praised and unreasonably disparaged. . . . The truth is, the Senate is just what the mode of election and the conditions of public life in this country make it.

**BEARD:** I dissent from that.

**SENATOR TESSELL:** You would dissent from the Ten Commandments.

**BEARD:** I regard Mr. Wilson's statement as lacking in exact-

CONTINUED ON PAGE 58



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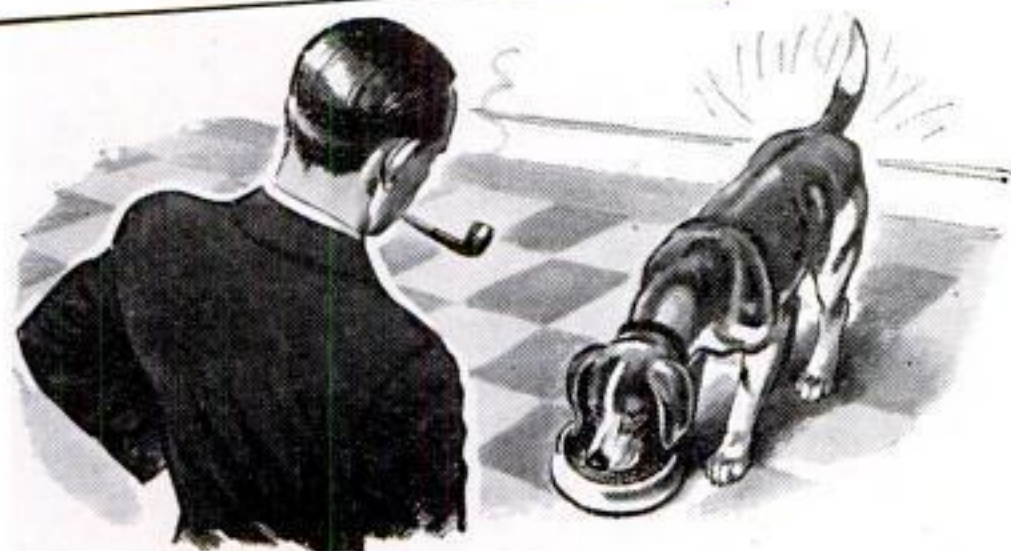


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# SPEAK FOR GAINES

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—not only with temporary relief measures but by taking 5 BASIC STEPS charted below. These are the ones most physicians agree can help your system throw off the infection. Lemons help with all 5.

5 BASIC STEPS advised by physicians	LEMONS HELP WITH ALL 5
1. Get plenty of rest; overcome fatigue; build resistance.	Fresh lemon juice is one of the richest known sources of vitamin C, which combats fatigue. It is also a primary anti-infection vitamin.
2. Keep elimination regular.	Lemon and soda (lemon juice with water and baking soda) is mildly laxative for most people. Gives gentle, natural aid.
3. Alkalinize your system.	Lemon and soda forms sodium citrate, excellent to offset acid condition which often accompanies a cold.
4. Eat lightly. Take plenty of liquids, especially citrus juices.	Lemon drinks are favorites.
5. Keep warm; avoid further chill.	Hot lemonade is almost universally prescribed.
If cold does not respond, see your doctor.	

### USE LEMONS THIS EFFECTIVE WAY Make Lemon and Soda

First day, drink a glass of lemon and soda every 2 to 3 hours. If away from home, have nearest fountain mix one for you.

To induce perspiration... take a hot lemonade when you go to bed.

Then—continue with lemon and soda 3 to 4 times a day while the cold lasts.

Lemon and soda forms natural sodium citrate. Gives vitamins and all benefits of fresh lemon juice plus increased alkalizing and laxative effects. Consumed at once, soda does not appreciably reduce vitamin content.

To avoid colds build your resistance! Lemons provide anti-infection vitamin C; they alkalize, they aid elimination—3 factors that help you keep up to par. Join the millions who now drink lemon and water daily for health. Juice of 1 lemon, in glass of plain water, first thing on arising.

## WHEN YOU TAKE COLD TAKE LEMONS



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Lemons**

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## CONGRESS AS POWER (continued)

ness, as largely rhetorical. The methods by which members of Congress are elected certainly have a considerable, if immeasurable, influence on the quality of the persons chosen. The same may be said of 'the conditions of public life in this country.' Neither the Senate nor the House is just what the methods of election and the conditions of public life make it. Taken in its plain sense, if it has any, Wilson's statement means that Senators and Representatives are automata, jumping jacks, going through performances mechanically determined by the methods of election and the conditions of public life.

If Senators and Representatives are dominated by methods of election and conditions of public life, then they have no free will to shape their own conduct and procedure. They have no backbone, no power over their course. They are compelled by something not themselves to split each house up into thirty or forty tyrannical committees. They are forced by an outside power to waste time day by day, week after week, month after month, over petty bills, claims, and disputes. An overriding necessity dictates that they must divide and diffuse their intelligence, instead of concentrating it on the great business before them. It drives them into supine dependence on executive will. It paralyzes their own capacity for constructive thinking and action. They can develop no leadership in national affairs. They must continue to abide by the mass of precedents their forerunners have built up since 1789. They must be as confused, trivial, or tumultuous as the methods of election and conditions of public life that are supposed to have lifted them into power and to dominate them while they are in power.

### Congress Has the Power

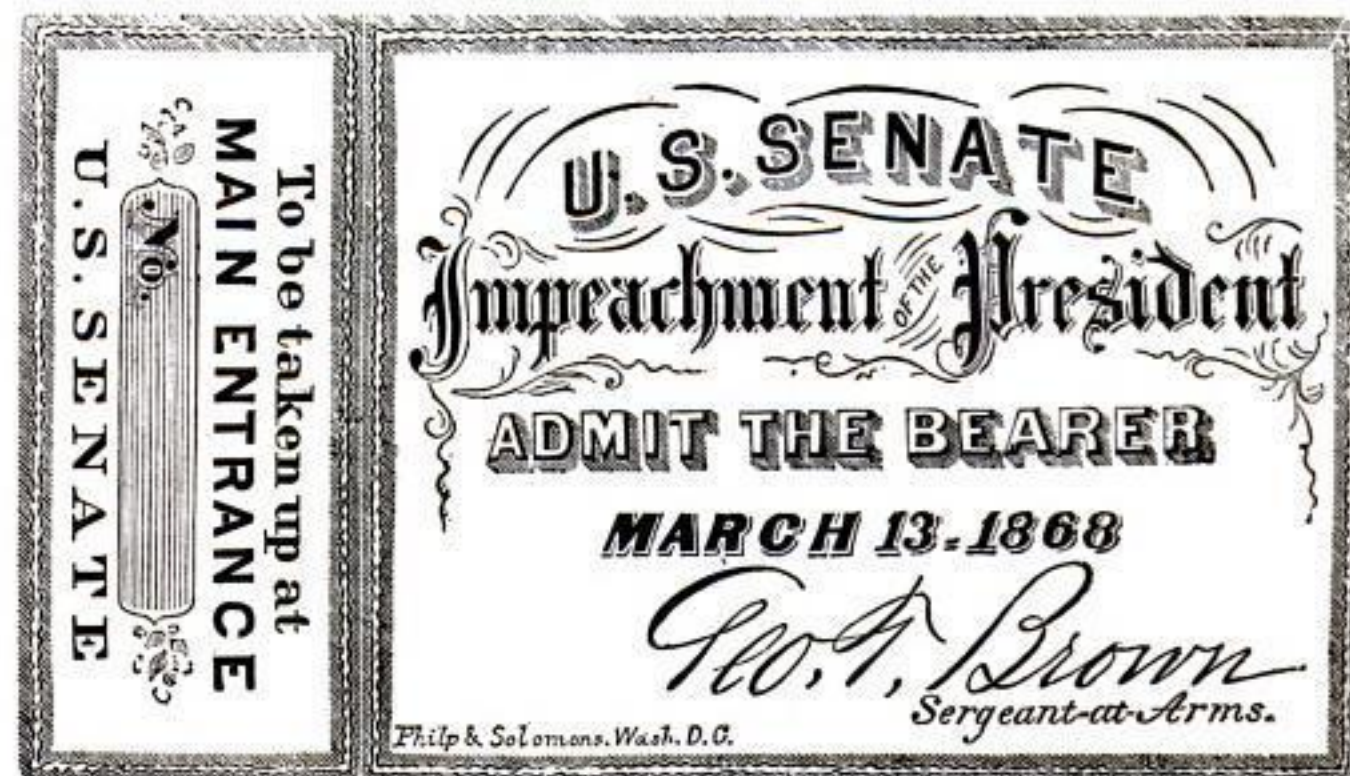
This idea of Congress I regard as false to fact and to the Constitution of the United States. If members of Congress believe in it, they are misled. If millions of intelligent citizens believe that this must be the situation, if makers of public opinion keep hammering this idea into the heads of voters everywhere, if Senators and Representatives bow to this measure of their stature, then the national legislature will decline in its own esteem and in the esteem of the public.

In my opinion, individuals and groups rise in stature and power in some relation to their conception of their responsibilities and opportunities. There is no duty of legislators so humble that it does not symbolize some greatness of quality. And the duty of Congress as contemplated by the framers of the Constitution is as great as the greatness of our nation and of all that this nation may be and may accomplish in the coming years.

The framers of the Constitution expected that Congress should be the dominant branch of the Federal Government. They sought to establish a strong Executive, but, reasoning from past experience in America, they assumed the supremacy of the legislature. They put it first in order in the Constitution, the Executive second, and the judiciary third. They vested in Congress immense legislative powers. They gave it the power of the purse and the power of the sword—the two mighty engines of government. They authorized Congress to determine the structure of the executive department, the powers of all administrative officers, the number of justices in the Supreme Court, the appellate jurisdiction of that Court, and the form and jurisdiction of inferior Federal courts.

And, what is highly important though usually forgotten, they

CONTINUED ON PAGE 69



POWER OF CONGRESS reached all-time high when House impeached President Johnson for "high crimes and misdemeanors." Ticket admitted spectator to trial.





MARTHA PRICE has a fair-skinned, golden loveliness. Her wide-apart eyes are deep amethyst blue, her hair a glinting red-gold, and her complexion has that sweet, soft-smooth look you notice about so many girls who care for their faces with Pond's.

HER RING—the handsome diamond has three baguettes either side, all surrounded by smaller diamonds set in platinum.



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ETROTHED TO AIR CORPS OFFICER—  
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Martha says, "I use Pond's Cold Cream. It's the nicest cream in the world, I think, if you want your face to feel clean-as-can-be, and ever so soft."

Every night, every morning—Martha beauty-cleans her lovely face with Pond's, like this...

She smooths on Pond's snowy-soft Cold Cream, pats quickly all over her face and throat to soften and release dirt and make-up. Tissues off well.

She "rinses" with more luscious Pond's, working her cream-tipped fingers round and round in little spiral whirls for extra cleansing, extra softening. Tissues off—"and my face feels gorgeous," she says.

It's no accident engaged girls like Martha, great society beauties like Mrs. William Rhinelanders Stewart and Britain's Lady Kinross are devoted Pond's users. Ask for a lovely big jar of Pond's Cold Cream today. Use it night and morning—for daytime clean-ups, too!

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She's Engaged!  
She's Lovely! She uses Pond's!



ASK FOR A LUXURIOUS BIG JAR! It's patriotic to buy large sizes—saves glass and manpower. You may find different color "war caps" on Pond's jars now—but Pond's Cold Cream is the same lovely quality.



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**PROVED**  
far less irritating  
to the nose and throat

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EVERY CASE OF IRRITATION OF NOSE OR THROAT  
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## CONGRESS AS POWER (continued)

left Congress free to determine the nature and form of its relations to the President and his subordinates. If Congress has allowed the President to assume a dominant position, the fault lies with Congress, not with the Constitution.

The framers of the Constitution intended that Congress should represent the varied and effective interests of the country. The Senate was to represent the states; and the House, the multitudinous interests of the people in general—agricultural, commercial, industrial, moral and intellectual. That the Federal Government might be kept in constant touch with the sentiments and desires of the voters, biennial elections were provided for members of the House. Senators and Representatives were expected to be mediators between the National Government and the people; they were to be possessors of power and defenders of liberty; they were to legislate for the nation and to serve as educators among the people, instructing them by addresses and by campaign speeches in matters of public policy. They were to represent economic interests but they were to be more: the constant adjusters of conflicting interests under the Constitution.

DR. SMYTH: Another tribute to the framers' wisdom! More proof that they took a realistic view of human beings and their interests—economic and moral. But surely they did not foresee the rise of lobbies, blocs of special interests, and all the corruption that has accompanied the recent appearance of these domineering bodies, outside of Congress and inside.

BEARD: What we call lobbies appeared at the opening of the first Congress at New York City in the spring of 1789, and every Congress organized since then has been acquainted with them. The word bloc is relatively new; there were actual blocs, however, in the first Congress. No Congress has ever been without them.

DR. SMYTH: Well, what about corruption? Were the fathers acquainted with that also?

BEARD: The word corruption is carelessly used and when so used tends to create confusion in the public mind.

SENATOR TESSELL: I can clarify this. In an exact sense, it means taking or receiving money in the form of bribes. An official is corrupt if, in return for a gift or payment of money, he does something he would not have done otherwise, if he votes for or grants a special privilege or refrains from some action merely because he is paid for it. It is not corrupt for a Senator or a Representative to vote for a measure favoring some particular interest, such as agriculture or commerce or manufacturing, if he takes no bribes from that interest. Lobbies and blocs are not necessarily corrupting in this sense. I doubt whether many of them are in fact. Out of long experience, I maintain that there has been, relatively speaking, little corruption in Congress in the true sense of the word.

## One More Argument for Congress

BEARD: My studies of American history incline me to confirm that opinion. The average American, if there is such a person, appears to think that when anybody, except himself, follows a special interest, the operation is corrupt. The notion is false and the public is led astray by this conception of business and politics.

With few exceptions, the great political scandals in connection with the Federal Government, whether accompanied by corruption or not, have appeared in the Executive Department, not in the Legislative Department. As a rule it has been owing to congressional vigilance that scandals in the Executive Department have been unearthed, investigated, and stamped out. One more argument for Congress.

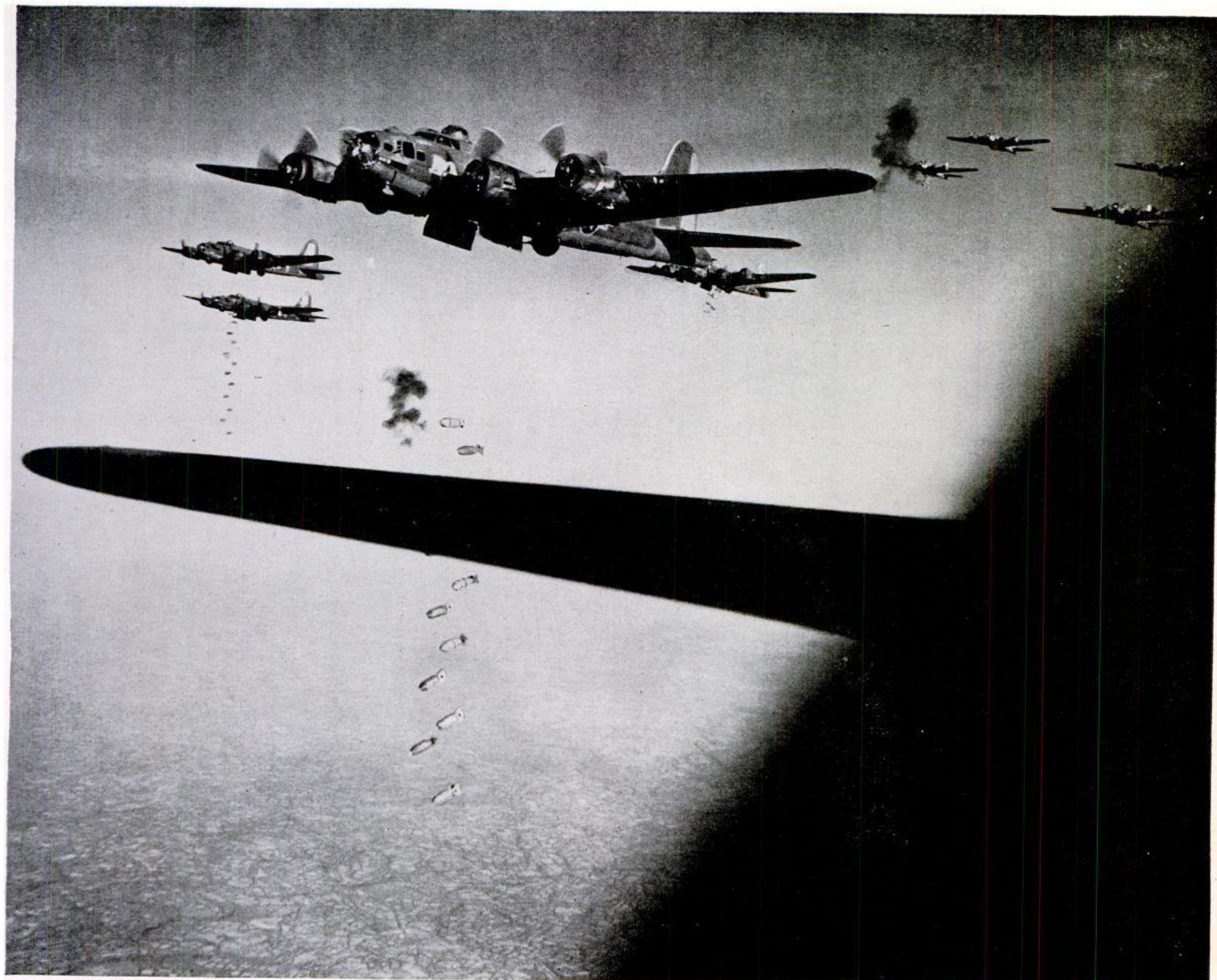
MRS. SMYTH: I have followed this discussion with deep interest. I had been inclined, for some reason, to regard the connection of special economic interests with politics as corrupt. I see now that it is not necessarily or generally corrupt. Obviously the existence of all kinds of economic and sectional interests is a fact. Still I am puzzled by one of Robert's questions that is unanswered. Why didn't the framers of the Constitution provide for the frank representation of economic interests in Congress?

BEARD: First let me say that framers of the Constitution were familiar with the idea of class representation which has been talked about recently as if it were an original discovery of modern minds. The parliaments of Europe which arose during the Middle Ages were class parliaments.

Framers of the Constitution looked upon human beings as *political* as well as *economic* creatures. They knew that the country confronted problems other than those economic in character—problems of Union, of ambitious leaders, of national defense, of liberty,

CONTINUED ON PAGE 62





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In midsummer of 1942, the U. S. Army's 8th Air Force made its first daylight raids on Axis-held Europe with Boeing Flying Fortresses. Results were impressive.

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of bombs on submarine bases, transportation centers and war industries; and they were credited with shooting down 1728 enemy planes, probably 671 others, and damaging another 870. And they were just getting well started! A great London daily termed the Fortresses: "Toughest giants of the skies."

The Nazi General Staff holds the fighting qualities of the Flying Fortresses in high respect. A German military order, signed by Goering, has fallen into the hands of the U. S. Army Air Forces. It says, in part: "The mass of Fortresses are too dangerous for us to waste fighters on cripples. . . . Desperate maneuvers must be taken for us to break up the main forces." The order continues with the dire

threat that any pilot breaking this rule would be sent to the Russian front as a foot soldier.

Most of the credit for the Fortresses' fine record goes to the superb crews who man them. And they are the first to say that much of it goes, too, to the Boeing men who designed these first American four-engined bombers . . . then manufactured them in such numbers that hundreds of Flying Fortresses can today darken Axis skies in a single raid!

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## CONGRESS AS POWER (continued)

of justice, of education. They knew that some men were more desirous of sheer power than of riches. They sought, as it were, to have represented in Congress the dawning consciousness of national unity and responsibility, as well as potent economic interests.

I do not say that the two types of human interest are sharply separated in fact, but the political animal may differ substantially from the pecuniary animal in ambitions and talents. How to get a fair working balance among interests so necessary to national life is a continuing problem in the grand strategy of statesmanship. On the whole, I think, the framers of the Constitution were amazingly successful.

DR. SMYTH: Then you are defending the whole rotten borough system of the Senate—the system which gives two Senators to each state, large and small. You favor letting Nevada, with 110,000 inhabitants, have the same weight in the Senate as New York with 13,500,000 inhabitants. It is simply preposterous.

SENATOR TESSELL: The senatorial rotten boroughs, as you call them, Doctor, are not much worse than the Southern rotten boroughs overrepresented in the House. Some Southern Representatives speak for 8,000 or 10,000 voters, while many Northern representatives speak for more than 200,000 voters. If you propose to clean house, the representation of the South will be reduced along with that of the grasshopper states with a handful of inhabitants.

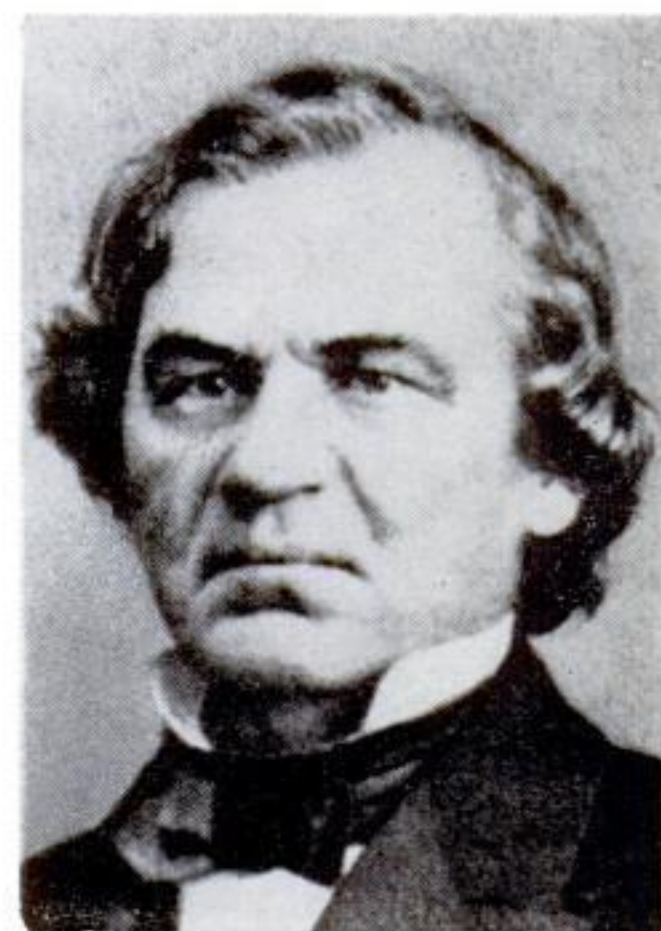
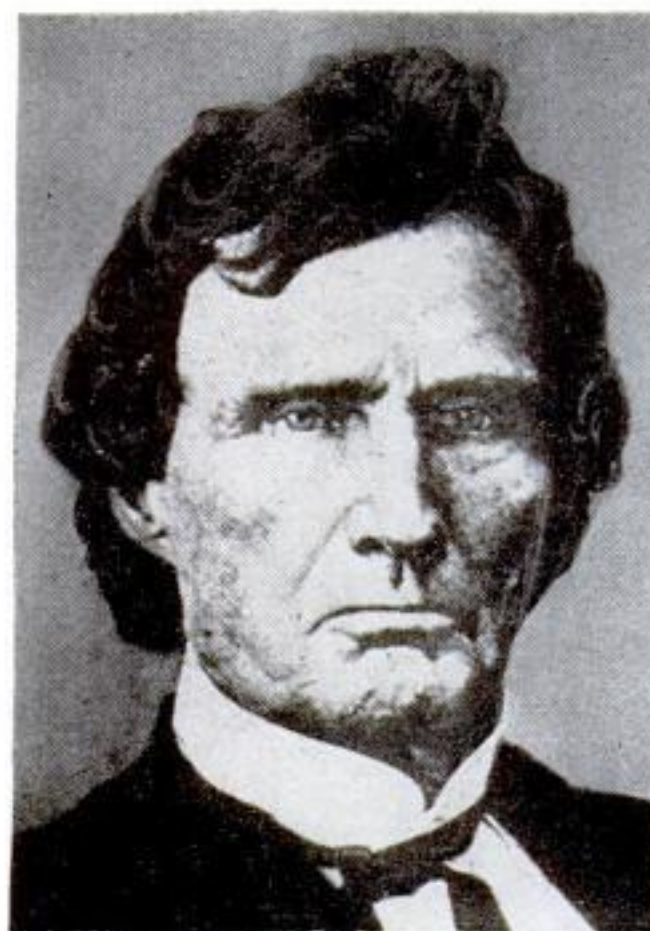
BEARD: Why, Doctor Smyth, is unequal representation in the Senate preposterous? I take it that you regard it as absurd because it conflicts with the democratic idea that all heads are equal and that every representative in a legislature should represent the same number of heads. Or if you do not make it a matter of democratic logic, I suppose that you think the country would be better off in important respects if Senators were apportioned according to population. Have I caught the drift of your thinking?

DR. SMYTH: You have on both counts, but I begin to scent trouble. The states with small populations are not likely to surrender their equality in the Senate. It cannot be taken away from them without their consent. Nothing short of a revolution would ever get rid of their unfair power in the Senate, and people do not seem inclined to make more revolutions on the logic of democratic theories. Would the country be better off if small states were deprived of their equal representation in the Senate? You are going to ask me to prove that it would be; and, to save my soul, I should not know how to go about it.

Yet, with all due apologies, I am not satisfied. You have let Congress off too easily. Our congressional government or presidential government or whatever you call it is under fire. It is charged by many responsible critics with being incompetent and inefficient in our mechanical and scientific age when government must be competent and efficient or perish. There is something awry somewhere, but I suspect that patching up Congress or the Executive Department is not enough. So I propose that, after we have discussed the Executive, we add a new session to our program—a critique of the congressional-presidential system. What about it?

Your idea is excellent, I replied, as my guests made their way out into the snowstorm.

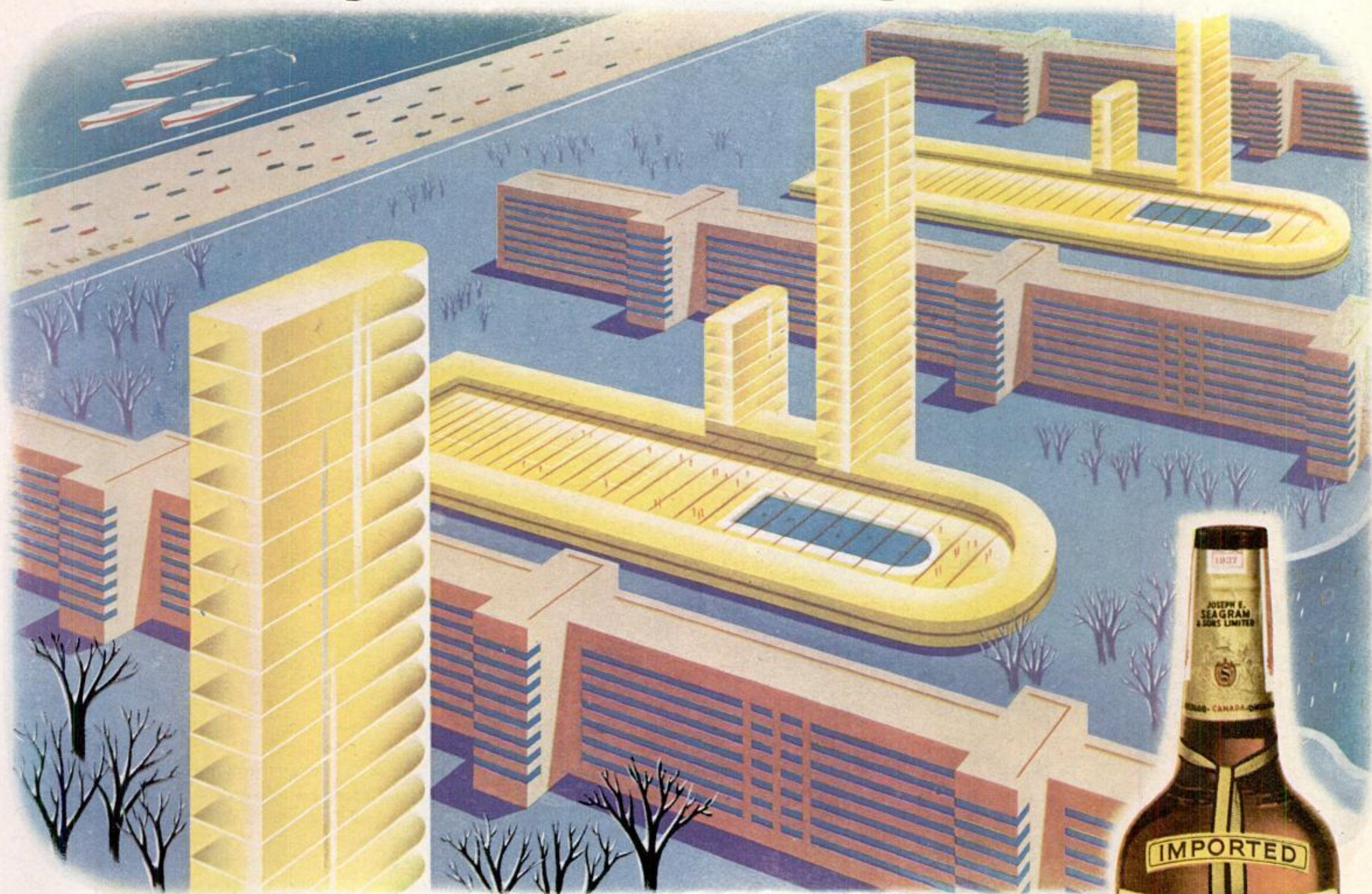
Next Week: The Executive As Power —  
How Far Can A President Go?



STRONG MAN Thad Stevens of Pennsylvania (left) forced Congressional impeachment of President Andrew Johnson (right). Johnson was acquitted by one vote.



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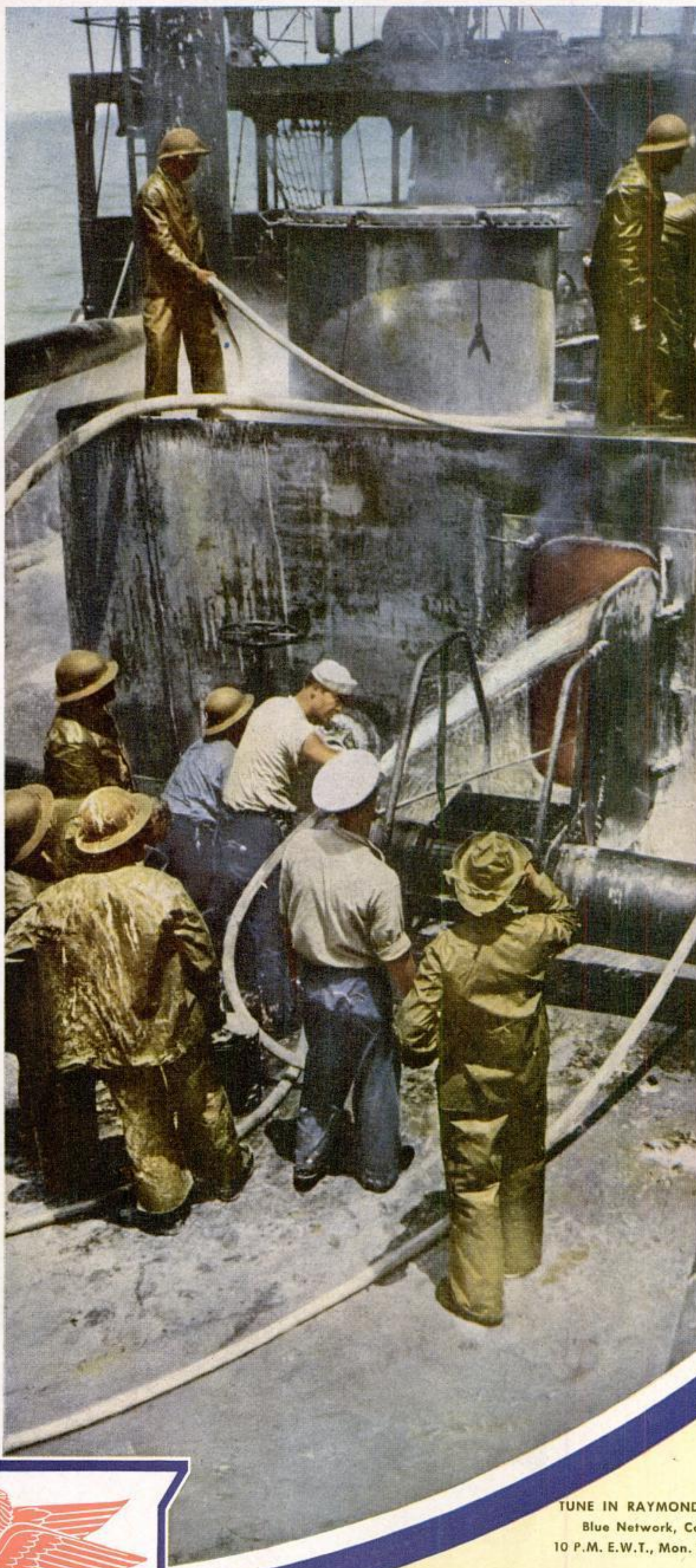
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## A vertical photograph of a body of water, possibly a lake or a wide river. The water is a deep blue-grey color with some ripples. In the lower right corner, a small, dark boat is visible. The background is a pale, hazy sky. The photograph is framed by a thick, solid blue border on the left and bottom sides.



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AMERICAN LIGHTS A LONDON GIRL'S CIGARET ON A SOHO STREET CORNER. PICCADILLY CIRCUS IS STIRRING WITH LIFE LONG AFTER LAST UNDERGROUND TRAIN HAS GONE

# LONDON AFTER DARK

Night and the blackout close in on the 8,500,000 people of London for 15 hours a night in December and for 13 hours in February. Under this mantle, further deepened by rain and mist, life still goes on. Some of it is shown on these pages. To find out what the dim shapes in the blackness were really up to, *LIFE* Photographer David Scherman used an infrared lens (*p. 69*), often not knowing himself what the photograph would show.

The unamazing fact about London today is that it is

heartily sick of the blackout. People are talking more often of "Victory night" and "when the lights go up," and their eye is keener to pick out the tiny slit of light under a door that means that a pub is open. Covent Garden is packed every night with 1,500 dancing servicemen, excluding officers and the jitterbugs, who must go to the Paramount dance hall. The Players' has the only good night-club show in London. Like New York, London has an epidemic of big girl-and-music shows.



# Relay on Reliance



## Now More Than Ever— a Helping Hand for Uncle Sam!

On every front, Reliance products serve Uncle Sam. Parachutes, Field Jackets, WAC Shirts, Coveralls, Fatigue Uniforms, Rain Suits, Shirts, Trousers, Underwear, Pajamas and Camouflage Suits for our fighting forces. Big Yank Work Clothing for men in industry and on farms.

Industrial Garments and Dresses for women on the home front.

From 20 Reliance factories, they pour out day and night—these products of over ten thousand loyal and skilled Reliance men and women who proudly produce for their country.

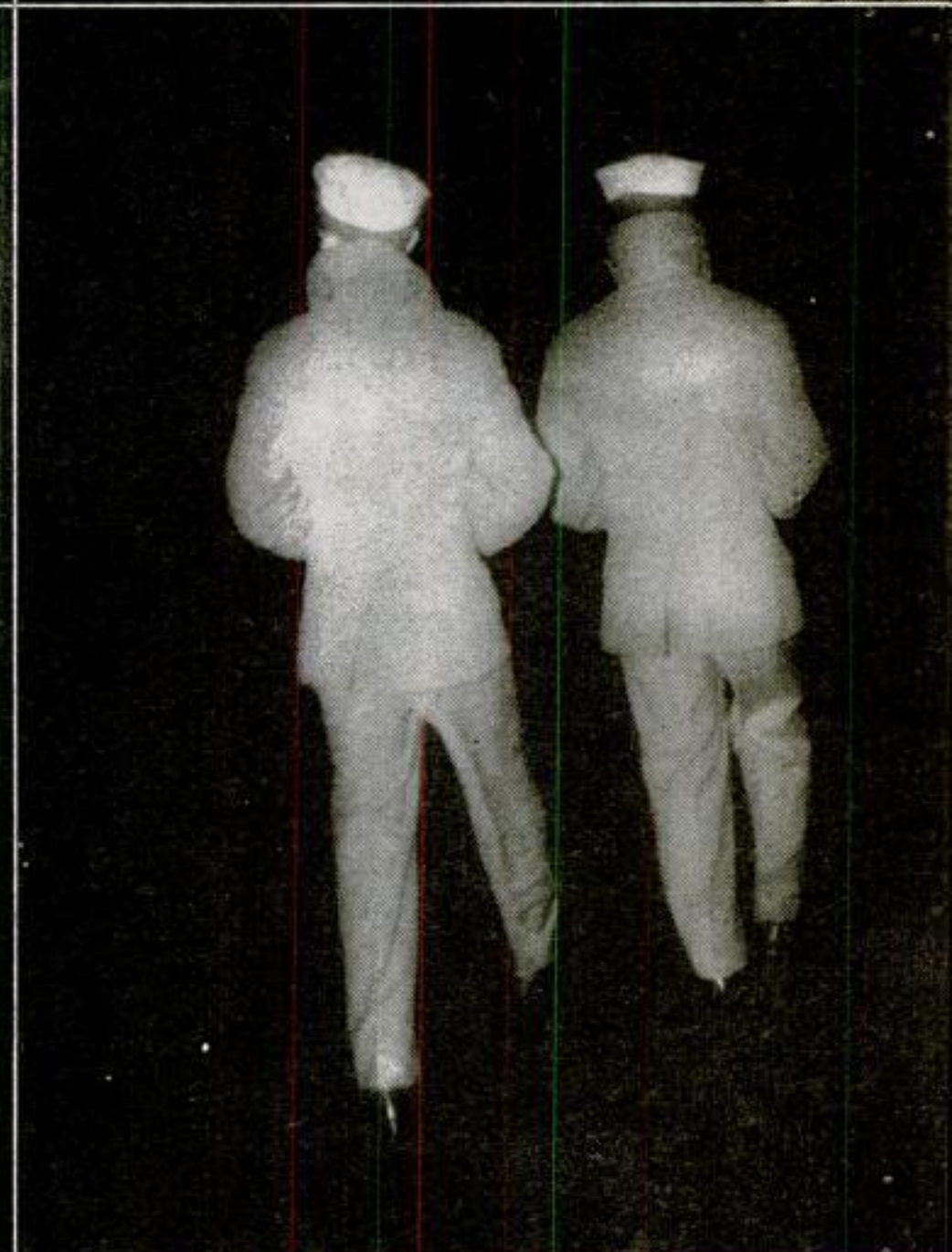
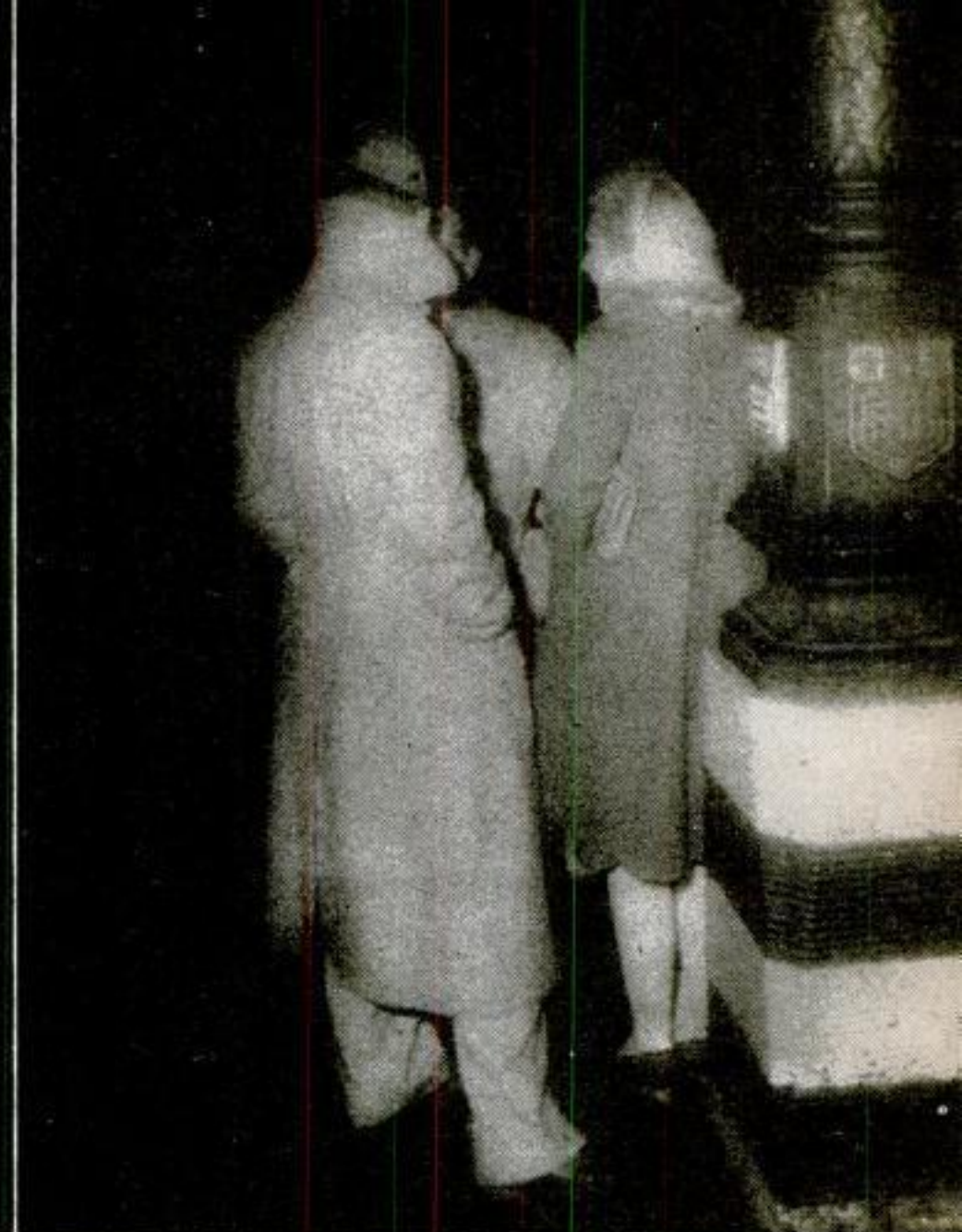
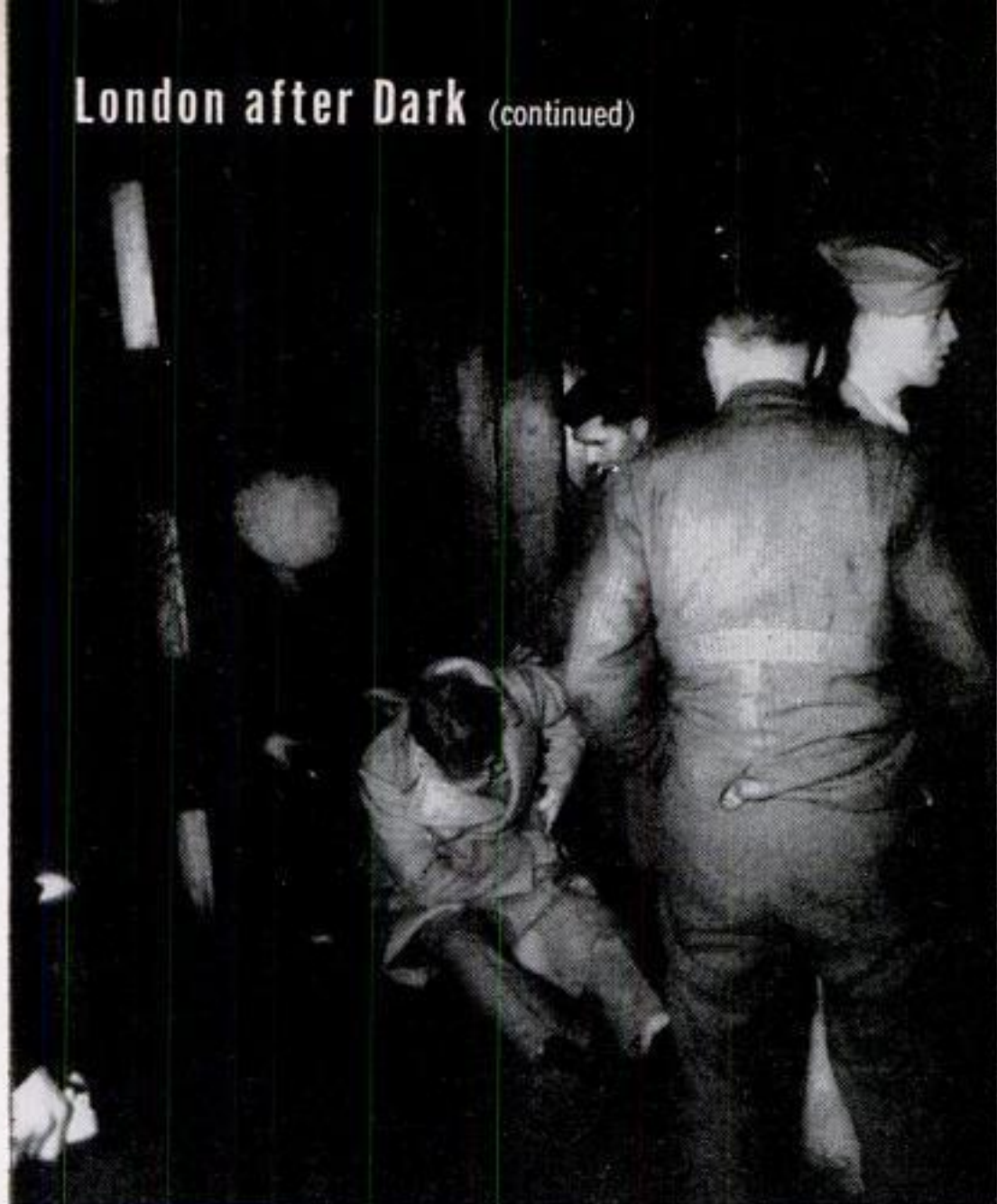
### RELIANCE MANUFACTURING COMPANY

212 W. Monroe St., Chicago, Ill. • New York Offices: 200 Fifth Ave., 1350 Broadway

MAKERS OF Big Yank Work Clothing • Aywon Shirts • Ensenada Shirts and Slacks • Universal Pajamas • Yank Jr. Garments for Boys • Happy Home and Kay Whitney Frocks • Yankshire Coats • No-Tare Shorts







**Infrared** camera shots on blacked-out London streets were taken without the subjects' noticing the very small flash of the infrared bulb. It turned out that nothing scandalous

was going on in the dark of well-behaved London. At upper left is a convalescing American soldier who has hit his head against a lamppost in the blackout. The others show most-

ly American servicemen rather forlornly groping through the blackness for some fun. In infrared, the flashlight beam being thrown on a restaurant menu (center) is not visible.



# "Inside" stories on Lorre...Dowling...Jones

**PLEASANT PETER LORRE** is by no means the forbidding person he portrays in his many electrifying cinema roles. Crack badminton and ping-pong enthusiast, Peter names Hungarian goulash his first culinary love and about Regents exclaims: "You'll go a long way before you find a cigarette as mild!"



**HONEY COLORED HAIR** and eyes of dark, dark brown make Constance Dowling someone to watch and remember. Connie, who up to a few years ago never strayed farther than the suburbs of her home town, New York City, is now really going places via Sam Goldwyn's "Up In Arms". The delectable Dowling dotes on Regents, says: "The 20% added length means more value!"



**ALMOST SINCE HE** began to talk, Allan Jones has been singing. His one ambition inspired him to the hardest labor, and, working double shifts, he earned enough to start himself in intensive training for later successes on stage and screen. Allan, who partners a riding academy as a sideline, sings the praises of Regent's crushproof box. "It's like a custom-made cigarette case!" says he.



**ALL THREE AGREE** that Regents are milder, better tasting! Multiple Blending, an exclusive Regent process, is the reason. It makes Regents really mild, always so gentle to your throat. Next time try Regents. They cost no more than other leading brands!



*Quality tobaccos...Multiple Blended*  
**make REGENT**  
*The milder, better tasting cigarette!*

## London after Dark (continued)



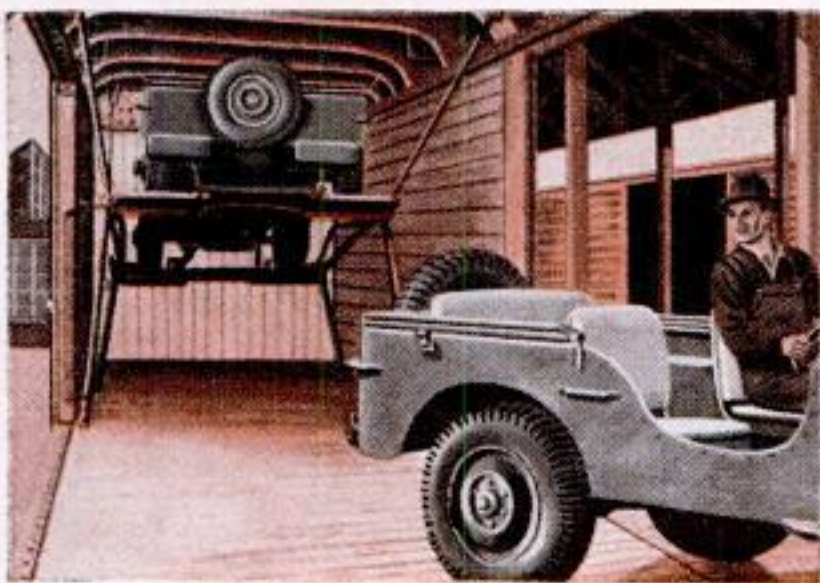
**Beatrice Lillie**, comedienne, got some of London's rare and expensive floral tributes when she helped reopen Ciro's fashionable night club after a three-year shutdown.



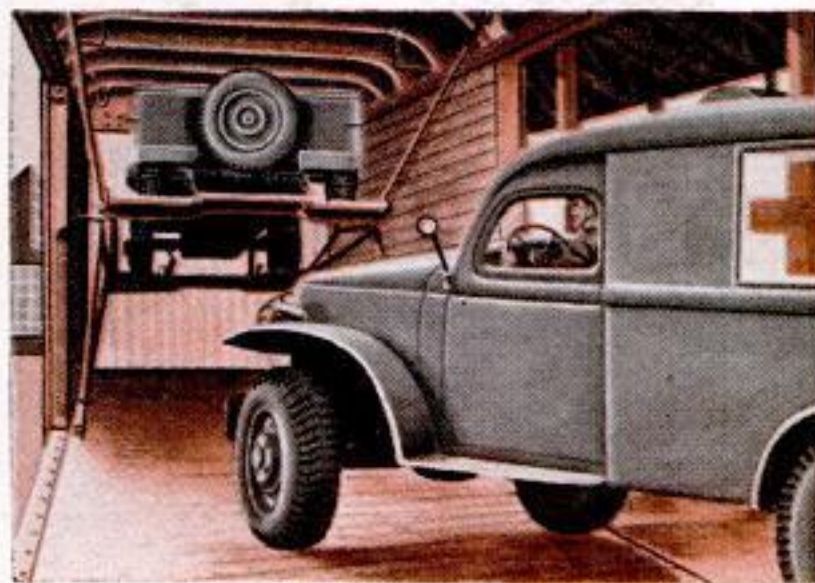
**British jitterbugs** who have just defeated a Yankee team cavort proudly at capacious Paramount dance hall. The British find jitterbugging churlish, usually ban it.

CONTINUED ON PAGE 72

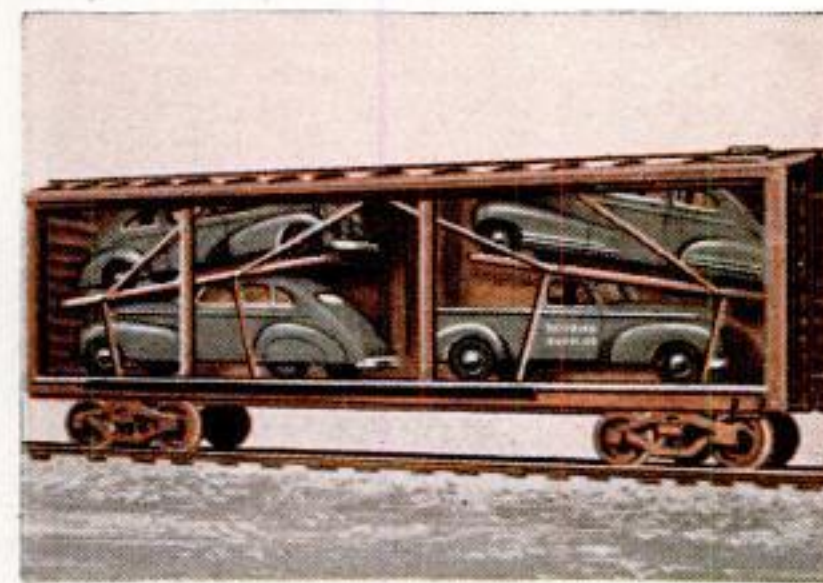




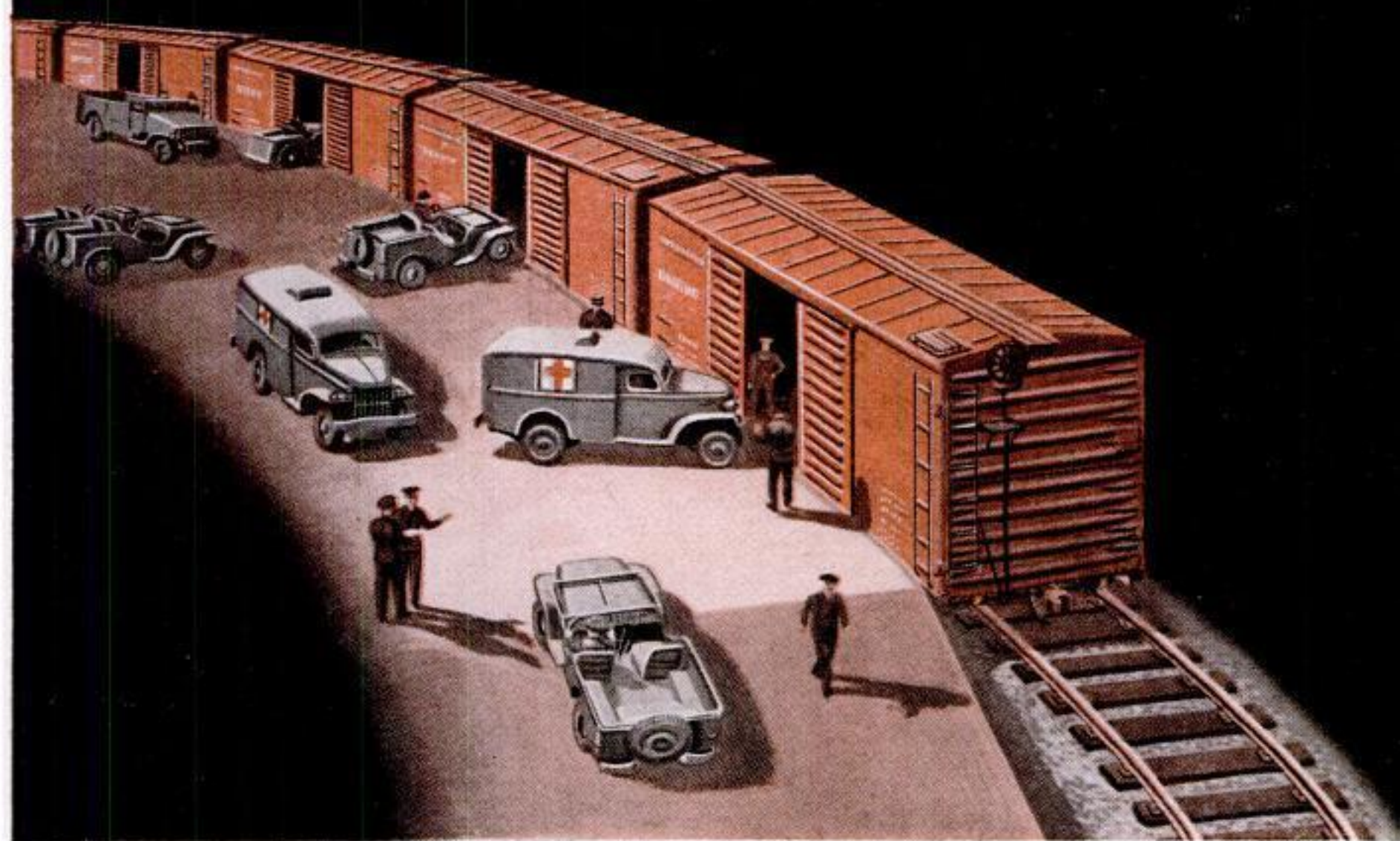
War vehicles are quickly loaded into Evans Auto-Loader equipped box cars where they are held securely in place for safe shipment.



Evans Auto-Loader is designed to transport all types of automobiles. Mixed loads of jeeps, trucks and ambulances carried in a single box car.



Box car side removed to show four automobiles cradled safely in an Auto-Loader car. Shippers and receivers are saved millions of dollars annually.



## horsepower for the infantry

Jeeps—spirited little steeds of the infantry—are the galloping messengers of invasion on every front.

The job of getting jeeps, ambulances and other military vehicles to the theaters of war in record-breaking time is further tribute to American ingenuity—and to the skill of Evans technicians who created the famous Evans Auto-Loader for the shipment of automobiles.

This ingenious equipment makes it possible to ship *more* automobiles in one box car with complete safety . . . holds them securely in transit . . . speeds loading and unloading. And the result is a substantial saving in shipping costs.

When the passenger car production lines start rolling again, thousands of Auto-Loader equipped box cars will speed millions of new automobiles

to dealers . . . and *yours* will arrive unscratched, undamaged—ready to serve your transportation needs.

★ ★ ★

Vision to Anticipate the Needs of Tomorrow  
Creates New Industries Today

*E. Evans* PRESIDENT



**EVANS PRODUCTS  
COMPANY**  
DETROIT

**Evans War Products:** Machine Gun Mounts • Tank and Automotive Heating and Ventilating Equipment • Evanoil Water Heaters • Aircraft Engine Mounts • Airplane Landing Gear Beams • Battery Separators • Prefabricated Houses • Plywood • Skyloader • Utility Loader • Auto Loader • Auto-Railer • Auto-Stop • Stampings • Evanair Domestic Heating Equipment





## Lincoln's New 10-Pay-Life ADJUSTABLE INSURANCE PLAN Can Be Changed to Fit Reductions in Your Income

**M**EN "in the money," earning good wages today, have felt the need of a new kind of life insurance policy. We have talked with many of them about this. And out of it came our new Adjustable Ten-Pay Life Insurance Plan.

This simple plan provides thrifty, money-saving protection for your family and your future. With only 10 annual payments it enables you to have a *fully paid up* insurance policy of \$1500, \$10,000 or \$20,000. Now, while your earning power is great, you pay higher premiums. But should your earnings diminish, the premiums you pay can be reduced and the number of years extended to pay. This adjustable feature makes it unlikely that your insurance payments will ever become a burden.

**Has High Thrift Values** After the second year, the policy commands high loan and cash surrender values. And should anything happen to you, during the life of this policy, your family will receive the full face value or regular monthly payments for life.

*Send the coupon now.* Get the facts on this modern, adjustable, much-needed plan. You incur no obligation, whatever, in requesting this information.

*More Than A Billion Dollars Of Insurance In Force*

ITS NAME INDICATES ITS CHARACTER

### THE LINCOLN NATIONAL LIFE INSURANCE COMPANY

Dept. L-42, Fort Wayne 1, Indiana

Please send me full details about your new adjustable 10-Pay Plan.

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City and State \_\_\_\_\_ Date of Birth \_\_\_\_\_



## London after Dark (continued)



A handsome chorus line represents some "Blondes in the News" (e.g. Frances Day, Veronica Lake) in the musical *Hi-De-Hi*. A singer does imitations of the stars.



"God Save the King" is played at the end of all London's shows. But here, at musical *Strike a New Note*, most mouths are closed. Cast (foreground) is singing lustily.



# QUIZ for plane-minded readers

If you can answer nine of these questions correctly, you're good!

A score of eight correct answers is fair, and seven is average.



1. What fighter plane earned the name "B-40" by dropping 1,000 lb. bombs on Jap targets in Burma?



2. What plane has been called "the world's fastest fighter?"



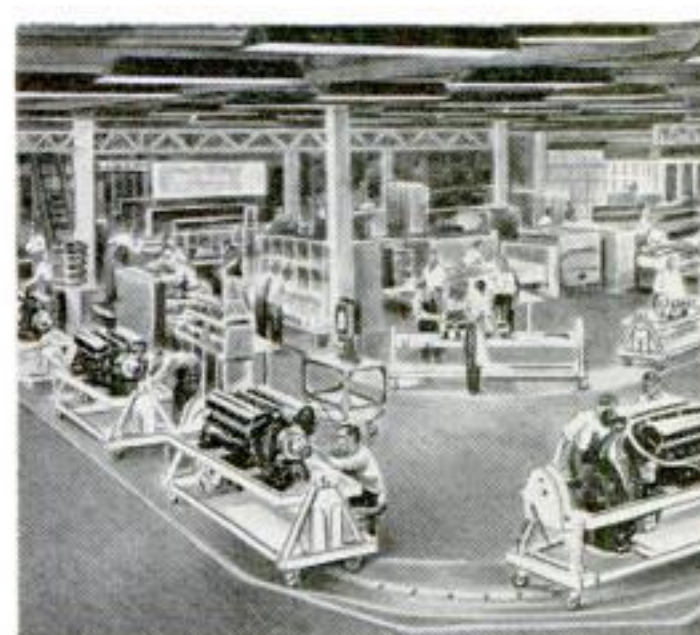
3. What is conceded to be the "fastest bomber in the world?"



4. What is the name of Britain's heaviest bomber?



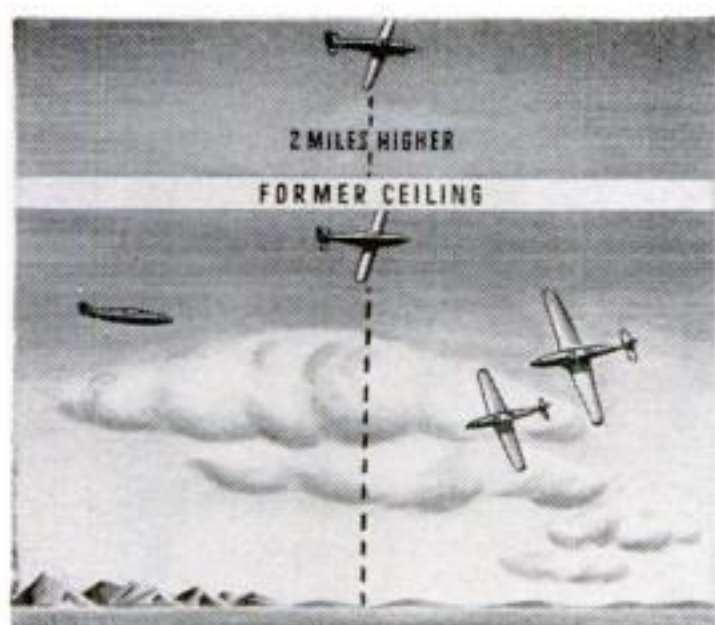
5. What fighter plane became known as the "tank buster" in the North African campaign?



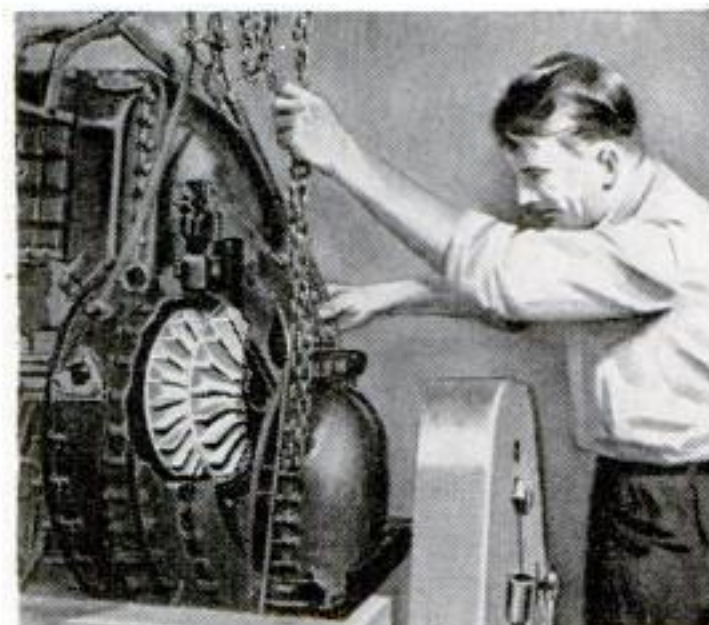
6. Who powers the Mustang, Warhawk, Hurricane, Mosquito, and Lancaster—and the famous PT boats?



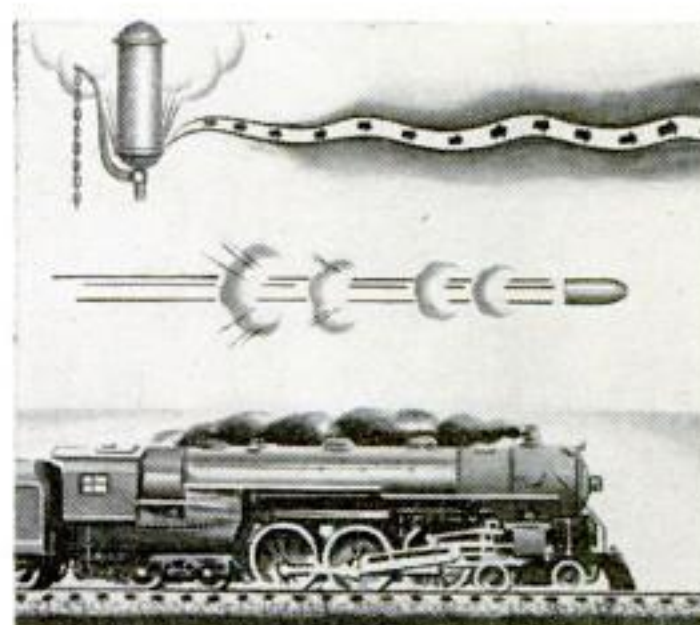
7. What is the finest surface measurement used in making Packard-built Rolls-Royce aircraft engines?



8. What enables the Mustang P-51 to fight 2 miles higher than before?



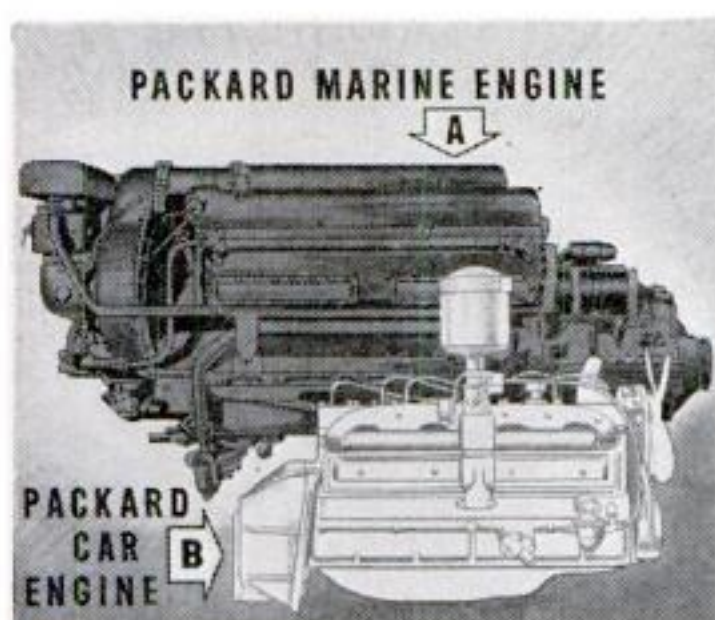
9. What does a two-stage two-speed supercharger do?



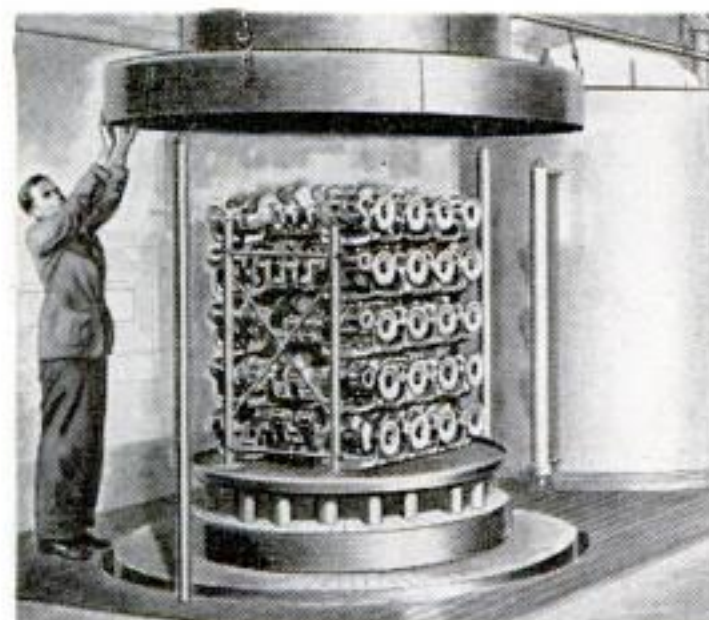
10. The top speed of blades in a Packard-built supercharger equals: an express train? A rifle bullet? Sound?



11. What famous fighting boats depend for their speed on aircraft-type engines?



12. "A" weighs 4 times as much as "B". Is "A" only 4 times as powerful as "B"? 6 times? 12 times?



13. Can new methods used in making war engines (like nitriding, above) help to build better postwar cars?

## ANSWERS:

1—P-40 Warhawk. 2—Mustang P-51. 3—Mosquito bomber. 4—Lancaster 4-motor bomber. 5—Hurricane. 6—Packard (Rolls-Royce engines for the planes; Packard marine engines for PT's). 7—Millionths of an inch. 8—A Packard-built 2-stage 2-speed supercharger. 9—Engines, like people, "run out of breath" at high altitudes. Packard-built 2-stage 2-speed superchargers compress

thin air, permit high-power performance even in the stratosphere. 10—A rifle bullet and sound. 11—Navy PT boats (powered by Packard marine engines of aircraft-type design). 12—"A" is 12 times as powerful as "B". 13—Yes, many of them. Your future Packard will be better built, longer lasting, and more economical as a result.

ASK THE MAN WHO OWNS ONE



MUSTANG fighter



WARHAWK fighter



HURRICANE fighter

# PACKARD

Precision-built Power



LANCASTER bomber



MOSQUITO fighter-bomber



NAVY PT boats





Rita Hayworth does comedy dance with Gene Kelly (left) and Phil Silvers. Kelly plays Danny, a Brooklyn cabaret owner. Silvers is Genius, the star attraction. Miss Hayworth as Rusty is in cabaret's line.



Line of girls at the cabaret is ruled with iron hand by literal-minded Danny, who tells them, "You get there on your feet, not your face." Below: Rusty and Danny in one of movie's fanciful dance numbers.



# "COVER GIRL"

## HAYWORTH AND KELLY PLAY HOOFERS

Although Columbia Pictures has been promoting its *Cover Girl* as a motion picture glorifying the photographers' models whose likenesses beautify the covers of national magazines, this is only a partly true description. Much of *Cover Girl* is a technicolor accompaniment to the dancing of its stars, Rita Hayworth and her leading man, Gene Kelly. Between glamor shots of lush cover girls (see opposite page), the team of Hayworth and Kelly manages to enliven the screen with some exciting hoofing.

If *Cover Girl* does nothing else, it may serve to establish lean, glossy-haired Gene Kelly as the logical heir to the cinematic dancing throne which is now occupied by Fred Astaire. As a comparative newcomer in *Pal Joey*, the raffish Broadway musical of two seasons ago, the nimble Kelly gave an incisive portrait of a song-and-dance man. He was signed by Hollywood almost immediately. *Cover Girl*, however, presents Kelly with his first big opportunity to demonstrate the bounce in his feet to picture audiences.



Rusty enters a "Cover Girl" contest run by a magazine whose publisher, it turns out, was in love with her grandmother. Rusty, of course, wins.





RITA HAYWORTH WEARS YELLOW AND NILE-GREEN CHIFFON DRESS IN "PUT ME TO THE TEST" NUMBER. BACKGROUND IS HUGE PAGE FROM "COVER GIRL'S" MUSICAL SCORE

SARONG BATHING-SUIT EFFECT ON JINX FALKENBURG IS ACHIEVED BY SEVERAL YARDS OF FUCHSIA MEXICAN WOOL. GAY PRINTS WERE BROUGHT BACK BY HER FROM MEXICO







## Pick up Speed with Hemo— Drink your Vitamins and like 'em!

### JUST TWO TEASPOONS OF HEMO GIVE YOU:

The Vitamin A in 3 boiled eggs!

PLUS

The Vitamin B<sub>1</sub> in 4 slices of whole wheat bread!

PLUS

The Vitamin B<sub>2</sub> (G) in 4 servings of spinach!

PLUS

The Vitamin D in 3 servings of beef liver!

PLUS

The Niacin in 3 servings of carrots!

PLUS

The Iron in ½ pound of beef!

PLUS

The Calcium & Phosphorus in 2 servings of cauliflower and 1 serving of cooked green beans combined!



# Borden's Hemo

IF IT'S BORDEN'S, IT'S GOT TO BE GOOD!



"WHEE!" panted Elsie, the Borden Cow. "What a lovely curve! ... Beulah, you're wonderful!"

"The kid's sure a chip off the old block!" bragged Elmer, the bull.

"Do give me some credit, dear," smiled Elsie. "I'm the one who sees that the 'chip' and the 'old block' get their HEMO every day."

"Woman alive!" bellowed Elmer. "Can't you ever talk about anything but HEMO?"

"How can I, dear, when HEMO is such a grand insurance against a deficiency of vitamins we all face in these days of food shortages?" countered Elsie brightly. "Just

just say HEMO is ideal and drop the subject!"

"Why, Elmer!" exclaimed Elsie. "HEMO is the ideal way to take your vitamins ..."



You see, it's a fine, energizing food all by itself. So when Borden's fortify it with vitamins, they're fortifying a real food! And that's sensible—for vitamins are natural food elements! So you see—"

"I see you think HEMO's the swellest drink that ever was!" twitted Elmer.

"And so do thousands of other folks!" said Elsie happily. "It has such a grand, rich malty deliciousness! No wonder folks say HEMO's the way to drink your vitamins and like 'em!"

► Get HEMO made up in any flavor you prefer at fountains ... At home, use the full-pound jar—only 59¢. The HEMO for one delightful drink—hot or cold—costs just 2½¢! On sale at drug and grocery stores. © Borden Co.



2 teaspoons of HEMO mixed in milk supplies half your daily needs—as set by government nutritionists—of Vitamins A, B<sub>1</sub>, B<sub>2</sub>(G), D, and Niacin; and of Iron, Calcium, and Phosphorus!"

"Sure! Sure!" mumbled Elmer. "Let's

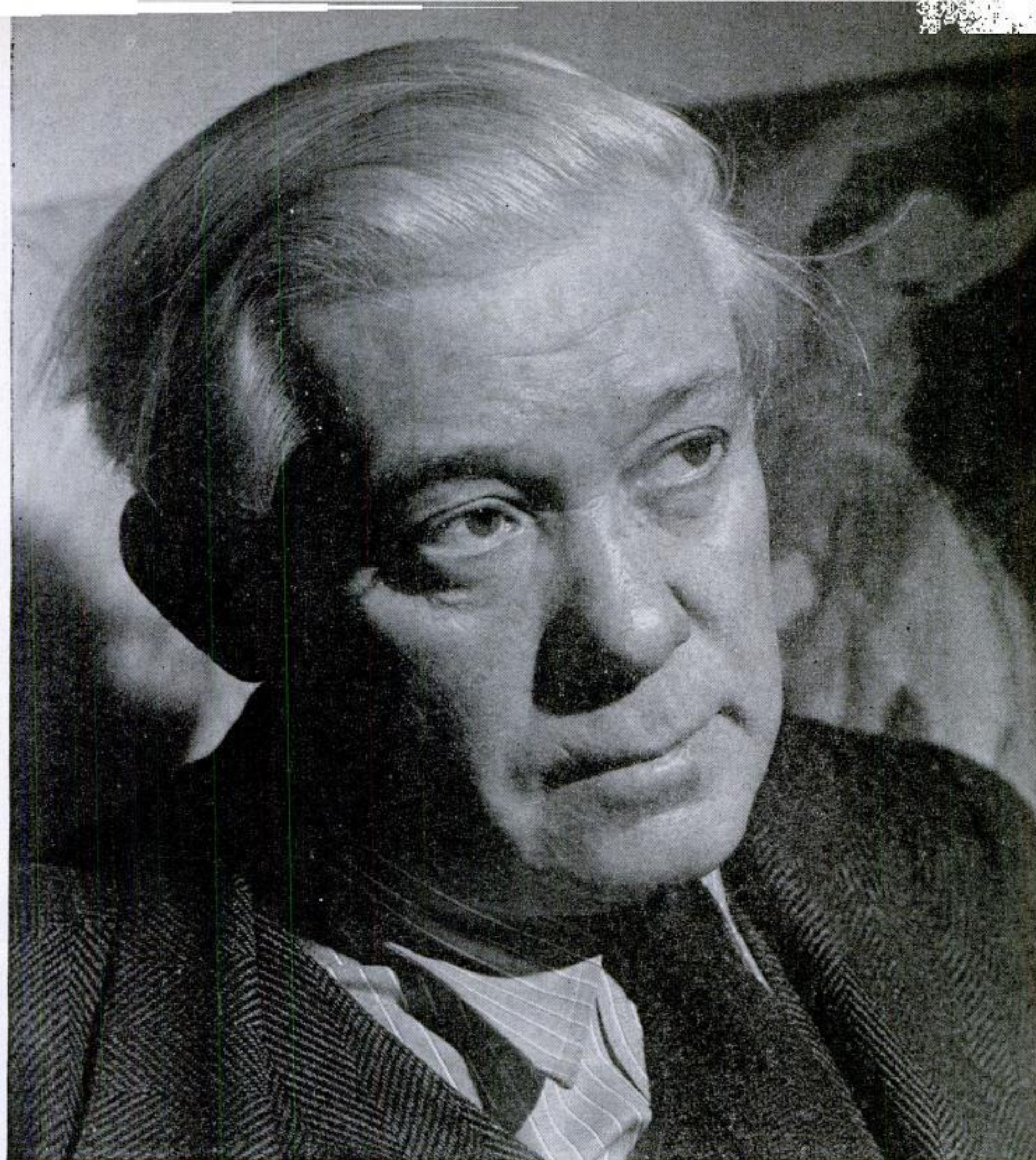


## WALKOWITZ

He poses for 100 American artists  
and gets 100 different likenesses

The fact that no two people see the same subject in the same way is overwhelmingly proved again by the portraits of one man reproduced on these pages. They are from an exhibition now at the Brooklyn Museum. There on the walls hang 100 studies of Abraham Walkowitz, veteran Russian-born painter and lithographer (*left*). And in the gallery corners on sculpture pedestals stand 11 more Walkowitzes in stone, plaster and wood. Each painting, each piece of sculpture is distinctively different from all the rest. Yet Walkowitz posed for every picture and almost all of them were done within the past year by his close artist friends who know him best.

A prolific artist and art teacher himself, Walkowitz last year asked his good friends to make portraits of him to prove his theory that "no matter what or whom an artist paints, the artist always reveals himself." For instance, Moise Kisling, himself a romantic, proved Walkowitz' theory by showing Walkowitz as a wispy, romantic esthete. A sound portraitist like Kenneth Hayes Miller painted him as a sleek, well-groomed man of solid substance, while Guy Pène du Bois gave him the pixyish quality of Peck's Bad Boy. Raphael Soyer, on the other hand, was so carried away with expressing himself that Walkowitz with his square jaw and stubby Slavic nose came out on canvas as just another sad-eyed, hungry-looking Soyer.



ABRAHAM WALKOWITZ, AGED 64, AS HE LOOKS TO IMPERSONAL CAMERA WHICH IS NOT TRYING TO EXPRESS ITSELF



Umberto Romano portrayed Walkowitz as rugged, broad-shouldered, sensuous man.



Moise Kisling shows him as a frail esthete living in a never-never world of his own.



Kenneth Hayes Miller's Walkowitz might be prosperous banker but for the arty tie.



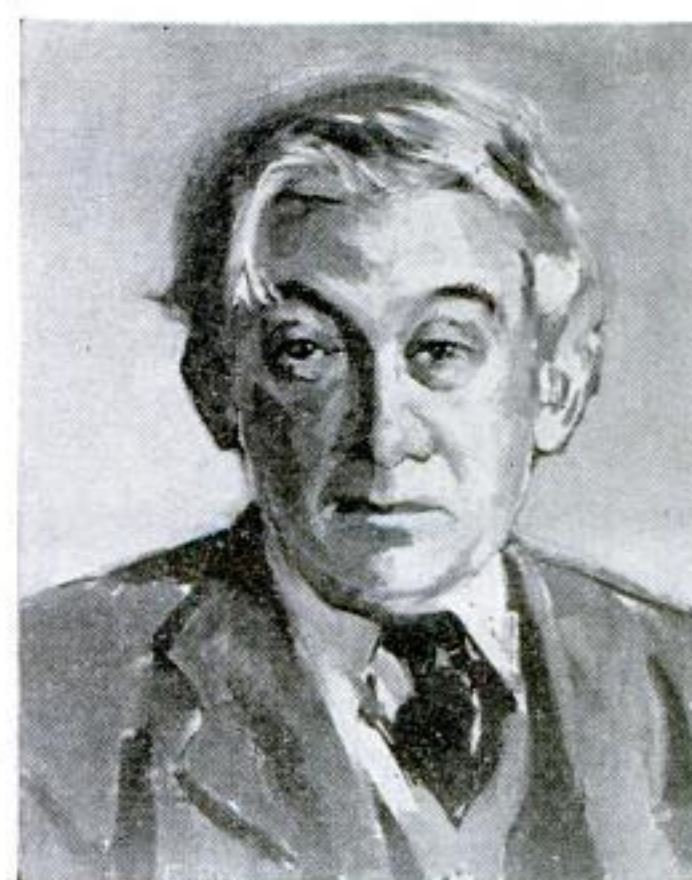
A. S. Baylinson, a Slav himself, brought out Oriental dreamy-eyed mysticism of sitter.



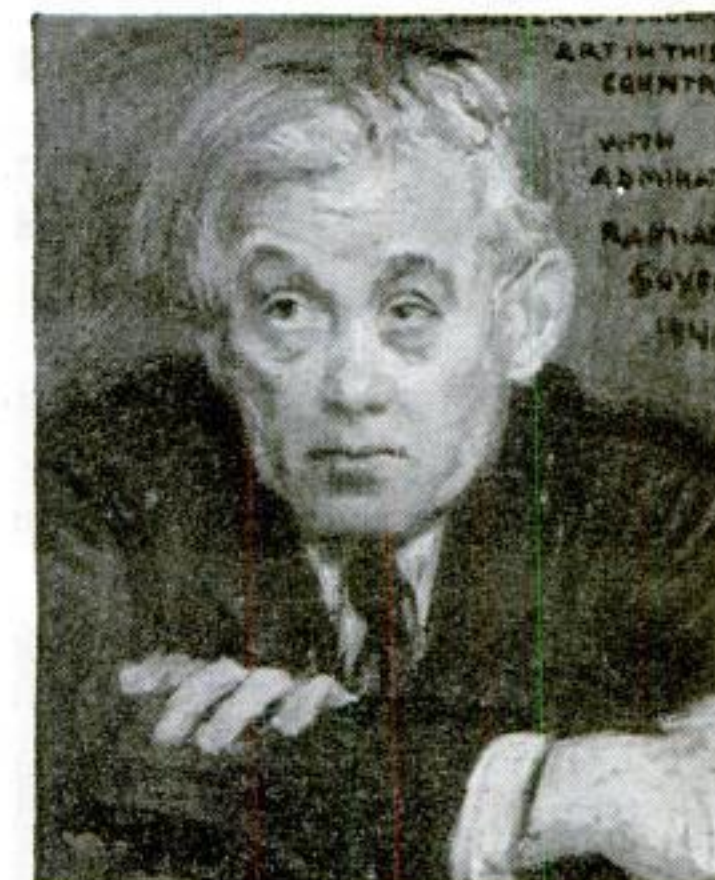
Ladislav Segy, who goes in for psychoanalysis, psychoanalyzed sitter on canvas.



Isabel Bishop's fine sensitive lines endowed Walkowitz with feminine intuitiveness.



Gifford Beal painted Walkowitz as heavy-lidded, capable, worldly and disillusioned.



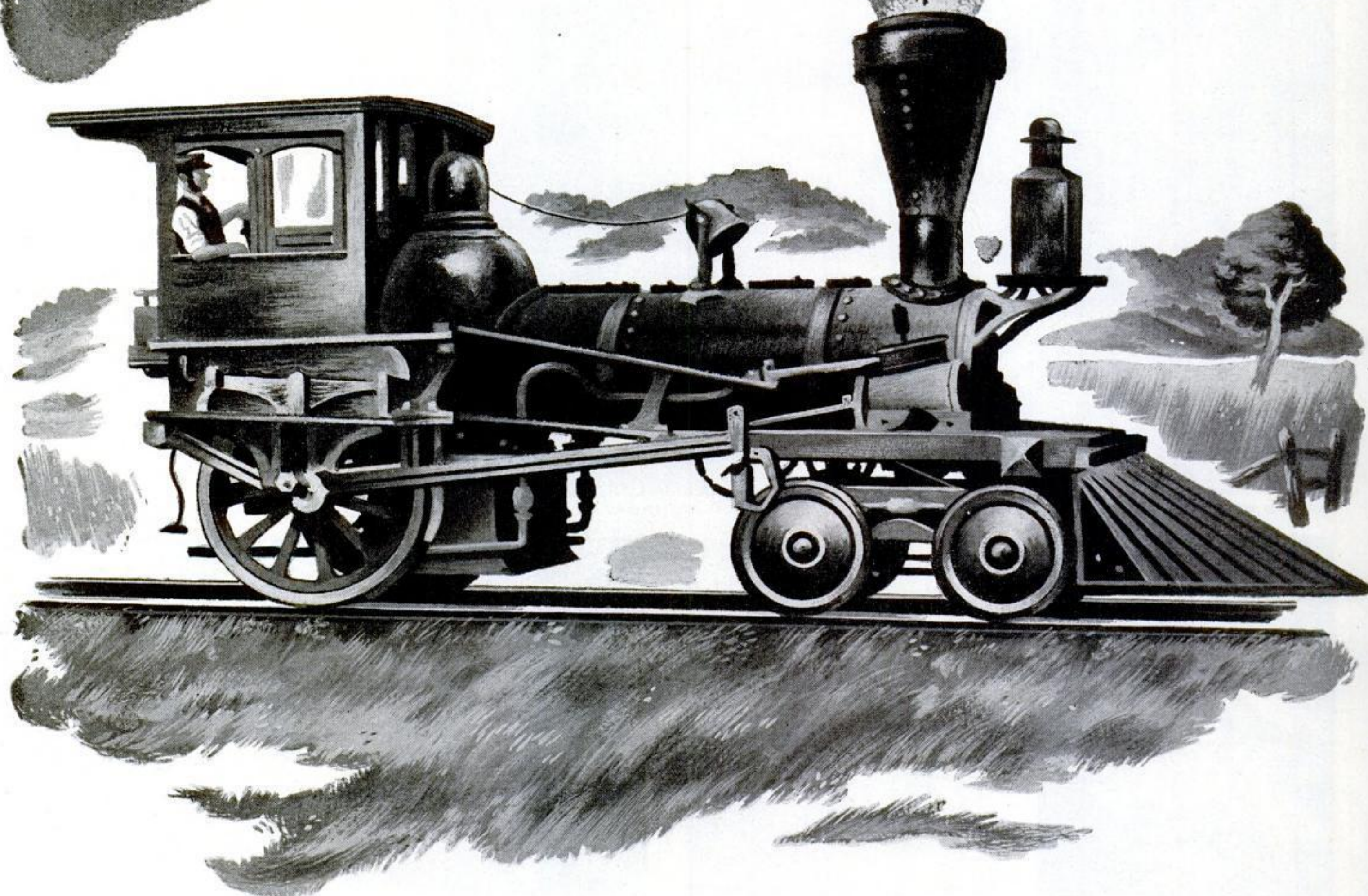
Raphael Soyer portrayed his own narrow-faced hungry look in Walkowitz' portrait.



WE'VE GOT EVERYTHING WORKING

BUT

This One



*It has taken some doing to handle the war load thrust upon the railroads—more than twice as much freight and nearly four times as much passenger traffic as in ordinary times.*

*And, because of other war needs for materials, it has had to be done with very little additional equipment.*

*But with the good sportsmanship of travelers and the surpassing aid of shippers the job is being done.*

*Doing it, though, demands that the railroads use every piece of serviceable equipment or equipment which can be made*

*serviceable. And so they've got everything working now to do the job that must be done now.*

*But there's still a job ahead—first and foremost, a growing war job, and after that the work of making these railroads ready for the service of the America of the future.*

*That's why the railroads are not only working but are studying so as to keep ahead of their appointed tasks—to meet the nation's war needs now, and later to provide for peacetime America the finest transportation that experience, plus modern materials and science, can devise.*

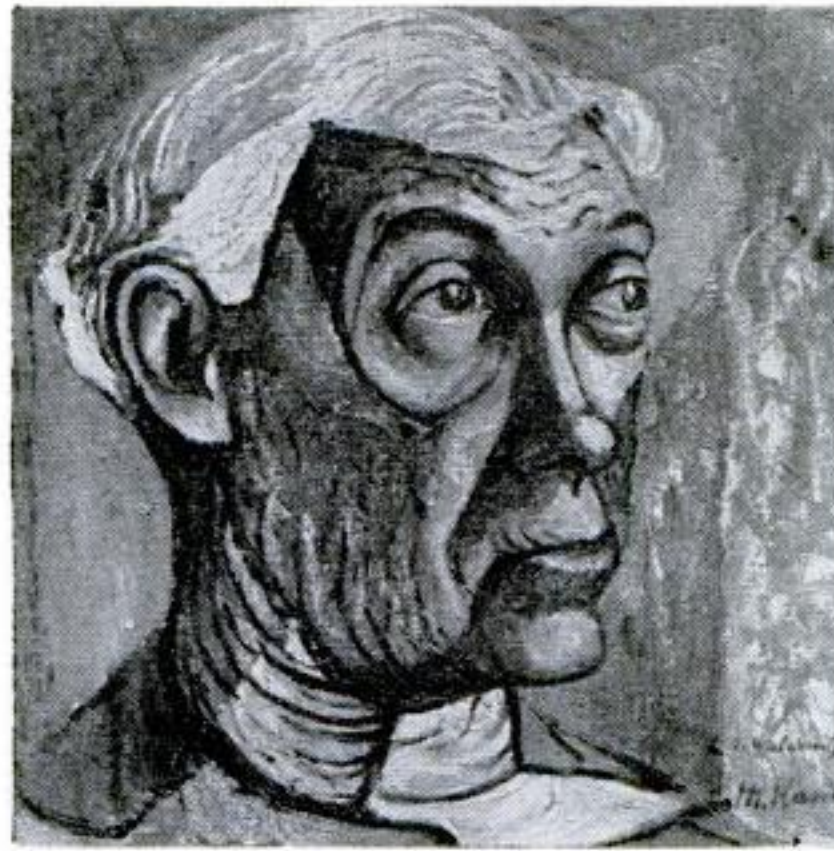


**ASSOCIATION OF  
AMERICAN RAILROADS  
ALL UNITED FOR VICTORY**





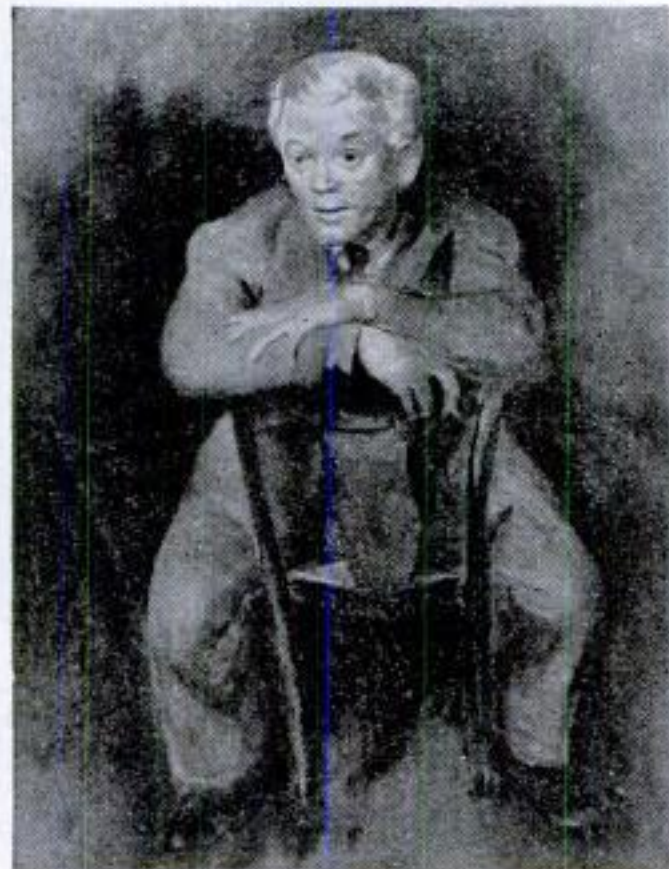
**Ernest Fiene**, who has known Walkowitz for over 25 years, portrayed his friend as square-jawed, determined and virile cynic.



**Morris Kantor**, Russian-born painter himself, caught frustrated idealism in the features of his good friend.



**Albert Sterner**, a kindly academician, painted his friend Walkowitz as kindly bookish man looking younger than his years.



**Guy Pène du Bois** portrayed boyish Walkowitz exuberantly straddling his chair.



**Henry Schnakenberg** emphasized honest peasant simplicity in the compact features.



**Saul Schary** caught bewilderment and patience in a tired little old man in big chair.



**Joseph Presser** painted self-adulation in a three-headed portrait study of Walkowitz.



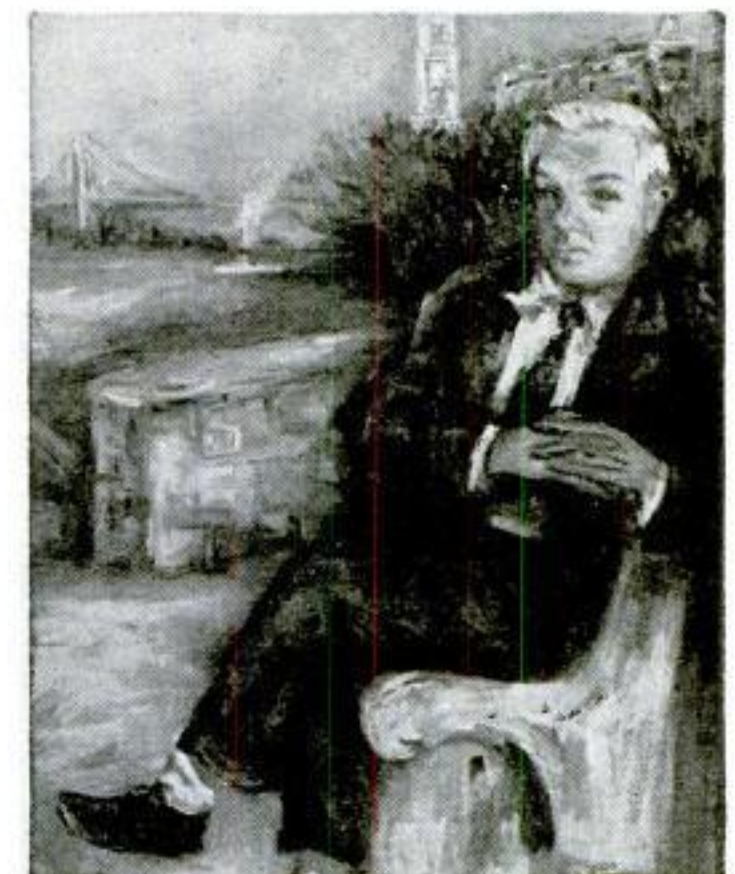
**Reginald Marsh's** old man has successfully weathered a lot but expects the worst.



**Zygmunt Menkes'** quickly done study shows Walkowitz as a battered, cautious skeptic.



**Nicolai Cikovsky** portrays buffeted old figure who can still take it good-humoredly.



**Jacques Zucker's** Walkowitz sits serenely on Riverside Drive as white-haired youth.



**Walter Quirt** became involved in his own complex problems of abstract delineation.



**Alexander Brook's** portrait of Walkowitz became rich study of contemplative old age.



**Nahum Tschachbasov** depicted symbolically deep emotional scars of his fellow Russian.



**Edward Laning**, half Walkowitz' age, saw lonely old man among New York's crowds.





And it will pay you to watch your dealer's Amity display cases for the Amity Billfold you want and need. For while Amity's war-working craftsmen cannot now make enough Amity Billfolds to supply everyone, every Amity Billfold they are making is real pre-war quality and value. It's smart to LOOK for an Amity!



Pass case detaches in a flash!

Carry pass case or billfold separately, if you wish!



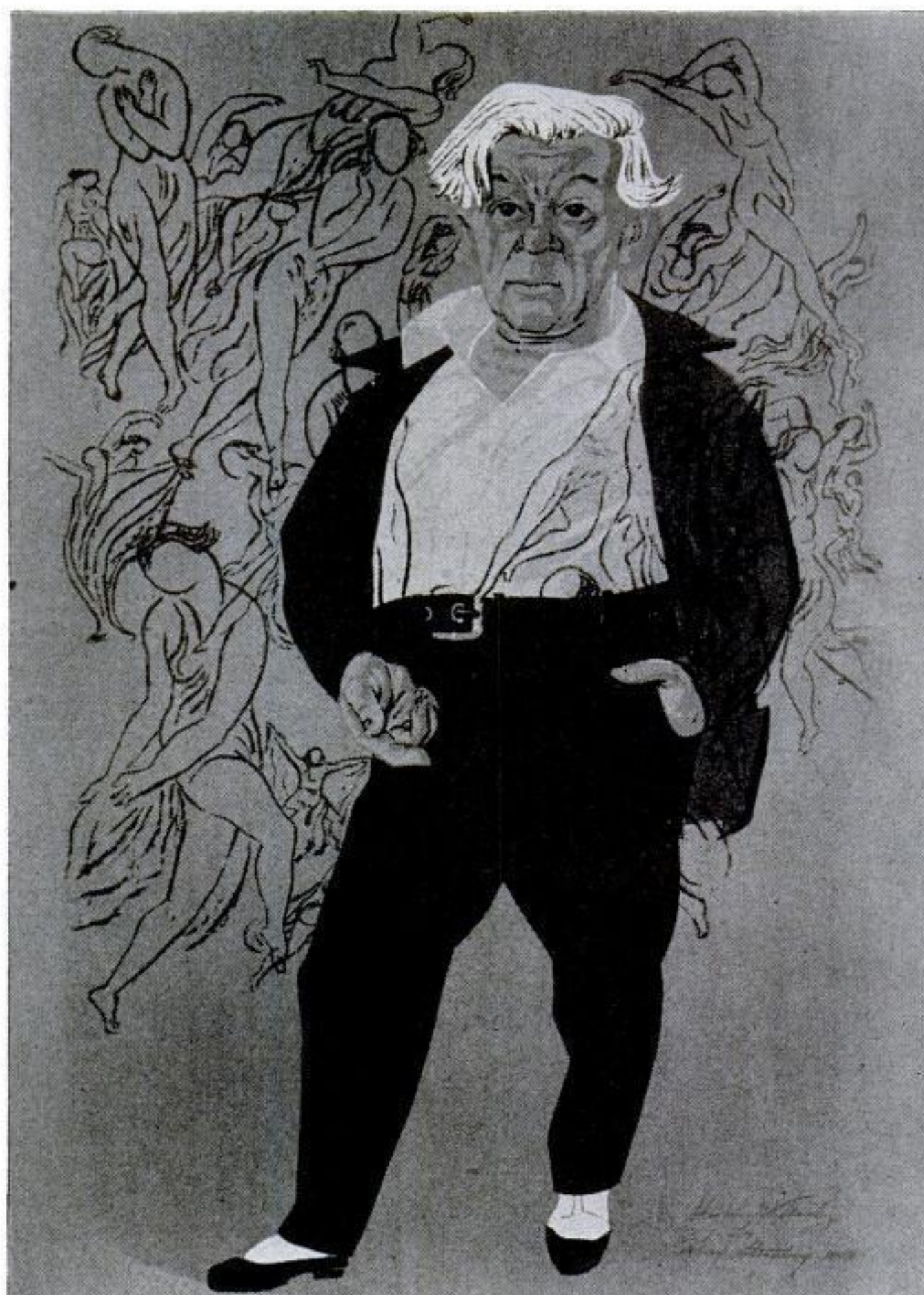
**AMITY**  
Removable  
PASS CASE

BUY ANOTHER WAR BOND TODAY!

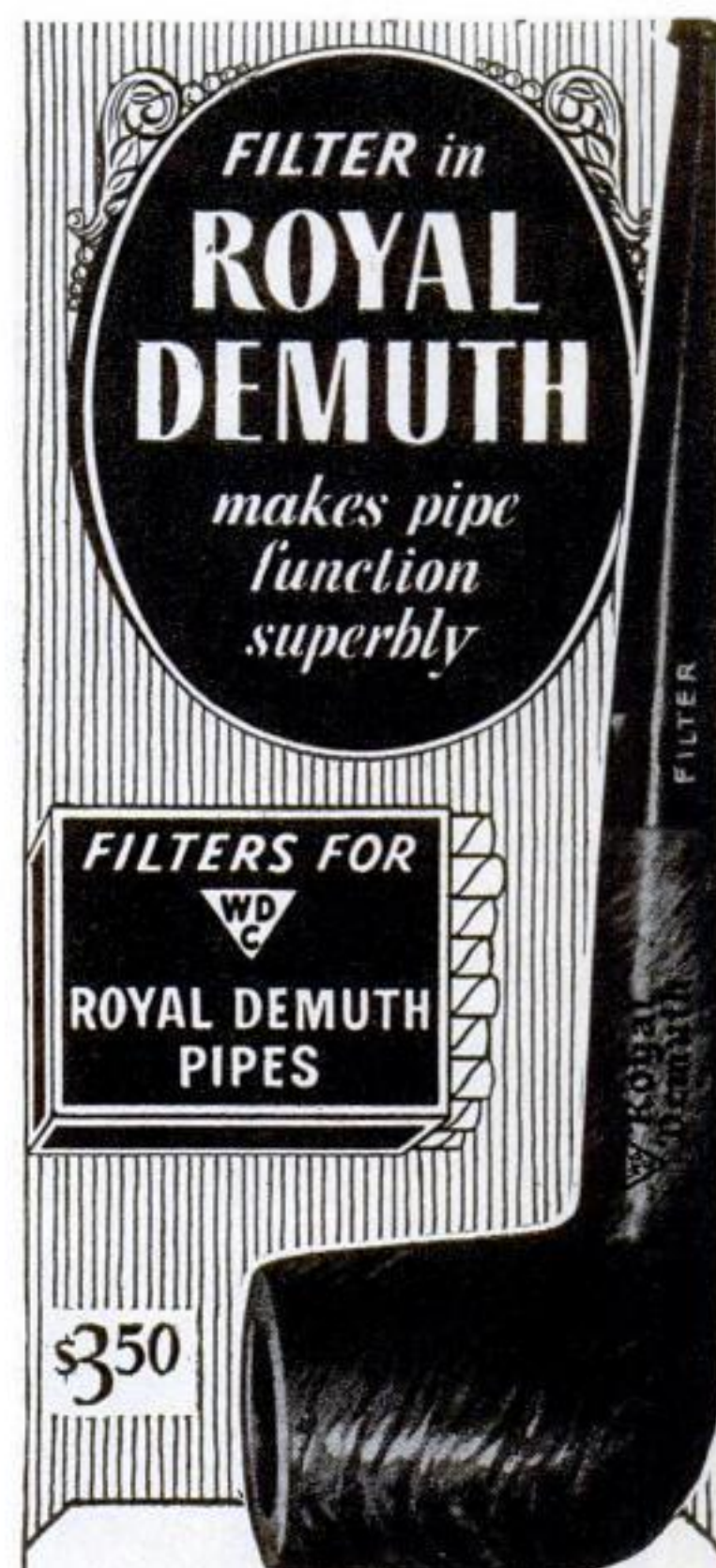
AMITY LEATHER PRODUCTS CO.  
WEST BEND, WISCONSIN



Joseph Hirsch's pastel portrait emphasizes Abraham Walkowitz' large head and the shortness of his 5-foot-4 figure and shows him as a tired but defiant little man.



Harry Sternberg drew Walkowitz with sketches of Isadora Duncan. Walkowitz has made thousands of Duncan sketches, lost greatest inspiration when the dancer died.



Write for chart picturing 18 beautiful all-smooth models, telling benefits of MARVELOUS PATENTED FILTER



Also same styles, all-etched, with Eagle or "V" engraved PATRIOTIC EMBLEMS specially designed for men in service as well as civilians.

Wm. Demuth & Co., Inc., N. Y. 3

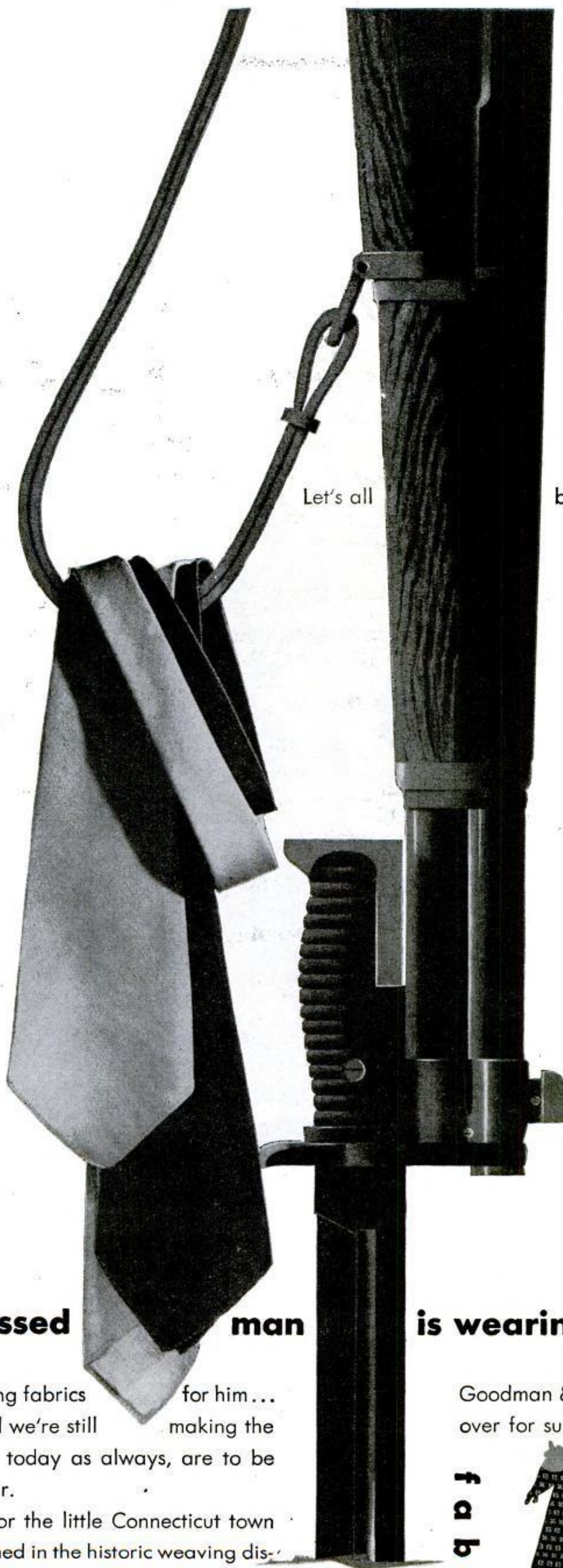


20th Century Fox Star. And you, too, will thrill to the joy a Canary brings in these trying days. Buy a Canary and keep a song in your home! Be sure to feed your Canary FRENCH'S Bird Seed and Biscuit... the 4 to 1 favorite in Hollywood, and the largest-selling brand in the U. S.



OWN A CANARY...THE ONLY PET THAT SINGS!





Let's all

back the attack... buy War Bonds.

## what the best-dressed man is wearing today...

We're still weaving and printing fabrics for him... now that he's in the service. And we're still making the famous Stafford Fabrics which, today as always, are to be found in the very finest neckwear.

These great textiles named for the little Connecticut town where they are printed, are loomed in the historic weaving district of Pennsylvania... from yarns of every description, some of them old as weaving itself. Some of them modern laboratory miracles. And tomorrow the Stafford label will be found on an entire new range of fabrics woven from yarns unlike anything seen before... made possible by today's wartime experience.

GOODMAN & THEISE, INC., New York, Stafford Springs, Conn., Scranton, Pa.

Goodman & Theise styling... known the world over for superb colors and patterns... will then

be available for the smartest sportswear, dresses and shirts, labeled as Stafford originals, your complete assurance, tomorrow as today, of quality and artistic distinction.





APPLE "HONEY" and Freshness  
go together like  
 Moonlight and Roses!



Fine tobacco is one thing, but fine *fresh* tobacco is another! You want a cigarette with all the freshness, all the aroma, all the flavor that you can get! Apple "Honey"—the nectar of luscious apples—helps keep in the natural freshness of Old Gold's fine tobaccos, to which "something new has been added"—imported Latakia tobacco for richer flavor. Try Old Golds and see why they've won a million new friends!

Buy more War Bonds than you think you can afford!

OLD GOLD

LISTEN TO: Monty Woolley and Sammy Kaye's Band, Wed. Evenings, CBS Network; also Bob Crosby and his Orchestra, Sun. Evenings, NBC Network.





"MEXICAN HAYRIDE'S" FUNNIEST MOMENT COMES WHEN BOBBY CLARK, DISGUISED AS A CRONE, TURNS AROUND TO REVEAL A PAPOOSE WHO IS A DEAD RINGER FOR HIM

## "MEXICAN HAYRIDE"

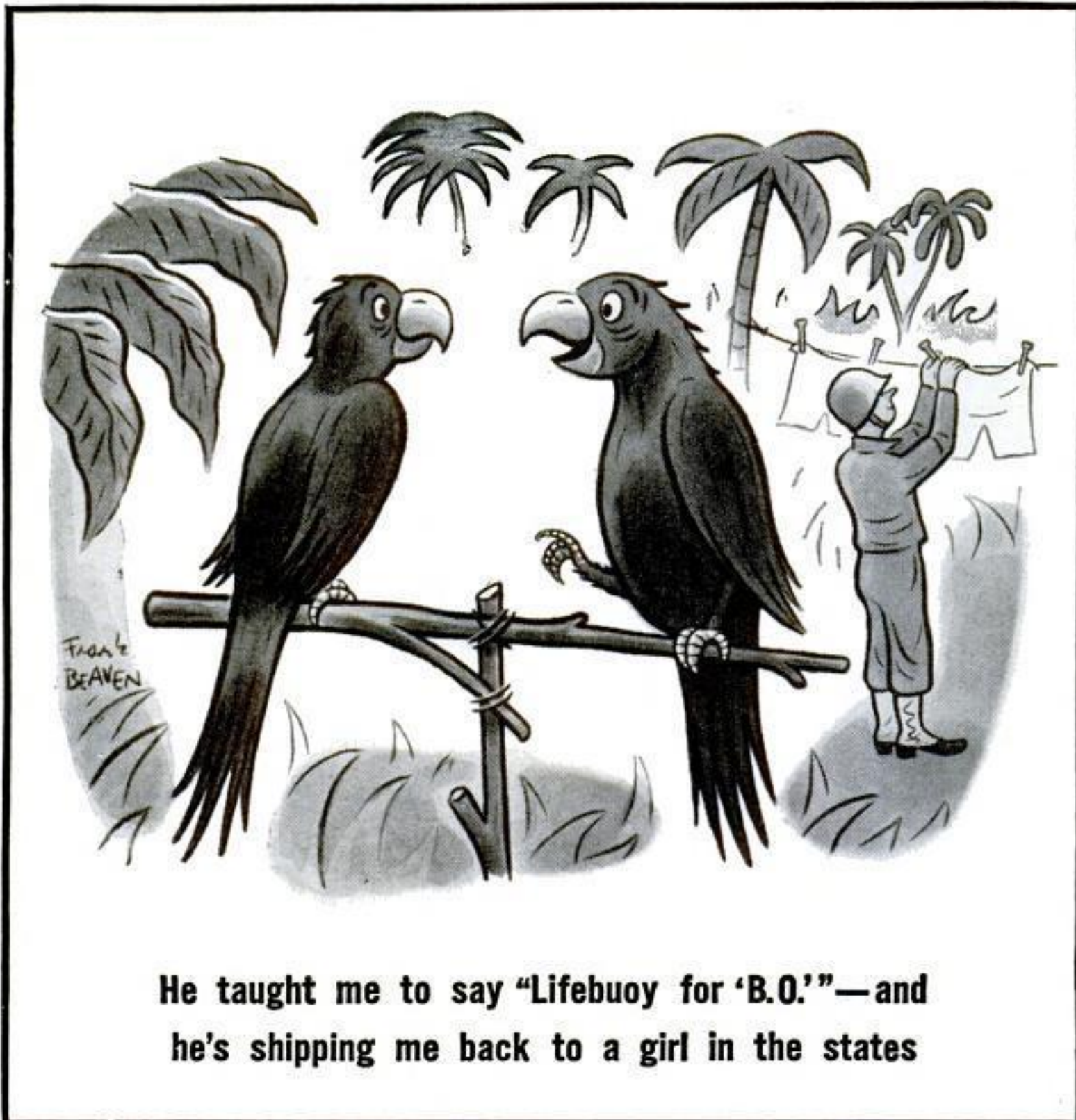
June Havoc and Bobby Clark carry  
whole load in new Mike Todd show

Statistically, *Mexican Hayride* adds up to Broadway's flashiest and most opulent show of the moment. It cost Mike Todd \$263,000 to produce. Top-priced seats bring \$5.50. The cast totals 104 and the weekly gross runs over \$45,000. Yet the quality of *Mexican Hayride* does not always match these quantity figures. For despite its colossal aspects, it ends up as a showcase for the talents of two performers: loping, braying Bobby Clark and hoydenish, streamlined June Havoc. Clark clowns his way through the

part of a U. S. confidence man who visits Mexico under an alias and promotes an illegal lottery. Miss Havoc, in the role of an American girl who becomes one of Mexico's most famous bullfighters, emerges as a personality more engaging than her better-known sister, Gypsy Rose Lee. Both she and Clark are wonderful enough to make audiences forgive *Hayride* its sleazy book and a Cole Porter score that is a sad reminder that the composer of *Night and Day* seems, at least temporarily, to have written himself dry.

CONTINUED ON NEXT PAGE 83





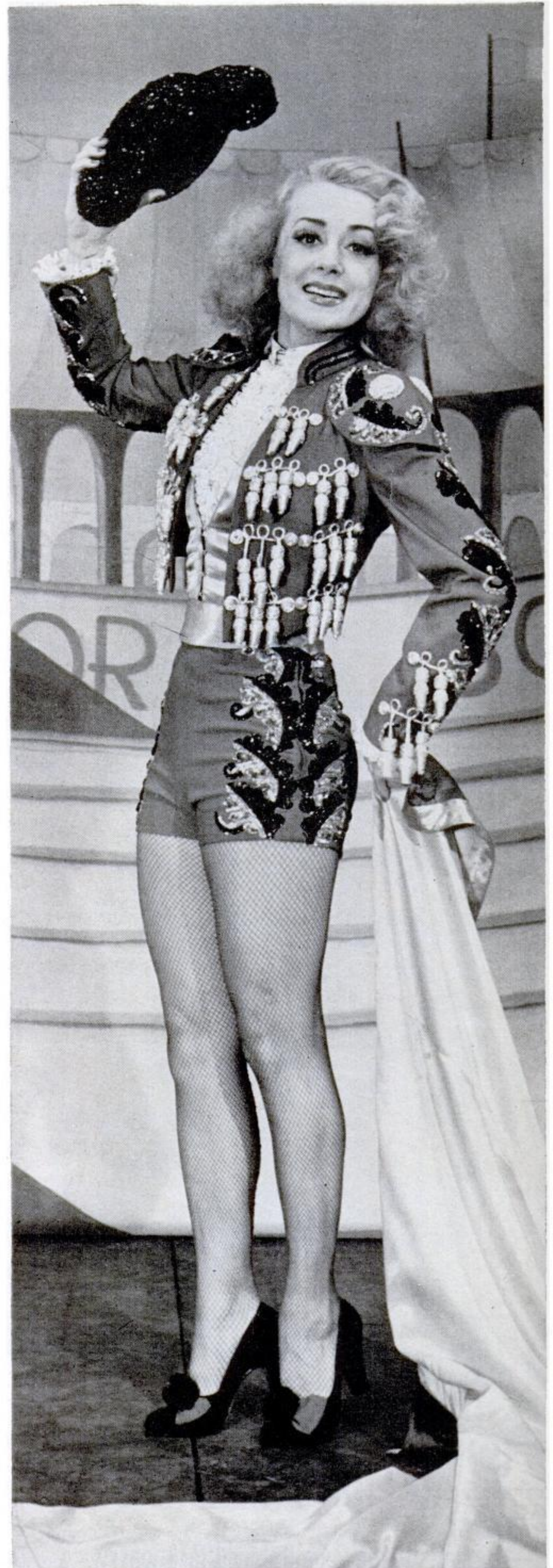
"He's shipping me back," says the garrulous bird above. But in real life, folks who have "B.O." aren't lucky enough to have someone tell them about it. They go through life losing friends, jobs, opportunities—*never knowing why!* And no one is safe from "B.O." because everybody perspires—summer and winter! Yet you can guard against it by using Lifebuoy in your daily bath—it's the only soap especially made to STOP "B.O."

**MAYBE YOU CAN'T  
SHOULDER A GUN  
BUT YOU CAN SHOULDER  
THE COST OF ONE  
— BUY WAR BONDS**

★ And this is straight from the shoulder, too. Shaving's a joy when Burma-Shave's special ingredient makes whiskers stand up so your razor gets 'em close and clean. Proof of popularity—over 200,000,000 Burma-Shaves last year and the number's still growing. BURMA-SHAVE, Minneapolis, Minn.

**AT YOUR DRUG COUNTER,  
POST EXCHANGE, OR  
SHIP'S SERVICE STORE**

**Back the Attack!... Buy More War Bonds!**



June Havoc plays the part of a female matador who passes herself off as Mexican. Complications arise when her brother-in-law (Bobby Clark) shows up unexpectedly.

CONTINUED ON PAGE 87



# WHAT CONTAINER can match this score...

## ON THE FIGHTING FRONT!



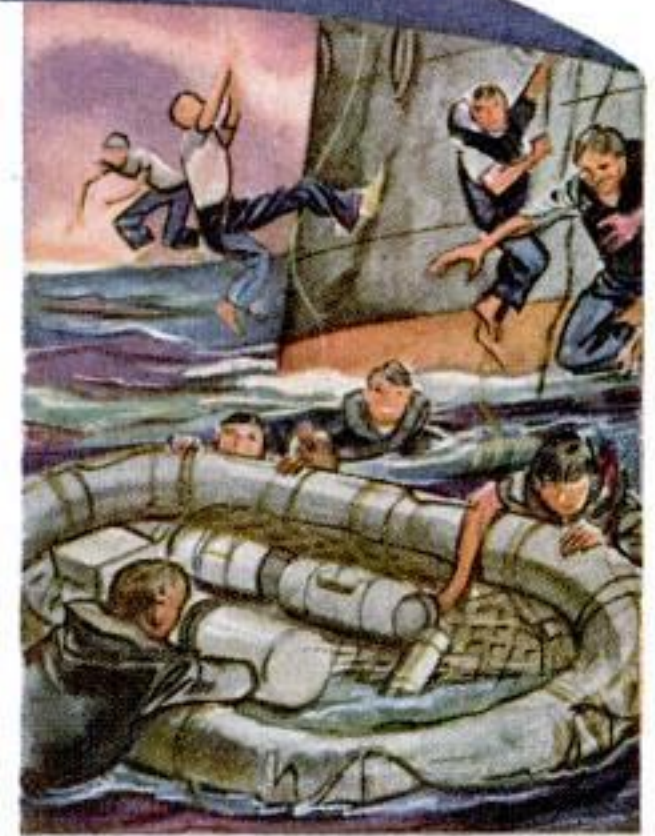
**ANGELS OF MERCY!** On every battleship and every battlefield, as well as in all base hospitals, the wounded get prompt care with supplies in handy form kept safe and sterile in cans—bandages . . . sulfa . . . merciful morphine . . . precious blood plasma. We are proud indeed of the part cans thus play in relieving pain, controlling infection, and saving lives in this war.



**RUGGED CATERERS!** America's fighting forces are the best fed in the world—and it could not happen without cans! On land and sea in the four quarters of the globe . . . in torrid heat and arctic cold . . . through jungles, over mountains, deserts, and shell-torn roads . . . food supplies flow safely to our men in the only containers which can stand up under such rough handling.



**STRIKING POWER!** Fuel and ammunition in the right places at the right time are essentials of war strategy. Gasoline, oil, many gun and machine parts are packed in cans because cans are sturdy, non-porous, non-inflammable and easy to handle. To such war needs we at home are sacrificing temporarily the popular can for scores of items like tooth powder, shortening, paint, and dog food.



**A FIGHTING CHANCE!** Canned signal flares and canned fishing tackle may sound strange. But these, with canned food and first-aid kits, are standard life-raft equipment which give men from stricken ships their chance to survive. Such items are packed in cans because cans give the only sure protection against damage from breakage, air, moisture and extremes of temperature.

## ON THE HOME FRONT!



**PEACETIME CONVENIENCE!** No container rivals the familiar "tin" can (actually over 98% steel . . . less than 2% tin) for sturdy, lightweight, tamper-proof convenience. We took these virtues for granted when cans were plentiful—but shortage now sharpens our appreciation! So let's use wisely, without waste, whatever still comes in cans—and turn empty cans in for salvage.



**FLAVOR LOCKED IN!** Because cans lock out light, air, and moisture, they lock in color and flavor. That is why they are the ideal containers for such things as tobacco, coffee, spices, and cocoa, which lose their flavor as their fragrance fades. The cans formerly used for such things have a fighting job to do now, but we'll enjoy the luxury of having them back—after Victory!



**FOOD VARIETY!** Cans bring garden, orchard, farm and deep-sea luxuries inexpensively to our tables wherever we live, the year around . . . give first aid to nutritious meal planning. And modern canning methods capture these foods at the peak of their goodness . . . process them so expertly that they actually retain more vitamins and more minerals than do many home-cooked "fresh" foods.



**PRECIOUS!** In spite of the tremendous demand for cans on the war front, quantities must still be made for civilian uses—especially for foods like canned milk, important to health. Dramatically today's events are proving there is often no successful substitute for the inexpensive, hard-to-break, easy-to-ship-store-open use-and-dispose-of, thoroughly-protective can!

NO OTHER CONTAINER



PROTECTS LIKE THE CAN

AFTER VICTORY — THEY'LL ALL BE BACK!




CAN MANUFACTURERS' INSTITUTE, INC., NEW YORK



*O'er Eden* . . . from each great church and humble chapel the Voice is stirring. It chants of youth and gallant challenge to the future and faith that rises high above old doubts and past generation blunders. The memory of her solemn wedding service is each new bride's strongest staff and comforter through the days of parting that today so often follow. Her most treasured keepsake, the engagement diamond ring that has held the steady flame of loving hearts since time began.



MAIN LINE CHURCH PAINTED FOR THE DE BEERS COLLECTION BY BERNARD LAMOTTE

One-half carat		\$200 to \$400
One carat		\$600 to \$900
Two carats		\$1500 to \$2500

H. W. AYER & SON

**Facts About Diamonds:** These are average current prices for unmounted quality diamonds, including federal tax. (The exact weights shown occur infrequently.) Size alone does not determine diamond values. Color, cutting, brilliance and clarity have an equally important bearing. You should have a trusted jeweler's best advice at all times when buying diamonds.

**Industrial Diamonds**—a key priority for high-speed war production—come from the same mines as gem stones. Millions of carats are used in United States industries today. The occasional gem diamonds found among them help defray production costs for all these fierce little "fighting" diamonds. Consequently, there are no restrictions on the sale of diamond gems.

DE BEERS CONSOLIDATED MINES, LIMITED, AND ASSOCIATED COMPANIES



## "Mexican Hayride" (continued)



"Count Your Blessings" is sung by Bobby Clark, June Havoc, George Givot. A typical line: "When your body turned to dust is, they won't care how flat your bust is."



Luba Malina plays a phrenologist who insists on reading Bobby Clark's bumps. When her fingers get too rough and ticklish on his head, he tries to break away from her.



"Girls" is Clark's biggest solo number. Having caught the bull's ear tossed to the spectators by June Havoc, he has thus become honored guest of Mexico for a week.

## 46 POUNDS *gone for good!*

Gladys Tuley, of Markham, Texas, finds a thrilling way to beauty and vitality.



	Before	After	Change
Gladys Tuley's			
measurements	Height .... 5' 6"	5' 6 1/2"	+ 1/2"
before and after	Weight ... 188 lbs.	142 lbs.	- 46 lbs.
taking the DuBarry	Bust ..... 43 1/8"	38"	- 5 1/8"
Success Course	Waist ..... 34 1/4"	28"	- 6 1/4"
	Hips ..... 44"	38"	- 6"
	Thigh ..... 26"	21 1/2"	- 4 1/2"

## PLENTY OF PEP NOW FOR WORK AND FUN

"So much of our happiness," says Mrs. Tuley, wisely, "depends on our secret opinion of ourselves. I was so miserably dissatisfied with my figure, skin, carriage and poise, that I avoided the mirror. My 20's had been a whirlwind of college, teaching and art, but when I settled down on a rice farm I gave myself up to all the little ailments of middle age—at 31!

"Then the DuBarry Success Course came into my life. I lost 9 pounds the first week and felt glorious. After losing 46 pounds without becoming wrinkled or flabby, can you blame me for having such faith in the Course? It has brought me such vibrant health and so much vitality that I not only do my own work, but take my place in the Red Cross Motor Corps."

With her housework, farm work, war work and hobbies, surely Mrs. Tuley is one of the busiest women in Texas. But she was not too busy to make herself over into a glam-

orous, beautiful woman with a world of energy for wartime living.

### It Can Happen to YOU!

No matter how busy you are—at home, in office or war work—you owe it to yourself and your job to feel and look your best. More than 110,000 women have found the DuBarry Success Course a time-saving way to be fit and fair. The Course brings you an analysis of your needs—skin, hair, figure, weight—then shows you how to follow in your own home the same methods taught by Ann Delafield at the Richard Hudnut Salon, New York. And you learn how to retain your new beauty, your slender figure through the years.

When the Success Course has meant so much to so many, why not find out what it can do for you? The coupon will quickly bring you full information. Just paste it on a penny postal.



## DuBarry Success Course

ANN DELAFIELD, Directing



With your Course, you receive a Chest containing a generous supply of DuBarry Beauty and Make-up Preparations.

RICHARD HUDNUT SALON,  
Dept. SB-25, 693 Fifth Avenue, New York, N. Y.

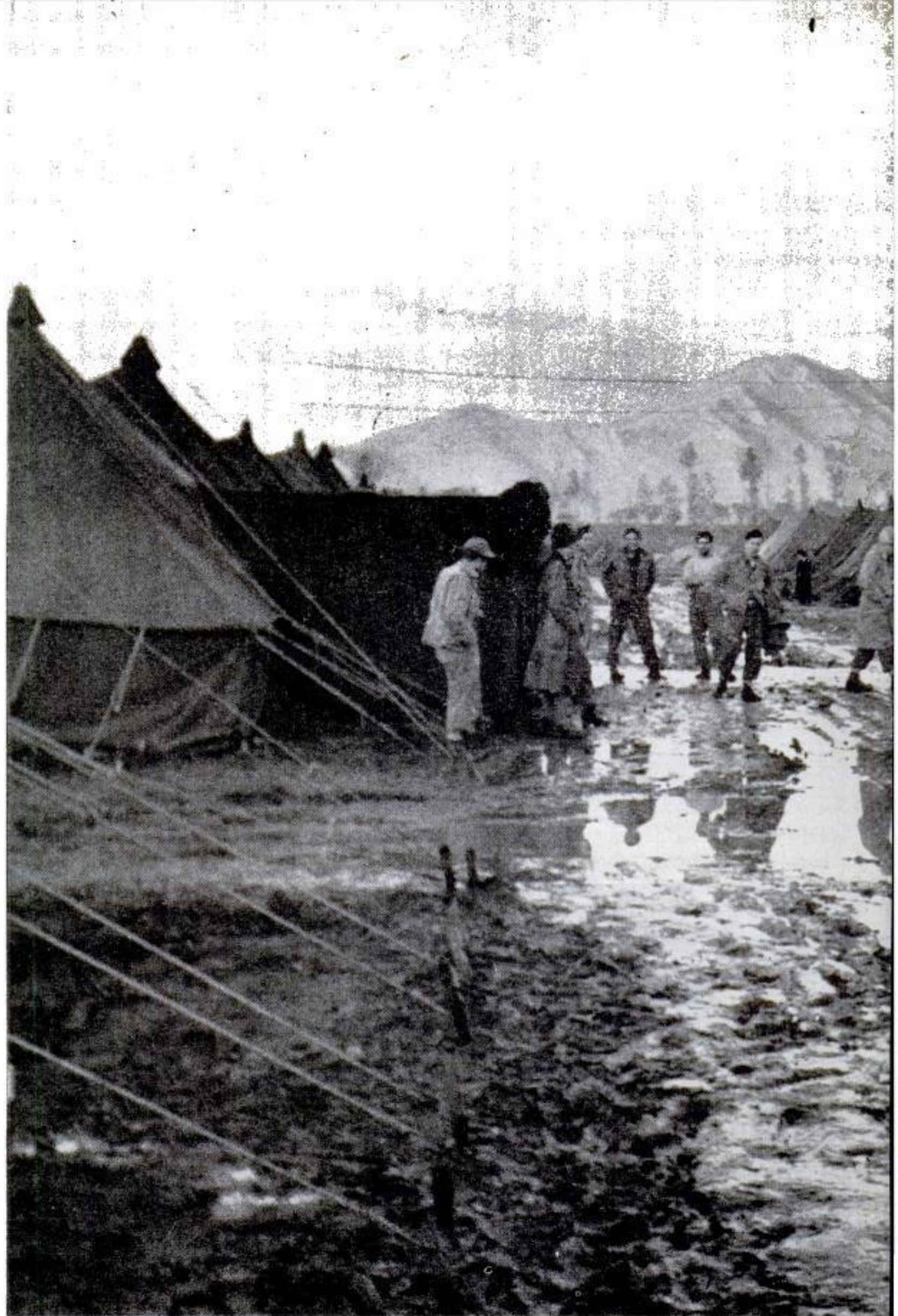
Please send me free the book, "Fit and Fair—Top to Toe," telling all about the DuBarry Home Success Course.

Miss \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ Zone No. \_\_\_\_\_ State \_\_\_\_\_  
If any





**CHIEF NURSE** of evacuation hospital unit, Lieut. Hallie Almond, washes crusted Italian mud from her shoes. Water system was brought over with unit from North Africa.



**THICK, GUMMY MUD** fills hospital street. Despite desolate appearance of camp, morale is high. Casualties which have been evacuated from front-line clearing stations here get their first

# EVACUATION HOSPITAL

**DOCTORS AND NURSES WORK IN ITALIAN MORASS**

**BRINGING IN CASUALTY**, litter bearer steps carefully in mud. Hospital has taken in as many as 238 battle casualties in a single day. Tent at left is hospital receiving ward.



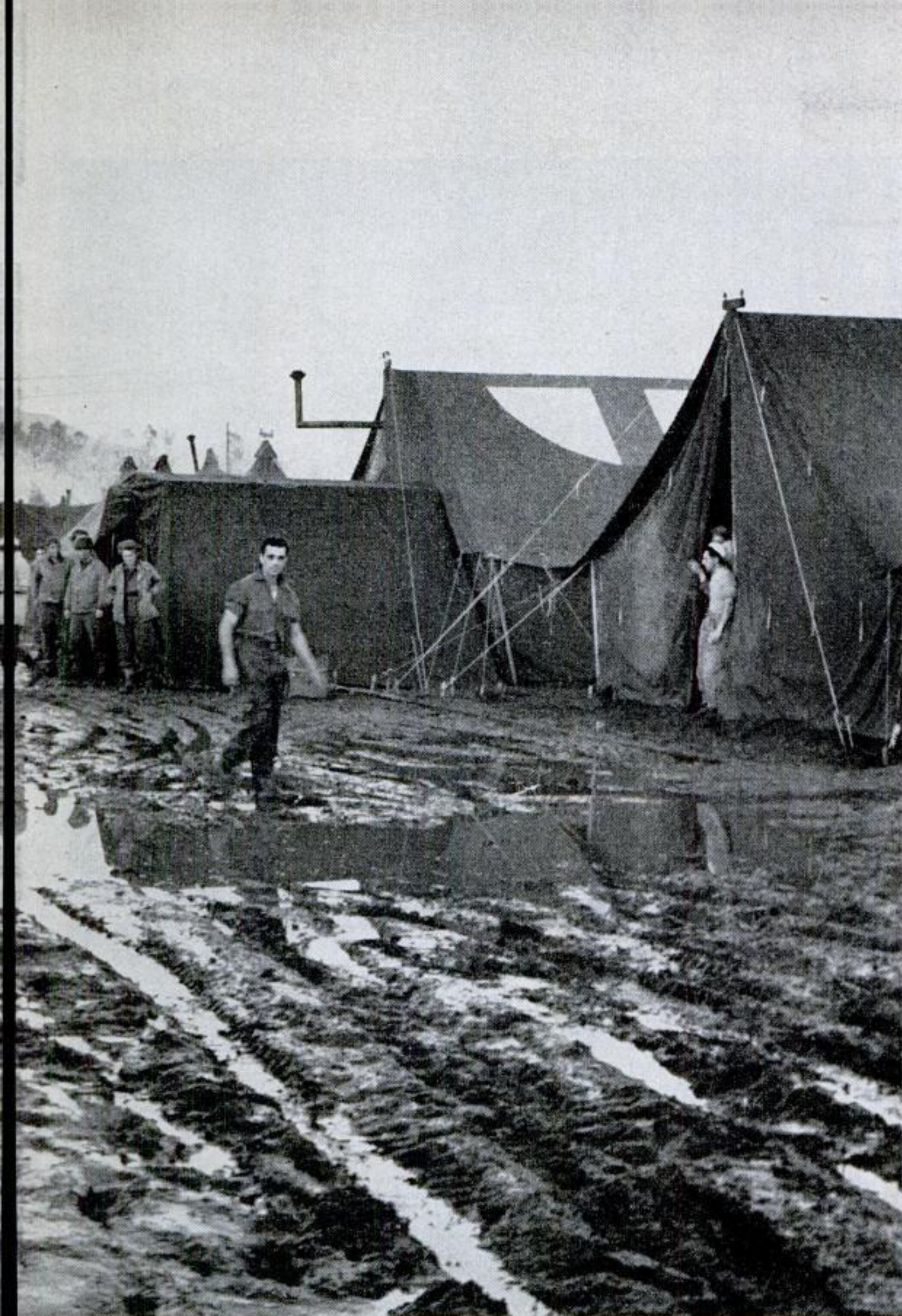
**N**ot all of the Americans fighting in Italy are in the firing line. Among the most valiant are the men and women of the Army Medical Department, who fight their battle deeply echeloned from the Anzio beachhead back to North Africa. Shown on these pages is a small section of this battle, a mudbound evacuation hospital in Italy which was photographed last month by LIFE's Margaret Bourke-White.

The evacuation hospital is an intermediate link in the medical chain which extends from the battlefield to general hospitals in the U. S. In Italy badly wounded men are treated in field hospitals close to the front but they begin actual recovery in the evacuation hos-

**NURSE FORDS ROADWAY** by stepping in ruts. Most of nurses have been through North African campaign with this unit, have learned to pitch their own tents and dig drainage ditches.







baths and beds, see their first nurses. Number of patients in the hospital (about 750) remains the same because of balance between men arriving from the front and men being evacuated to rear.

pital, which is anywhere from five to 50 miles farther to the rear. Less serious casualties are sometimes sent directly to the evacuation hospital from front-line medical clearing stations. When patients who need additional treatment are strong enough to travel, they are sent back to bigger and more specialized hospitals far from the battle zone. Those who require more than 30 days to recover are evacuated to hospitals in Sicily and North Africa, and those who require at least 120 days are sent to the U. S.

Although the evacuation hospital has none of the tiled neatness of peacetime medicine, it is an efficient and complete medical unit. Many of its patients are dis-

charged without further treatment. It is the first place where the sick and wounded have the luxury of warm baths, clean pajamas and soft bathrobes. It is also often the first place where they are attended by nurses.

The wounds of the Italian campaign have made grisly work for surgeons in evacuation hospitals. A great number of American casualties have been caused by land mines, which the retreating Nazis have used in large numbers to slow the Allies. Land-mine wounds are a difficult surgical problem because the victim is often riddled with fragments of metal, stones, dirt and even grass. Men riding in trucks and tanks which have been blown up by mines suffer complex foot and leg

**NURSES' QUARTERS** are small wall tents at edge of hospital camp. The nurse at right wears pajamas under raincoat. The tents have wooden floors and are supplied with electricity.



**WALKING CONVALESCENT** Pvt. Walter Bernard wades through mud to a mess tent. In his hand he holds a letter from home. Bernard was discharged a few days later.

fractures from the force of the blast. Another medical hazard of the Italian campaign has been the tendency of wounded men to develop gas gangrene infections, which medical men ascribe to the prevalence of gas-forming bacteria in manured Italian fields.

Although evacuation hospitals are carefully situated out of range of artillery, they have sometimes been prey to marauding enemy planes. A tragic instance occurred on Feb. 7, when a Nazi dive bomber dropped a full load of fragmentation bombs among the tents of an evacuation hospital in the Anzio beachhead area, killing 27 and wounding 65. Among the dead were two doctors, six wounded men and three American nurses.

**PAJAMAED NURSES** leave tent to which they refer euphemistically as "the powder room." Rains during night almost washed tent away, so nurses drove new tent pegs.



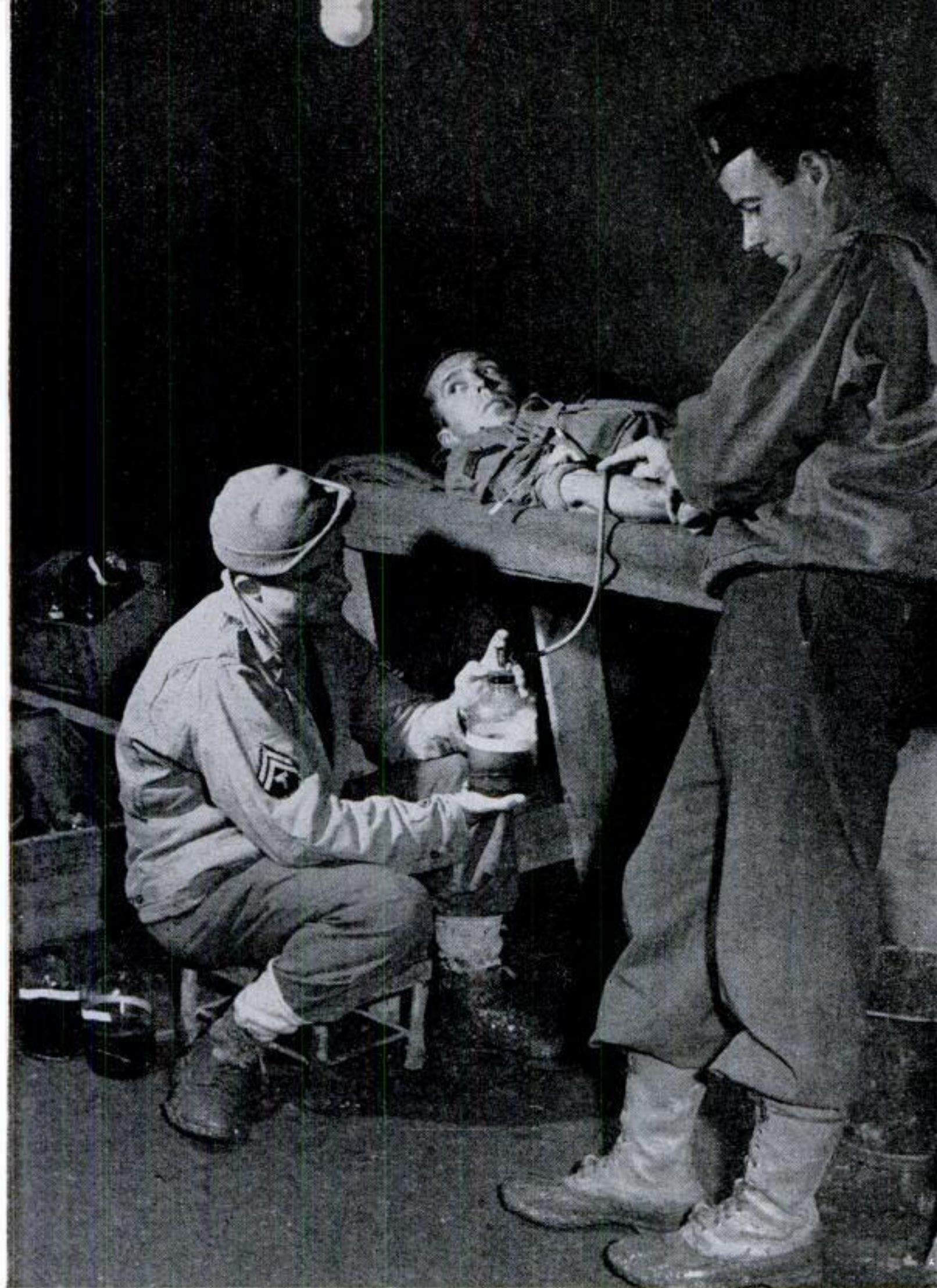




**CASUALTY NEAR DEATH** is fortified by blood plasma in the shock ward. Critically wounded in the back by shell fragments, patient also needed transfusion of whole blood. As

plasma is administered, patient's blood is typed because he has lost identification tag. Plasma is valuable in the treatment of shock, but whole blood is necessary in cases of great blood loss.





**SOLDIER GIVES BLOOD** for hospital blood bank. Whole blood is usually obtained from service troops in area or from one of convalescent patients. Donor was given shot of whisky afterward.



**BLOOD BANK** is refrigerator which is kept in original packing case for safe transportation. Hospital tries to keep a good supply of whole blood in all four basic types.

## HOSPITAL IS WELL SUPPLIED AND EQUIPPED

Unlike the simply equipped field hospital, the evacuation hospital does little dramatic medical improvising. Its purpose is not to patch up casualties until they can be sent to bigger hospitals, but to heal as many of the wounded and to cure as many of the sick as possible. It is as well prepared for this as an excellent small civilian hospital. For diagnosis, the doctors of an evacuation hospital have a complete X-ray laboratory. For treatment, they have the latest in drugs and

surgical equipment. Although the evacuation hospital is generally well supplied with blood plasma collected by the Red Cross, it still needs large quantities of whole blood. Because whole blood is rich in oxygen and contains vital red and white blood cells, it is essential in cases such as the soldier near death from bleeding who appears on the opposite page. In the picture at the upper left, Corporal Calvin Wright donates a pint of blood to the hospital blood bank like any civilian.

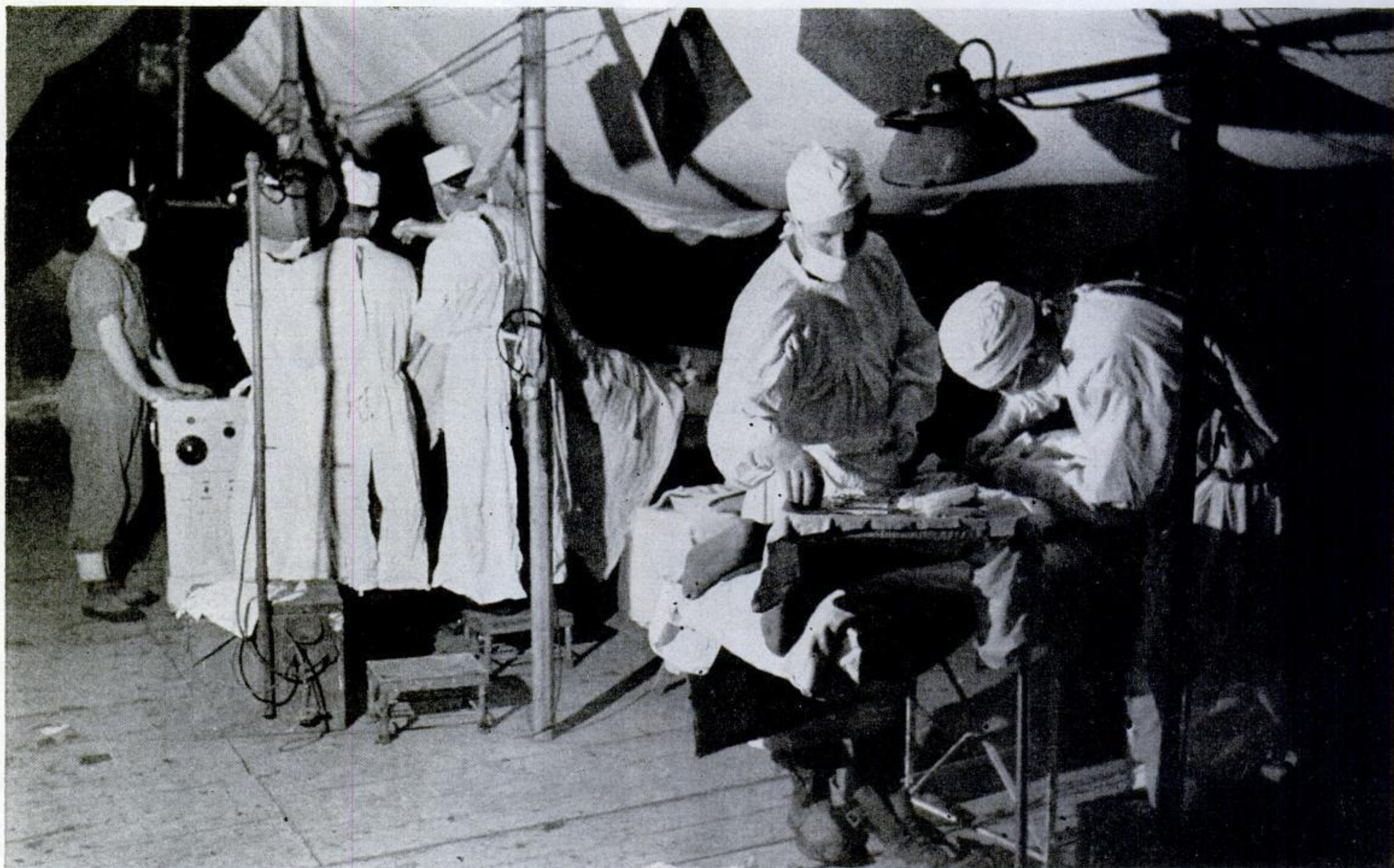


**X-RAY MACHINES** of hospital are built with racks to accommodate litters. Camera plate under litter can be moved up and down length of frame for complete X-rays without moving patient.



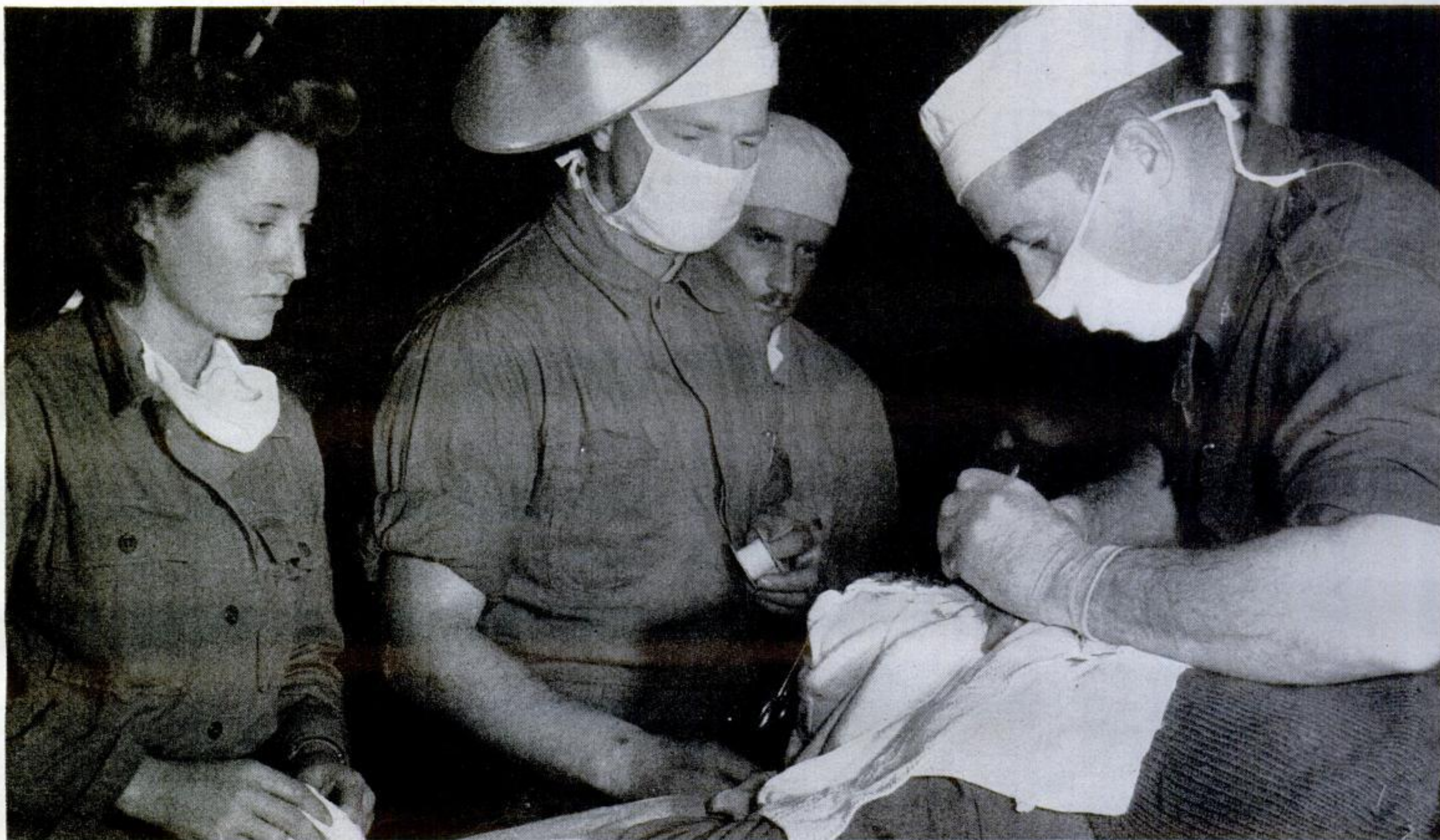
**TECHNICIAN RUSHES X-RAYS** to the operating tent. Location by X-rays makes precise removal of foreign bodies possible, also prevents unnecessary probing.





**SURGEONS OPERATE** on wounded after they have been brought through receiving, shock and X-ray tents. Man whose feet appear in foreground is being treated for shell-fragment wounds of leg and thigh. Surgical team in background is performing brain operation on patient

propped in a sitting position. Technician at the left rests his hands on electrocoagulation unit. Box at base of the light standard holds storage batteries. Although evacuation hospital carries portable generating plant, operating-tent lights have auxiliary batteries in case of power failure.



**END OF BRAIN OPERATION** which began in picture above. Doctors and nurse have taken off sterile gowns before putting on last dressing. Operation had removed fragment of anti-personnel shell in brain of patient, who had also been seriously wounded in shoulder and foot.

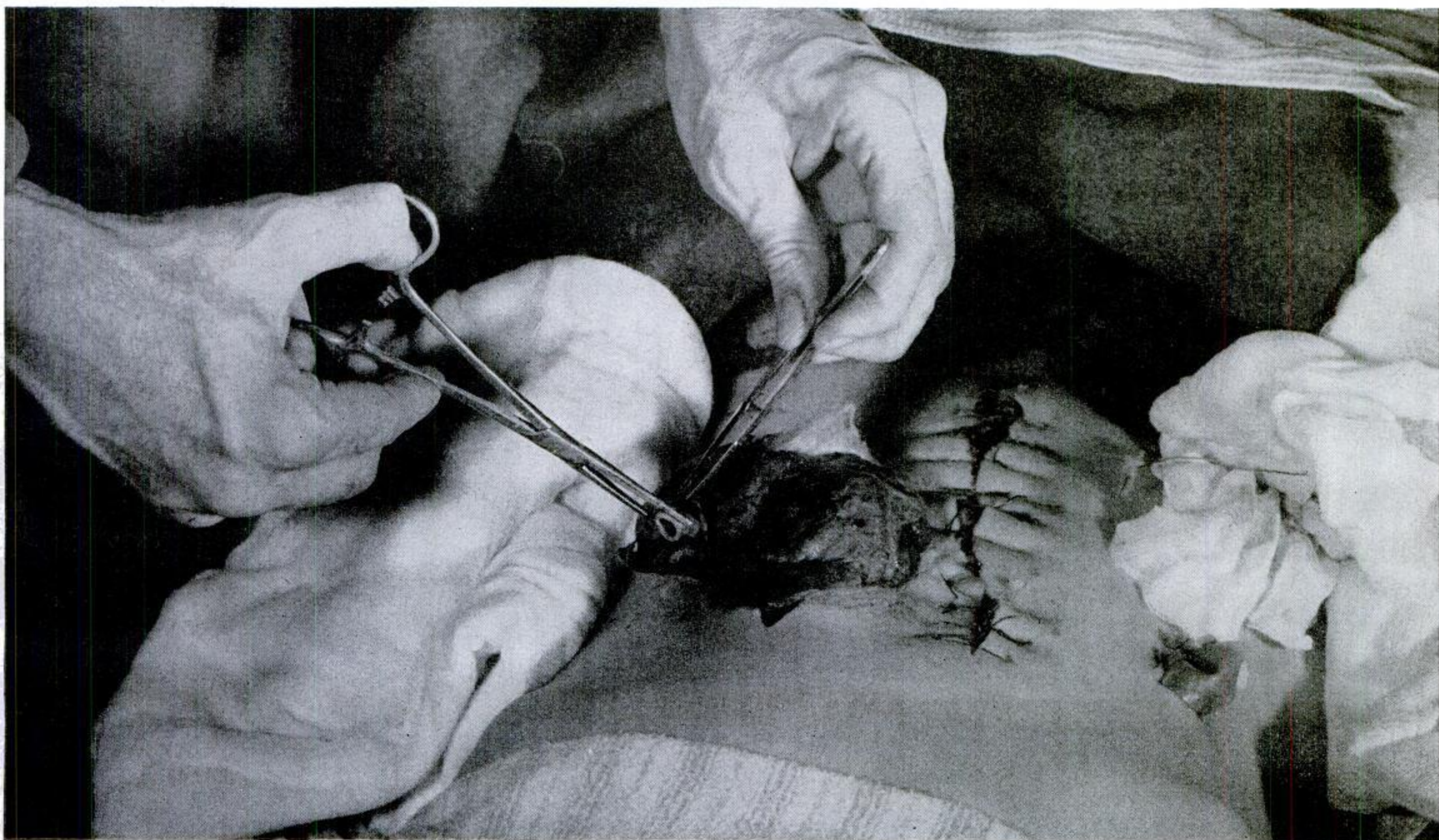
He had been picked up on battlefield by first-aid men 15 minutes after being wounded, was brought back through collecting and clearing stations to evacuation hospital. Thirty-six hours after operation he was sitting up and talking, had his portrait made by Miss Bourke-White.





**CHEST OPERATION** is performed by Major William P. Leonard on Cromer T. Conrad. Conrad grimaces in pain, but not because of operation. Local anesthetic has been used and his foot, which has also been injured, hurts him much more. Sergeant at the left holds hemostats,

instruments which are used to clamp off blood vessels severed during operation. Chest injuries are the most critical of all wounds because they immediately threaten the vital functions of the heart and the lungs. Patient had already undergone chest surgery in front-line field hospital.



**SEVERE ABDOMINAL WOUND** which has been treated by emergency operation and crudely stitched in front-line clearing station is examined by evacuation hospital surgeon. Small intestine has been repaired, but large intestine has been so badly damaged that it has been

brought outside abdominal wall for treatment. Using clamp, surgeon loosens small waste drainage tube in the intestine. Larger tube at the right drains abdominal cavity. Patient, who has a good chance for recovery, will be fed intravenously with glucose until internal wounds heal.





**WOUNDED ARE EVACUATED** from evacuation hospital in ambulances when they have recovered enough to travel. They will be taken in ambulances to hospital trains and removed to bigger hospitals in the rear. Although a few will receive more surgery, most of them

are returning as convalescents. Litter case shown above has suffered shattered arm and elbow, wears reinforced plaster cast. Litter bearers step carefully in slippery mud. These men told Miss Bourke-White they had never dropped a patient, even when they had fallen down themselves.



**ARRIVING IN NAPLES,** the hospital train passes areas ruined by Allied bombardment and German demolition. Medical Corps converted hospital train from Italian equipment. First- and second-class railroad cars have been salvaged, stripped and fitted with triple-tiered bunks

for the wounded. Train shown here can carry 350 patients a day. Staffed by six nurses, four doctors, four cooks and 29 enlisted men, it starts out from Naples railroad yards every morning, gathers a load of wounded by noon and returns them to the general hospital area in the evening.





IN HOSPITAL TRAIN WOUNDED AND SICK  
ARE CLASSIFIED IN THREE LEVELS, WITH  
THE MOST SERIOUS CASES AT BOTTOM





**Morris Ernst, with wife and son,** here tinkers with a model he made himself of the Ernst Nantucket summer home. Behind them in their Manhattan living room stands a wooden screen on which "Morrie" Ernst, with his many electric tools, has carved Nantucket scenes. Mrs. Ernst, who is watching her hus-

band with a wifely blend of criticism and admiration, regularly doctors his manuscripts in the same spirit, has herself written books on philology which have sold better than his. Son Roger, a private first class in Army Specialized Training Program, is studying German and Germany; his father guesses

he will arrive there on Columbus Day, 1944. Ernst, no mere lawyer, advises government officials from President Roosevelt down. Ernst's mind was once characterized by Peggy Bacon in the phrase, "Wits dart like a waterbug." His feet, not shown here, may be bare. Unless they are, he does not feel at home.



# MORRIS ERNST NEW YORK'S UNLAWYERLIKE LIBERAL LAWYER IS THE CENSOR'S ENEMY, THE PRESIDENT'S FRIEND

by FRED RODELL

It was not quite 9:30 on the night of Oct. 25, 1940. At the New Deal's private campaign headquarters on the 10th floor of the Hotel Roosevelt in New York the radio still rumbled on and faces were glum. John L. Lewis—the same John L. whose United Mine Workers had depleted their treasury by half a million dollars to help re-elect Franklin D. Roosevelt in 1936—had just declared for Wendell Willkie for President. The air was full of spoken and unspoken questions. "How many votes will it cost us?" "What's he going to get out of it?" "Secretary of Labor?" "Can he carry the miners with him?" There were spoken and unspoken imprecations.

A smallish, darkish man whose birdlike eyes and manner belied his seeming physical solidity, a man with a Dagwood-style bow tie and incongruous steel-rimmed glasses and a general air of being about to take off, alone looked unperturbed. In fact, he looked almost pleased.

"Y'know," announced Morris Ernst, "I introduced John to Wendell."

This simple statement, coming like a snack of gossip at a deathbed, was indubitably accurate. The introduction had taken place, Ernst went on to elaborate, at a little party of his at Twenty One, at the private bar upstairs. Nobody grunted; nobody cared; everybody continued to count votes and curse Lewis. "Tell you what let's do," said Ernst a minute later. "Put Phil Murray on the air and have him ask 'What's the deal, John?'" It was the first constructive suggestion that had been made.

The entire incident was Morris Ernst in normal form: refusing to cry over a spilt milk, snapping up the personal equation and projecting himself into the middle of it, bouncing back with a bright idea, an angle, a plan of action. And, inevitably, advertising his intimacy with the great—an intimacy that is no phony.

For Morris Ernst's friends range from Franklin Roosevelt to Frank Costello. They include, along with Willkie and Lewis, Henry Wallace, Fiorello LaGuardia, Henry Morgenthau, Harold Ickes, Herbert Lehman, Sumner Welles, Donald Nelson, Dorothy Thompson, Walter Lippmann, Morgan-partner Leffingwell, New York Times Publisher Sulzberger, Leon Henderson, John Gunther, William Shirer, Raymond Gram Swing, Thurman Arnold, Jerome Frank, Edna Ferber, Maurice Evans, Katharine Cornell and Sally Rand—to name a few. Many of these are, or have been, Ernst's clients. All of them, save the President, he speaks of by their first names. With the possible exception of Harold Laski, the British Socialist gadfly, no living man can compete with Ernst when it comes to first-naming the famous. Moreover, Ernst knows

them well enough to first-name them to their faces. And it was doubtless only a slip of the tongue that led him once, at a hot session of the inner council of the American Civil Liberties Union, to claim that "Jim" was on his side. "Jim?" came the query. "Jim who?" "Why, James Madison," said Ernst, unabashed. "You know. Father of the Constitution."

It is strange that Ernst himself has not risen, by pure osmosis if nothing else, above the rank of near-celebrity. Despite the big names with whom he surrounds himself both physically and conversationally, despite his own considerable achievements, few of which have ever suffered from lack of publicity, the man is neither well nor widely known. Ask a passer-by, even in Manhattan, who Morris Ernst is and you will get at best: "Ernst? Ernst? Read about him in the papers somewhere. One of those lawyers, isn't he? Or is he? Anyway, I seem to have heard the name."

Ernst is indeed a lawyer, albeit a highly unlawful lawyer who scorns the stodgy techniques of his fellow practitioners, who would no more accept a judgeship than adopt the circumspect manner of a judge, and who has publicly and earnestly defended the practice of ambulance-chasing—in which he does not indulge. Although the lucrative and major part of his firm's work is conventional New York law-office stuff—the handling of trusts and estates and corporation accounts—Ernst, while not ducking his share of this sort of drudgery, has built his own legal reputation along more esoteric lines.

Chief of these is his championing of civil liberties, with special emphasis on the censorship cases. Such books as Marie Stopes's medical treatise on *Married Love*, James Joyce's uninhibited and popularly unintelligible *Ulysses*, Radclyffe Hall's

foggy novel of lesbianism, *The Well of Loneliness*, were saved from suppression by Ernst. "If we try hard enough to look for dirt," says Ernst of the censorial bent, be it governmental, ecclesiastic or secular, "everything begins to look dirty."

By 1940 he was able to crow, with pardonable pride, "Now no book published by a regular publisher or reviewed by a regular critic, no book published honestly and without surreptition, is in any danger of suppression." The radio and the movies are his chief concern today. Libel suits, a backhanded form of free-press suppression, are also right up Ernst's legal alley. He has fought for free speech for Communists although he hates their intellectual guts. And even his cross-Hudson battle with Mayor "I'm the Law" Hague over the deportation of C. I. O. organizers from Jersey City was, in essence, a fight against the squelching of free expression. That Ernst, after trouncing Hague in the Supreme Court, turned right around and accepted the mayor's shrewd invitation to help draft a restrictive yet constitutional soap-box-orator ordinance for Jersey City was characteristic of the lawyer in Ernst.

But Morris Ernst is a great deal more than a civil-liberal and union lawyer with no qualms about taking on straight commercial or other law work for clients who can pay respectable fees. He is the author of seven serious books, four of them, on censorship, written in collaboration; all seven were well reviewed, largely by Ernst's friends and, on one occasion, by Ernst himself under a pseudonym; none of them so much as sold into five figures. Ernst is fond of calling himself "Liggett's best customer," although what he means is "supplier" of this famous drugstore outlet for cut-rate editions. "You will find me there," he adds, "shortly after publication."

He is an inveterate writer of legal and liberal articles, a chronic dictator of long letters to editors, and he has had several short stories published in the slicks. Ernst almost popped when the first of these, written in the midst of a noisy party at his summer home, brought an offer of \$500 from the *Cosmopolitan*. "Would have taken \$50," Ernst wired back. "If I know you," came the reply, "you'd have paid \$50 to have it printed."

Since 1932, when then-Governor Franklin Roosevelt appointed him, he has been an active member of the New York State Banking Board where his flair for finance and mathematics has been put to public use. He settled a taxi strike for New York's Mayor LaGuardia in 1934 and has done other semiofficial odd jobs for LaGuardia since. He drafted insurance and banking laws for then-Governor Lehman of New York; he sat on the Anthracite Coal Commission for then-Governor Earle



BEHIND ERNST'S OFFICE DESK, THE LATE JUSTICE BRANDEIS BROODS AND LEON HENDERSON LOUNGES





A clever young housewife who oft  
At washing day worries just scoffed  
Said, "Folks here in Kansas"  
Wipe potses and panses  
With handy, absorbent and soft...



Copyright 1944  
Northern Paper Mills  
Green Bay, Wis.

**NORTHERN  
HANDY  
TOWELS**



**Daughter Connie**, once Brian Aherne's secretary, is now in London for OWI.



**Daughter Joan**, taught by Ernst, has been an expert sailor since she was 7.

### MORRIS ERNST (continued)

of Pennsylvania; he has advised innumerable federal, state and city officials, high and low, on both personal and governmental matters. In fact, the probable reason why Ernst is not better known outside the circle of celebrities who know him well is simply that his interests are so catholic, his energies so diversified, that the average man can not keep up with this jumping-jack-of-all-trades.

For the past three or four years, however, Ernst has given the impression, wittingly or unwittingly, of being up to a far more significant sort of activity than even he has ever engaged in before. His acquaintance with Franklin Roosevelt is of long standing. But the visits to the White House now come about once a month instead of three times a year; often they last for a weekend, not just overnight. Simultaneously, his correspondence with the President has increased. His "Tidbits" (so labeled at the top of each sheet) of political and personal gossip, of off-the-cuff suggestions, maybe of more important items, reach the President's desk every three or four days. Notes on White House stationery which may begin "Here are some Tidbits for you" come back to Ernst almost as often; he carries the last half dozen in his inside coat pocket and honors intimates with a quick peek sufficient to establish their authorship.

Nor has it gone unnoticed that Ernst has written no books since 1940, that he has argued no headlined civil-liberties cases (with the questionable exception of his unsuccessful attack before the Supreme Court on Connecticut's medieval birth-control law), that he has done remarkably few of the things that his friends have come to expect of him in the way of public or private fireworks.

### Rumor rates him a White House choreman

Two and two have been added together to make four and a half. It has been rumored that it was Ernst who, at the President's suggestion, dissuaded LaGuardia from raising a rumpus to get into the Army—a rumor with no foundation in fact. It has been rumored that the plush dinner which Ernst gave for Sumner Welles at the Waldorf, after Welles's forced resignation, was intended, again at the President's suggestion, to quiet continuing criticism of the move by the radio commentators, newspaper editors and columnists who were invited—a rumor with some foundation in fact; the purpose was precisely that, but the idea was Ernst's, not the President's. It has been rumored that Ernst's most recent trip to England, in December 1943, was undertaken on some important secret mission for the White House—a rumor given credence by the mysterious hush-hush attitude of the State Department's passport division, of Ernst's family, friends and office staff, and even of Ernst himself, but a rumor only partly true at best, inasmuch as Ernst spent most of his time in London doing business with a British film company which he represents. In short, it has been bruited about that Morris Ernst's time and talents of late have been increasingly devoted to the role of "fixer," "operator," confidential odd-jobber, for his good friend Franklin Roosevelt.

Before assaying this gossip-spread guess, it is necessary to know what the term "fixer" means. In its political sense, as distinct from its underworld sense, it does not necessarily imply the crass payment of cash-in-hand to get a job done or undone. There is, of course, in politics, the delicate matter of campaign contributions and there is, in federal politics, the discretion lodged in the U. S. Treasury to prosecute or not to prosecute for income-tax irregularity. That Robert Hannegan recently stepped up from the post of Commissioner of Internal Revenue to the chairmanship of the Democratic National Committee, and that he doubtless hand-picked his own successor to

CONTINUED ON PAGE 100





*A clerk in Milwaukee asks:*  
**Is the production of bituminous coal keeping pace with America's war needs?**

The answer is truly inspiring! In 1943 our mines produced 585,000,000 tons of bituminous coal—the greatest amount of coal ever mined in one single year in the United States or any other country. The only year that approached it was 1942, and 1943 beat that by more than 5,000,000 tons. This showing is all the more remarkable when you consider that more than 70,000 trained mine workers are in the armed services or in other war-essential industries—and that, during the year, production of more than 65,000,000 tons was lost because of strikes, slowdowns and unwarranted absenteeism. One thing that made this vast volume of production possible was the investment of \$400,000,000 in mechanical safety and operating equipment during the past twenty years. This investment was made, for the most part, in the depression years. The foresight of the bituminous producers in making so heavy an investment in new equipment at a time so critical is now finding its reward in today's production records.

## We welcome your **QUESTIONS** *about our* **Industry**



*A merchant in Baltimore asks:*

**Can miners' children get a good education?**

They certainly can. Miners' children have as good a chance to acquire an education as have children anywhere in the United States. State school laws and Federal child labor laws apply equally to all children of school age. In fact, miners' children often have educational and recreational advantages above the average. Many mine companies encourage and support playgrounds, summer camps, libraries, elementary schools, training schools, child-care and home guidance programs. When a miner's children grow up they are as free and well-qualified as any other children to choose their own occupations. Thousands of miners' children go on to college and technical institutions or take extension courses offered by State Universities.

**N**EARLY everybody has ideas and opinions about bituminous coal and the men who mine it. Doubtless many have questions they'd like to ask about the industry.

We are eager to answer such questions because we are glad to tell you about our industry. Its practices and policies are an open book.

You will find, as we answer your questions, that the operators are taking their responsibilities seriously, and that the men who work in the mines live pretty much the same kind of lives as workmen everywhere.

The bituminous producers gladly accept this assignment to keep you

informed and up to date on their business. They consider it a part of their duty as good citizens, good employers, and producers of America's No. 1 source of heat and energy.

**BUY MORE WAR BONDS**

# BITUMINOUS COAL

*Institute*

60 East 42nd Street, New York 17, N. Y.



# On Atlanta's Peachtree Street

it's Brochette of Oysters at the Biltmore



## RECIPE

for brochette of oysters as prepared by the Atlanta Biltmore

Roll oysters and thin pieces of sweetbread in finely chopped parsley. Season with salt, pepper, powdered thyme. Slice par-boiled bacon very thin, roll a slice around each oyster and piece of sweetbread.

Put four to six rolls on skewer, dip in beaten egg, roll in fresh bread crumbs, fry in deep hot fat (about 375°) until golden brown. Serve on toast, garnished with quartered lemon, lettuce, sliced tomato and dill pickle. Allow one or two skewers per serving.



NATIONALLY FAMOUS FOR GOOD TASTE

Would you like to try a taste so good that it has won America? Just remember to always ask for . . .

# GOEBEL BEER

AVAILABLE IN 7 OZ., 12 OZ. AND 32 OZ. BOTTLES • GOEBEL BREWING CO., DETROIT 7, MICHIGAN

America's Loveliest Sweaters  
**GEMS**  
by *Regina*  
OF CHICAGO

Gay colors and a "doggy" design. About \$7.95—at better stores everywhere.

Your beloved Argyle plaid in soft all-wool. About \$7.95—at better stores everywhere.

REGINA KNIT SPORTSWEAR CO.  
310 W. Adams St.  
Chicago, Ill.

## MORRIS ERNST (continued)

run the Treasury's tax division, is probably not entirely coincidental.

But by and large, political fixing is on the subtle side. It may be hinted to a wealthy man that the Administration would like to buy or back a newspaper in a hostile city. Or there may be merely a mild request to an important lawyer to write a letter urging the appointment of so-and-so to a federal judgeship. No promises in return are expected or given. Yet if the wealthy man or the important lawyer should have a son who is eager to go to West Point, the chances are that the appointment would come through. It may be as trivial as that—or it may not. The best fixer, or operator, Franklin Roosevelt ever had was Thomas G. Corcoran, simply because he saw to it that those who did little favors for the White House were never let-down when it came to little favors in return. "Missy" Le Hand used to act with equal tact on a more personal level. And such men as Louis Howe and others used to use their political know-how to keep things running smoothly and avoid friction with the faithful.

But the fact is that Franklin Roosevelt simply has no able operators around him today. To this, even more than to doctrinal differences, can be laid his disastrous inability to get along with Congress on a level of mutual civility, much less cooperation. Again, a Corcoran would somehow have seen to it that, out of probable tens of thousands of income-tax evaders in the nation, someone other than Joseph Schenck, the President's strongest supporter in movie circles, would have been picked on to go to jail. A Farley would never have stretched an ambiguous law to ban *Esquire*, whose publishers have long backed Roosevelt, from the second-class mails.

The men around Roosevelt today are of a different type. They are mainly men whose company he enjoys, whose minds stimulate or amuse him, whose views are carefully tailored to fit his. Harry Hopkins and Felix Frankfurter and the rest are operators only insofar as they use their influence to help their personal friends and hurt their personal enemies; Hopkins' handling of the 1940 convention, for instance, was a classic of political botchery. In matters of personnel, these men build only for themselves; in matters of policy, they are straight yes men; in matters of political operation they are both incompetent and disinterested.

Into this little circle of presidential intimates, although he has not quite made the big time, Morris Ernst has gradually seeped. For all the rumors about him, he is no more a fixer, or operator, than they; what few confidential jobs he has done for the Administration have been strictly on the legal level and along lines where he is especially qualified. This is not to say that Ernst, like the full-fledged Palace Patricians, is out for personal power; he is not, though he does not mind the prestige. Nor is he quite the yes man that the rest of them are; in fact, his tendency to argue with Roosevelt on occasional matters of policy may bode ill for the future of their relationship.

But Ernst is typical of the men around the President in that he too—and he particularly—offers diversion and entertainment. He is temperamentally very like the President. The constitutional optimism, the quick-smiling charm, the bright, encyclopedic, and often superficial, mind, the fluency and cleverness with words—all these are characteristic of both. Ernst has often said that the thing he admires most about the President is his ingenuity; "ingenious" is precisely the word for Ernst. No fixer for Franklin Roosevelt, Ernst is rather a court jester—and today one of the President's favorites.

He has come a long way.

## Like most New Yorkers, Ernst is no native

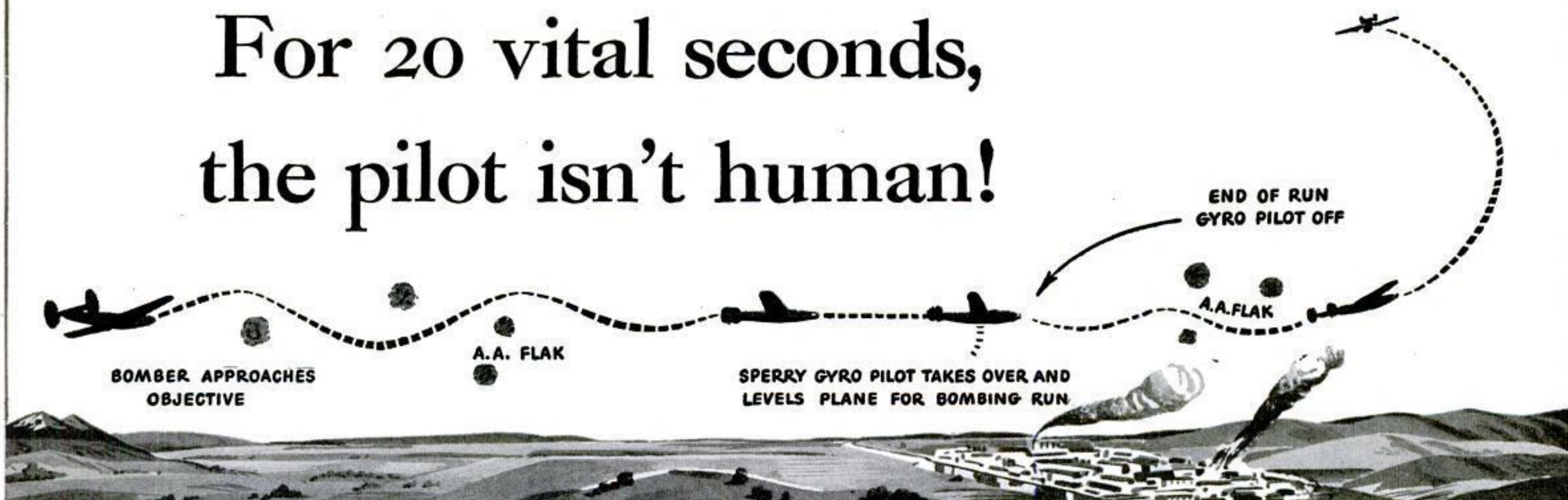
Morris Leopold Ernst was born in 1888 in Uniontown, Ala., whither his father had arrived from Pilsen, Bohemia, at the age of 15, with a mattress, a spoon and an address tag around his neck reading "Union Tauber" (Uniontown). By the time of Morris' birth, Mr. Ernst was running a general store in which he sold coffins for use as wardrobe chests to healthy Negroes, until they died and could use them otherwise. Morris was barely 2 when his father moved to New York and went into the real-estate business in which he did very nicely; he once owned the land on which Macy's store now stands.

At Horace Mann School in New York, young Ernst was a classmate of Heywood Broun. Their friendship, renewed years later after a hiatus, led Ernst to help Broun found the Newspaper Guild and to become its counsel. It was as such, Ernst's admirers boast for him today, that he bested John W. Davis before the U. S. Supreme Court over the constitutionality of the Wagner Act as applied to newspapers—a slight overstatement inasmuch as the Newspaper Guild was not strictly a party to the suit. Ernst merely submitted a written brief as "friend of the court," and all the arguing was done by two government attorneys.

CONTINUED ON PAGE 102



# For 20 vital seconds, the pilot isn't human!



**T**HREE HOURS after leaving its base, an American bomber approaches its target. And now come the breathless 20 seconds that determine the success or failure of the bomber's mission.



*During the vital 20 seconds of the final bombing run, the pilot's hands are not on the controls.*

**20 SECONDS!** This is the time it takes for the bomber to make its run and drop its bombs. These are the moments that the long, hard flight was made for.

**20 SECONDS!** To make these seconds count, the bomber crew was trained two years. For these, they have fought through swarms of yellow-nosed enemy fighters and dodged through clouds of flaming flak.

And now . . . unless the plane is held exactly on the course that the bombardier directs . . . the bombs will miss, and all the nervous hours of the flight will be wasted.

During these 20 seconds that determine whether the bombs hit or miss, the pilot of this bomber isn't human. It's a machine—the Sperry Electronic Gyropilot. American fliers have nicknamed it Elmer. The British call it George.

The Sperry Gyropilot holds the bomber on its bombing run with nerveless precision. Its errorless control is far steadier than that of any man. It is one of the big rea-

sons for the accuracy of American high-level precision bombing.

Not only does the Gyropilot do this, but, going to and from the target, it holds the big ships in level flight and on any set course with no hand at the controls.

Surprisingly enough, this amazing device is almost as old as the airplane itself. Sperry invented and built a workable Gyropilot before the first World War.

Pioneering and development work continued. In 1933, Wiley Post flew around the world alone with the aid of a Sperry Gyropilot.

Soon after that, Sperry Gyropilots became standard equipment on American transport planes. When the world was again plunged into war, the device was quickly adapted to give it the precision needed for bombing work.

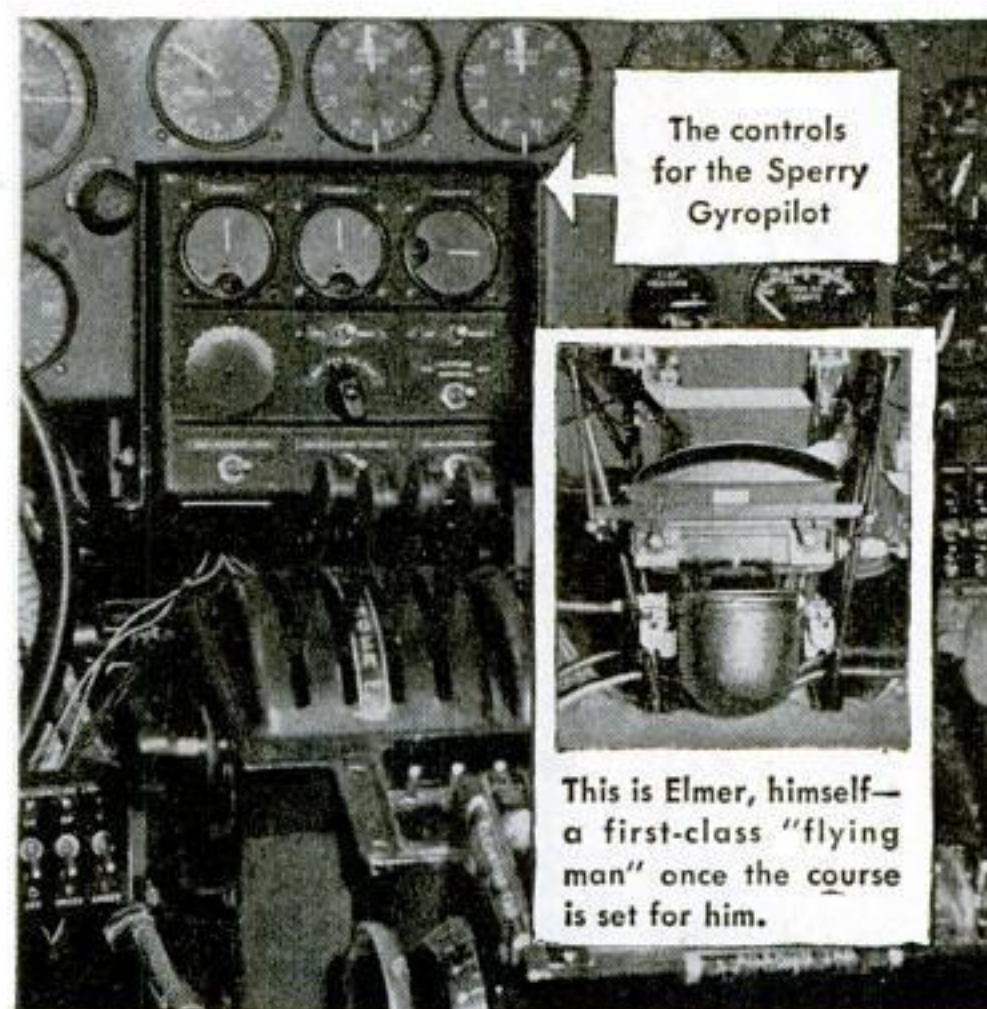
Today, the job of sending the Gyropilot off to war is too big for any one company. So, in addition to Sperry, A.C. Sparkplug Division of General Motors is turning out large quantities, and other types of Sperry Gyropilots are being made by Electric Auto-Lite Co. and Eversharp, Inc.



*Birth of the Gyropilot. The late Lawrence Sperry and his mechanic leave the controls, while the great-grandfather of all Gyropilots holds the plane level on its course. (France, 1914.)*

The Gyropilot is but one of several hundred precision devices, for war and peace, developed and manufactured by the three Sperry companies. Solving diffi-

cult technical problems through research, invention, and precision engineering is Sperry's business, and we work at it constantly, for our enemies are smart and resourceful, and it requires all of our ingenuity to keep ahead of them.



*Section of the instrument panel on a Consolidated Liberator B-24, showing the controls for the Sperry Gyropilot. Once set on a course, nothing less than sheer destruction can affect its efficiency.*

When the war is over, the Gyropilot, along with many other products of Sperry, will return to the work of a world at peace.

★ LET'S ALL KEEP BACKING THE ATTACK ★

## SPERRY

CORPORATION

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FORD INSTRUMENT CO., INC.

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Waterbury Tool Division, VICKERS, INC.



*Smart People*  
CARRY MONEY IN  
**EK** BILLFOLDS




*Jillfold*

A BILLFOLD FOR LADIES

Beautifully fashioned in colorful leathers, slim and trim, with ample room for money, cards, licenses. A convenient accessory.



*Seven-Pass*  
BILLFOLD

A handsome, utility billfold for men, smartly tailored. Pockets for currency, tickets and stamps. Removable pass case for instant identification; 7 spaces for photos, passes and cards.

Ask Your Dealer for Leather Goods by  
**ENGER-KRESS COMPANY**  
WEST BEND, WISCONSIN **EK**

BUY WAR BONDS  
BUY WAR STAMPS



Bare to the waist, Ernst sails Nantucket Sound, son Roger at the tiller. During long vacations, ever-busy Ernst comes closest to relaxing on a boat before a stiff breeze.

### MORRIS ERNST (continued)

From Horace Mann, at the age of 16, Ernst went to Williams after flunking his entrance exams for Harvard. From Williams he graduated into his grandfather's shirt business, located hard by the Gowanus Canal in Brooklyn. But he soon switched from what he has since called "the world's ugliest shirts—nifty numbers selling at about \$4.00 a dozen"—to a job in Ludwig-Baumann's furniture store, also in Brooklyn.

Meanwhile, since neither shirts nor suits satisfied Ernst's intellectual avidity, he had been attending the New York Law School at night and boning up Blackstone on the subway in transit. In 1915 the Greenbaum brothers, whom he knew from Williams, and Herbert Wolff, whom he picked up while both were taking their bar exams, persuaded him to join them in the practice of law. It meant giving up a sure salary of about \$7,500 for a complete gamble (in his first year as a lawyer, Ernst's income dropped to less than \$1,000) but he took the chance. He has never regretted it.

Greenbaum, Wolff and Ernst started out in four cubicles and an entrance hall, with one secretary, one stenographer and an occasional office boy. Today 13 partners and a staff of 45 occupy 40-odd rooms at 285 Madison Avenue; the firm could be larger were it not for its members' disinclination to grow into an impersonal law factory. As it is, each original partner's cut comes close to \$100,000 a year, although Ernst stoutly maintains, with undue modesty and with perhaps a twinge for his underdog clients, that he does not make as much as \$50,000.

Ernst's private corner office is cluttered with inscribed photographs, original signed cartoons, mementos of every kind and books all over the place, including bound records of the important cases he has argued, and bound volumes of his articles and short stories, published and unpublished. In the place of honor, directly behind his desk, hangs a picture of his idol, the late Justice Brandeis, austere autographed "To Morris Ernst, Louis Brandeis." Also on his walls is a more generously inscribed photograph of William Howard Taft who once tried to keep Louis Brandeis off the Supreme Court.

### His bogey is business grown "Too Big"

Ernst's feeling for Brandeis, the greatest living American Jew throughout most of Ernst's life, is akin to that of a small boy for his favorite baseball hero. He has adopted, whole hog, Brandeis' economic philosophy whereby most of the flaws in our industrial and financial setup are laid to business bigness. In line with this, he has long fought for "fair trade laws" which would allow retail-price maintenance so that little retailers could not be undersold out of business by the big fellows. His best-known battle was on behalf of the book publishers and the small bookstores against the habit, indulged in by Macy's immense department store, of luring general customers through the doors by selling books way below the regular retail price. Ernst's own latest book, a detailed exposition of this size-suspecting slant, is called *Too Big*—the title, incidentally, being a play on that of the novel *So Big*, written by his friend Edna Ferber.

If Ernst's economic approach is borrowed from the late, great Justice, his legal technique is unBrandeisian in the extreme. Where Brandeis was, above all, the precise and painstaking scholar, Ernst leaves bookish grubbing to his office mates and underlings. Brilliant rather than wise, an improviser rather than a student of law, Ernst is likely to toss out half a dozen ideas about the handling of a case as he walks from his office to the elevator; one or two of these will be startlingly good ideas, the rest probably terrible. He has said of himself: "As a good many of my professional associates know, I am not

CONTINUED ON PAGE 105

**FIGHT  
4 O'CLOCK  
FATIGUE!**  
It may be due to Vitamin Deficiency



**Major B-Complex Vitamins  
Help Build-up your Energy**  
Combat that "let-down feeling"! Major B-Complex Vitamins contain all the natural B-Complex factors to help develop vitality, vigor and resistance to fatigue. Supplement your family's diet today.

**major-B**  
Natural  
B-COMPLEX  
VITAMINS

Save money... buy Major B-Complex Vitamins at your grocery store.  
Full month's supply, 100 Tablets.  
**89¢**

• Also obtainable at department stores and chain stores. Guaranteed by one of the world's largest producers of B-Complex Vitamins.  
Major Vitamins, Inc., 215 4th Ave., N.Y.



**Exciting News  
FOR FAITHFUL  
SHOES**



**WHITEMORE'S  
SHOE POLISH**  
ARMY TAN STAIN

Cheer up, faithful footwear! Better days ahead. While Whittemore isn't given to boasting, we'll grant that our new deluxe Stain Polish is the finest, gives the most satisfying shine, of any polish we have perfected in 102 years of making fine shoe dressings. Going largely for fighting feet now. You'll get plenty later.

**WHITEMORE** SHOE DRESSINGS  
CAMBRIDGE, MASS.

Precious velvet-cut  
nail file

If you own one, treasure it. It may be irreplaceable. For the duration most of our production is devoted to army-navy surgical instruments.

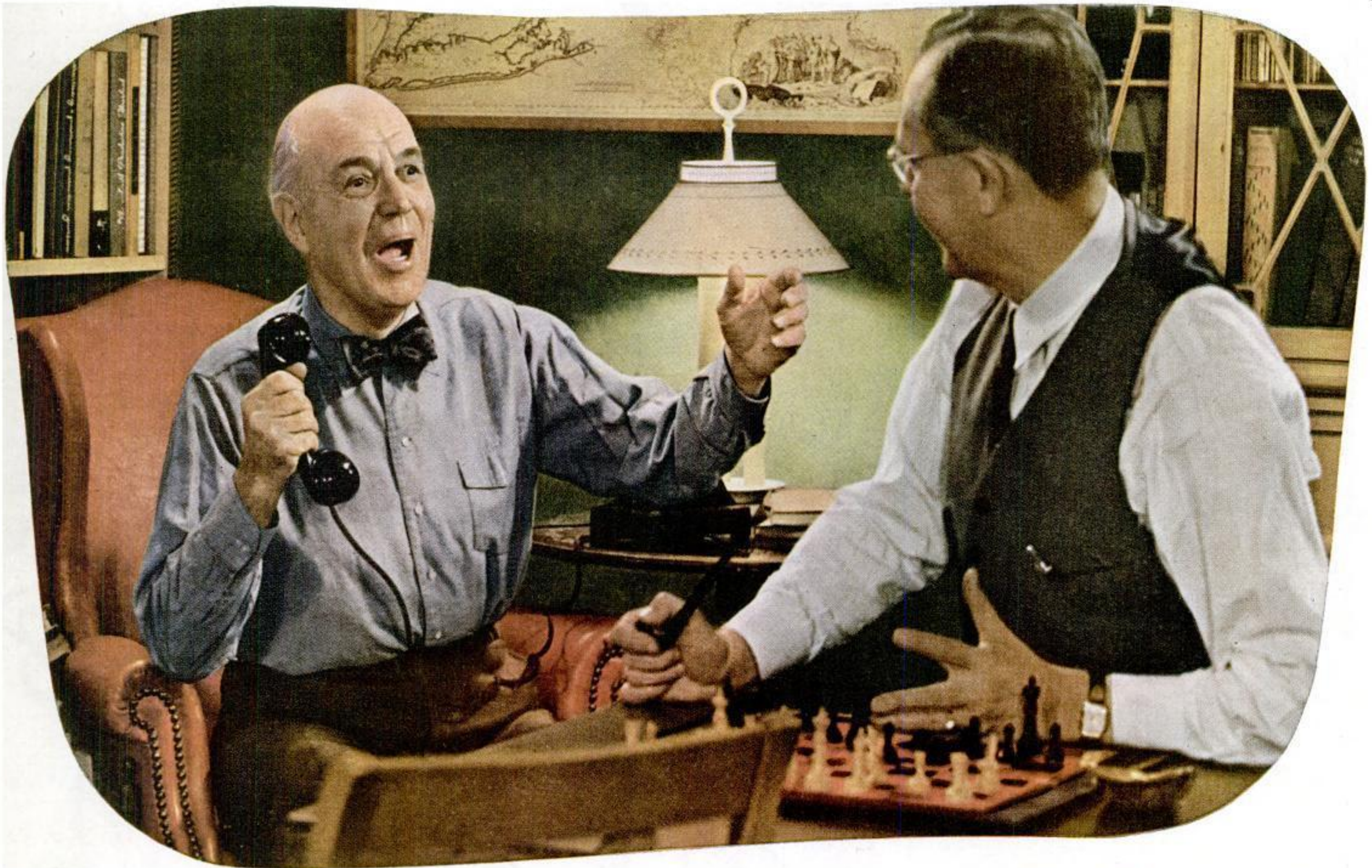


*La Cross*

For more than four decades,  
America's Finest Manicure Implements  
SCHNEFEL BROS. CORPORATION, FIFTH AVE., N.Y.



"First Grandson"—2 words that mean heart-thumping pride



2 words that mean smooth whiskey — "Walker's DeLuxe"



Never in the world could a whiskey have the sunny good nature of this grand straight bourbon but for a Hiram Walker distilling refinement which makes Walker's DeLuxe smooth from the start. Further mellowed by four long years in the wood, Walker's DeLuxe sums up in two words everything you'd hope to find in whiskey smoothness. Rare any time . . . especially so now because the distillery is making only alcohol for war.

*Straight bourbon whiskey. 90 proof. This whiskey is 4 years old. Hiram Walker & Sons Inc., Peoria, Ill. Copr. 1944*





I am the boots of a fighting paratrooper, specially built to give my guy the best "jumping boots" in any man's army. When my trooper bails out to do battle, it's "curtains" for some enemy-held position. To do his job well, and live to fight again, my soldier depends on you for the chutes and planes and weapons you buy for him — with your War Bonds. Keep him in there fighting — buy another Bond today.

### JARMAN-BUILT FOR "SOLDIERS IN CIVVIES"

Like the paratroop boots and "GI" shoes Jarman makes for our fighting men, this Jarman "Million-Aire" style is designed for essential service — especially built to give comfort and long wear to you men who serve America here at home in "civvies."

The special buoyant insole and distinctive friendliness of fit give you real, lasting walking comfort — like walking on a deep, soft carpet wherever you go.

Just try on a Jarman "Million-Aire."

*Best buy for your ration coupon at  
\$5<sup>85</sup> to \$8<sup>85</sup> most styles*



One of Jarman's "Million-Aires" with the patented cushion insole from heel to toe. This is Style No. 2102, see it at your Jarman dealer's.

JUST TRY ON A PAIR OF JARMANS  LET THE SHOE HORN BE THE JUDGE



a good office lawyer. We have boys in our office who know more law than I do. As an outside man, however, I occasionally do pretty well."

Although he is known as a clever courtroom lawyer, Ernst's cleverness is usually exercised before he even gets to court. Thus he will line up testimony and affidavits from the renowned and the ultra respectable as to the solid worth of some publication that is threatened with suppression. In defending Mary Ware Dennett's frank booklet on *The Sex Side of Life*, he quoted clergymen, doctors and Y. M. C. A. officials, and mentioned, in passing, the sale of the tract at the Union Theological Seminary.

Ernst's legal ingenuity is not restricted to his handling of actual cases. When, in 1938, the publishing houses, at Nelson Doubleday's suggestion, retained Ernst to try to get the postal rate on books reduced, Ernst promptly dashed off a letter to the President. The letter read: "Under separate cover, I am sending you one Bible. Should you send this to a spiritually needy friend on the Pacific Coast, the postage would cost you 65¢. I am also sending you three sex booklets weighing the same amount. Should you send these to a friend on the Pacific Coast, the postage would cost you 7¢." Ernst could not resist a postscript: "Unless you send word to your outer office you may not get one half your present." But today, thanks to Ernst, the average-sized book can be mailed from anywhere to anywhere in the U. S. for 3¢—a fact especially beneficial to Doubleday, Doran & Co., the nation's largest mail-order book dealer, which also happens to be the publishers of Ernst's own works.

Professionally and politically Ernst delights in unorthodoxy. Although an ardent New Dealer—whose 1932 article in *The Nation* previewed and plumped for almost the entire New Deal, along with some wild ideas of his own—he has never been a registered Democrat; he is now a member of the right or anticommunist wing of the American Labor Party. Shunning the American Bar Association because it is effectively closed to Negroes (when he answered an invitation to join by asking if Negroes were admitted to membership, he received an apology stating that the Association hadn't realized he was colored), he is a power in the A. B. A.'s newer leftish competitor, the National Lawyer's Guild. It was in a speech to the Guild that he proclaimed: "I am in favor of ambulance-chasing because I believe it is a necessary social device so long as an insurance company can get a release from an old woman with a broken leg for \$7."

Last year, when the bar and the press of New York waxed unanimously indignant over the nomination of Thomas Aurelio for a state judgeship and tried unsuccessfully to have his name taken off the ballot on the ground that the nomination had been procured by the shady ex-bootlegger and gambler, Frank Costello, Ernst waited until Aurelio had been elected and then dictated a long letter to President Wardwell of the New York Bar Association. In it he raised some pertinent questions about the manner in which other and respectable nominations to the bench had been brought about and pointedly wondered whether a "deal" is only to be condemned "when the leaders of the bar are not in on it." Ernst's skepticism about this sort of lawyerly self-righteousness is of too long standing to have been affected here by the fact that Costello happens to be one of his clients.

Other Ernst clients have ranged from big names of the radio and writing worlds to such disparate organizations as the American Civil Liberties Union, *The New Yorker*, the Dramatists' Guild, the National Jewelers Board of Trade, *The Nation*, the Macaroni Workers Union, the Authors' League, the New York Post, the Society of American Composers, the Sauerkraut Workers Union and the New York Gents Furnishing and Hatters Association. Ernst's professional unorthodoxy has never perceptibly injured his practice.

#### Clients become friends and vice versa

To distinguish what might laughingly be called Ernst's private life from his professional existence is well-nigh impossible. He is forever using his friends to help him in his work and spending his social hours with his clients—the two categories being, of course, far from mutually exclusive.

In defending in court a sexy book called *Casanova's Homecoming*, Ernst rang in letters in praise of the volume from Sinclair Lewis, Theodore Dreiser, H. L. Mencken and other literary lights whom he knew; and when the judge requested a written judgment of the novel from Heywood Broun as well, Ernst quickly and easily obliged. It was only after Ernst had won the case that he learned the judge's son was an autograph collector. Again, when Ernst's book on the Constitution, *The Ultimate Power*, was published, readers of the New York Times were treated to the rare spectacle of an ad for the book signed by the heads of 11 rival publishing houses.

Surrounded by the same celebrities whose names constantly appear

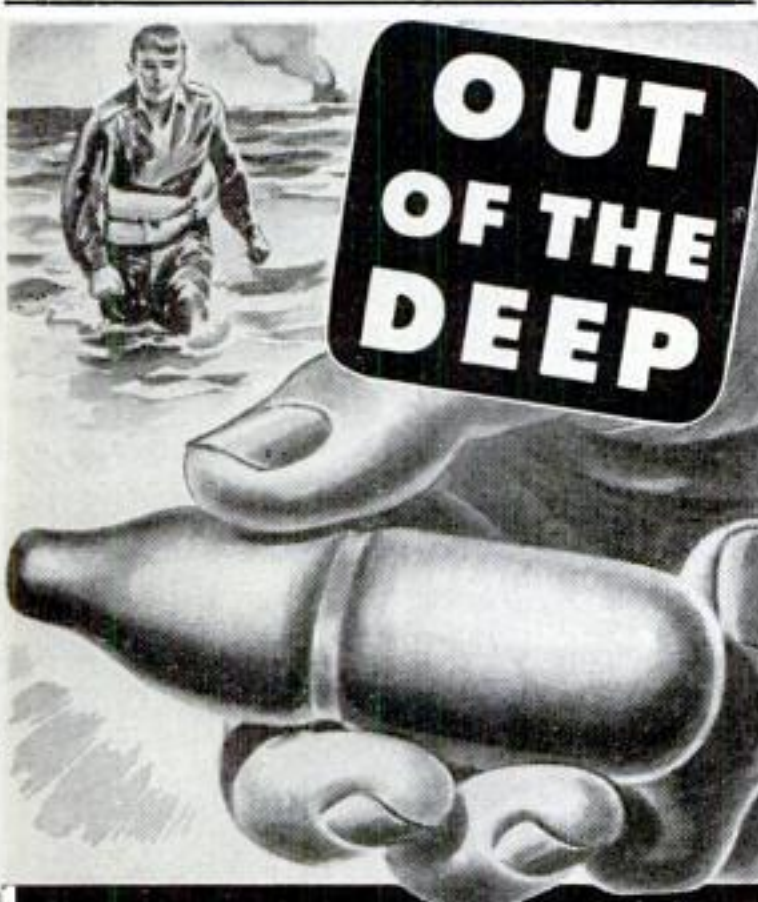
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**Brentwood**  
MIRAPACA  
THE WONDER SWEATER

Mirapaca... America's most advertised sweater... will give you wearing pleasure for many seasons. Light in weight, warm, and feathery soft... it radiates an air of smartness that all lovers of fine sportswear admire. For business or leisure wear there's nothing like a Mirapaca... **\$6.00**  
America's Sweater Favorite.

Prices slightly higher west of the Rockies  
BRENTWOOD SPORTSWEAR • PHILADELPHIA • NEW YORK



**OUT OF THE DEEP**

**SPARKLET BULBS**

**bring 'em back alive!**

Soldiers, sailors, flyers and nurses on and over the sea are safer because of life belts inflated by Sparklet Bulbs. Instantly, with a single motion, Sparklet Bulbs release the buoyant inflation gas to keep a person afloat until rescued.

When the war is over, these convenient Sparklet Bulbs and Syphons will be back again making friends—adding life and sparkle to friendly drinks.

Buy More Bonds to Buy Bulbs for Our Boys.

**SPARKLET DEVICES, INC.**  
DIVISION OF KNAPP-MONARCH CO., SAINT LOUIS



The  
Fighter's  
Lighter

**LEKTR-LITE**  
Flameless  
Cigarette Lighters

#### NEEDS NO PAMPERING NO TAMPERING

LEKTR-LITE is the fighter's cigarette lighter because it needs no pampering. It works anywhere, anytime, under any conditions because it's FLAMELESS. NO FLAME to blow out in the wind, gale or slipstream. It needs no tampering, either — no wheels to spin, no spark to fail. And in the dark, there's no revealing flame, flare or glare, thus enabling our boys to smoke at night. That's the kind of cigarette lighter service men need\* — and they're getting it! Every LEKTR-LITE goes to the front into the hands of a fighting man!

\*Reprints of letters we have received from service men overseas are available on request



There is plenty of LEKTR-LITE FLUID for those owning pre-war LEKTR-LITES. So fuel up your lighter — the more you use it, the better it works!

IT'S THE FIGHTER'S LIGHTER  
TODAY... YOURS TOMORROW  
**LEKTR-LITE**  
Flameless  
Cigarette Lighters

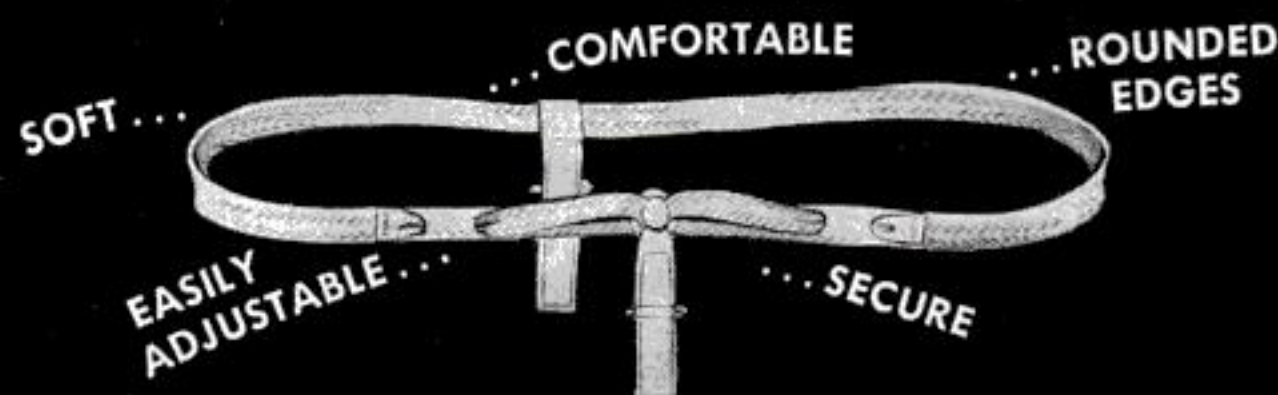
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LEKTR-LITE CORP., 1907 PARK AVE., NEW YORK 35, N. Y.



# Wartime Discovery!

## VICTORY NUVO BELT

### no rubber...no synthetics



The wonderful S-T-R-E-T-C-H of Victory Nuvo Belts is obtained from a patented tubular fabric of highly flexible weave. Super-soft and comfortable, these belts adjust securely to waist or hip size—from 26 to 36 inches. Complete with pins for about 29c.



With Pin-less  
Attachment  
about 35c

*Kleinert's*  
TM REG. U.S. PAT. OFF.

**SMOKERS SHOULD USE**

# IODENT

**TO ERASE Smoke Smudge**

Choose  
**PASTE or POWDER**

Iodent No. 1 for teeth easy to bryten and No. 2 for teeth hard to bryten are made by a Dentist. Choose the texture to suit your teeth and watch those smudges vanish.

**IODENT TOOTH POWDER PASTE**

**FOR TEETH EASY TO BRYTEN**

**IODENT TOOTH POWDER**

**FOR TEETH HARD TO BRYTEN**

## SAVE PAPER

There is an acute shortage of paper and the government has asked everyone to cut the use of it to a minimum.

TIME, LIFE, FORTUNE and The ARCHITECTURAL FORUM have been cooperating with the War Production Board ever since January 1, 1943, and during 1944 these four publications are budgeted to use 73 million pounds (1450 freight carloads) less paper than in 1942. Will you help too and share your copy of LIFE with your friends?

## Keep Perspiring Feet Dry and Sweet

Don't suffer longer with wet, perspiring feet. Don't walk around all day with damp socks or stockings that torture tender feet. Just dust your feet and shoes with Allen's Foot-Ease—that wonderful, soothing, cooling powder that acts instantly to absorb excessive perspiration and stop offensive foot odors. Go to the nearest drug store and get Allen's Foot-Ease. Get rid of that wet, clammy feeling—enjoy the blissful comfort of dry socks and stockings—get foot-happy today the Foot-Ease way.

## MORRIS ERNST (continued)

in his legal briefs as plaintiffs, defendants, witnesses or suppliers of written testimony, Ernst spends most of his New York evenings at Twenty One, mecca of Manhattan's cafe society. He calls it his up-town club and professes to deplore everything that it stands for. But then, the waiters know him by name. Ernst hates to go into a restaurant, a store, a hotel, where he is not known. His eating out is pretty well confined to Twenty One, Sardi's and the Algonquin, where he lunches; all three are habitually haunted by his celebrated friends.

Frequently he entertains the same set at his home, and every Thursday night he gives a dinner there for a selected few of them—a dinner usually graced by some bigwig up from Washington to be guest of honor; it may be the head of a war agency or it may be Eleanor Roosevelt. The home is a four-story hundred-year-old brick house at 46 West 11th St., halfway between respectable Fifth Avenue and Greenwich Village.

The lady of this house, Ernst's second wife (his first died in 1922), is the former Margaret Samuels from Natchez, Miss. A placid foil to Ernst's impatient dynamism, she is very much of a person in her own right; she teaches reading and etymology at the City and Country School, corrects the punctuation and spelling on her husband's hasty manuscripts, and has herself written a couple of books on words and language which sold better than his. They have two children, Roger, 19, named after Roger de Coverley, and Joan, 17, named after Joan of Arc. Joan has been completely deaf since 6 months after birth, and one of her father's finest accomplishments is the affectionate manner in which he has helped rear her into a normal, happy, unself-conscious girl. He has another daughter, Connie, by his first marriage, who had worked in theater and radio and is now in London with the OWI.

Ernst's domestic traits include an inability to match socks, tie and handkerchief while dressing—as he does everything—at top speed, and a gustatory passion for done-over dishes like stews and hashes, cooked German-style as his Aunt Fannie used to cook them when he was a boy. He also, in the rare absence of company, takes his shoes off the minute he enters the house and wanders around barefoot.

This last habit is a wintertime hangover from his summers on Nantucket Island. Every year without fail Ernst leaves New York in early June for three or four months of casual living at his second home on the old fishing and whaling center. There he does most of his writing, while puffing furiously on a pipeful of Blue Boar rough-cut tobacco. There he turns out finished and beautiful furniture in his own intricate woodworking shop. There he comes closest to really relaxing while sailing his ketch, the *Episode*, on which he takes cruises to Cape Cod or Martha's Vineyard with his children and Mrs. Ernst, who gets seasick. There he goes around all day in a pair of flashy swimming trunks, with not only his feet but his navel bare.

Once a year, in Nantucket, Ernst puts on his clothes and gives a talk to a little group called "the Neighbors." At least he has done this for several years in the past, although he may not be invited again. For last summer he regaled them with intimate glimpses of Washington personalities. "I love the Roosevelts so much," he said at one point, just before six Republicans left the room, "that I even think Mrs. Roosevelt is beautiful."

## As a psychoanalyst he is always frank

Back in New York, where sailing and cabinet-making fade into a pleasant blend of memory and anticipation, one of Ernst's favorite hobbies is amateur psychoanalysis which he practices on friends and chance acquaintances. His wife asserts that he has actually "straightened out a lot of tangled lives;" at least his fetish for extreme frankness, which he rather hopes will shock his subjects, helps him get to the root of relationships and personalities.

Because of his distaste for the suppression of facts, however blunt because of his championship of free expression in public as well as in private, there is no noteworthy person in the nation who would so approve an attempted analysis of himself in print. If Ernst could get outside himself and see himself as others see him, he might bring forth an analysis something like this:

His most obvious surface characteristic is the constant mouthing of well-known names, the anxiety lest his listener not know in what select circles he moves. Here is clearly indicated some innate sense of insecurity, some feeling of inferiority turned inside out for self-protection. Perhaps it comes from his being a Jew in a civilization not always kind to Jews. Perhaps his insecurity is based on the fact that his family moved hither and yon when he was young so that he never had a place he could permanently think of as home. (That he is himself aware of this emotional void is made plain by the pains he has taken to keep the same home—and even the same servants—for h



own children.) He is gnawed, too, by the knowledge that he did not attend, as did his partners, a first-class law school, that he never made Phi Beta Kappa in college, that he was never much of a muchness until he was over 30. He has driven himself to make up for it since.

Thus, the sense of insecurity is also shown by his unrelenting activity, his compulsion to be always on the go. Even at Nantucket he must be at his writing, or busily banging about his boat, or absorbed at his woodworking which chiefly fascinates him, according to his friend Roger Baldwin, because of the "fancy electrical gadgets that whizz around to beat the band—just like Morris." Subconsciously avoiding quiet contemplation, he is eternally expending enormous energy on a dozen things at once. His favorite junior partner, Harriet Pilpel, was having dinner one night with Franklin Roosevelt Jr. when young Roosevelt remarked: "Morris has more energy and vitality than any man I ever met." "How about your father?" asked Mrs. Pilpel. "Oh well," replied the son, "Pop comes next, I guess."

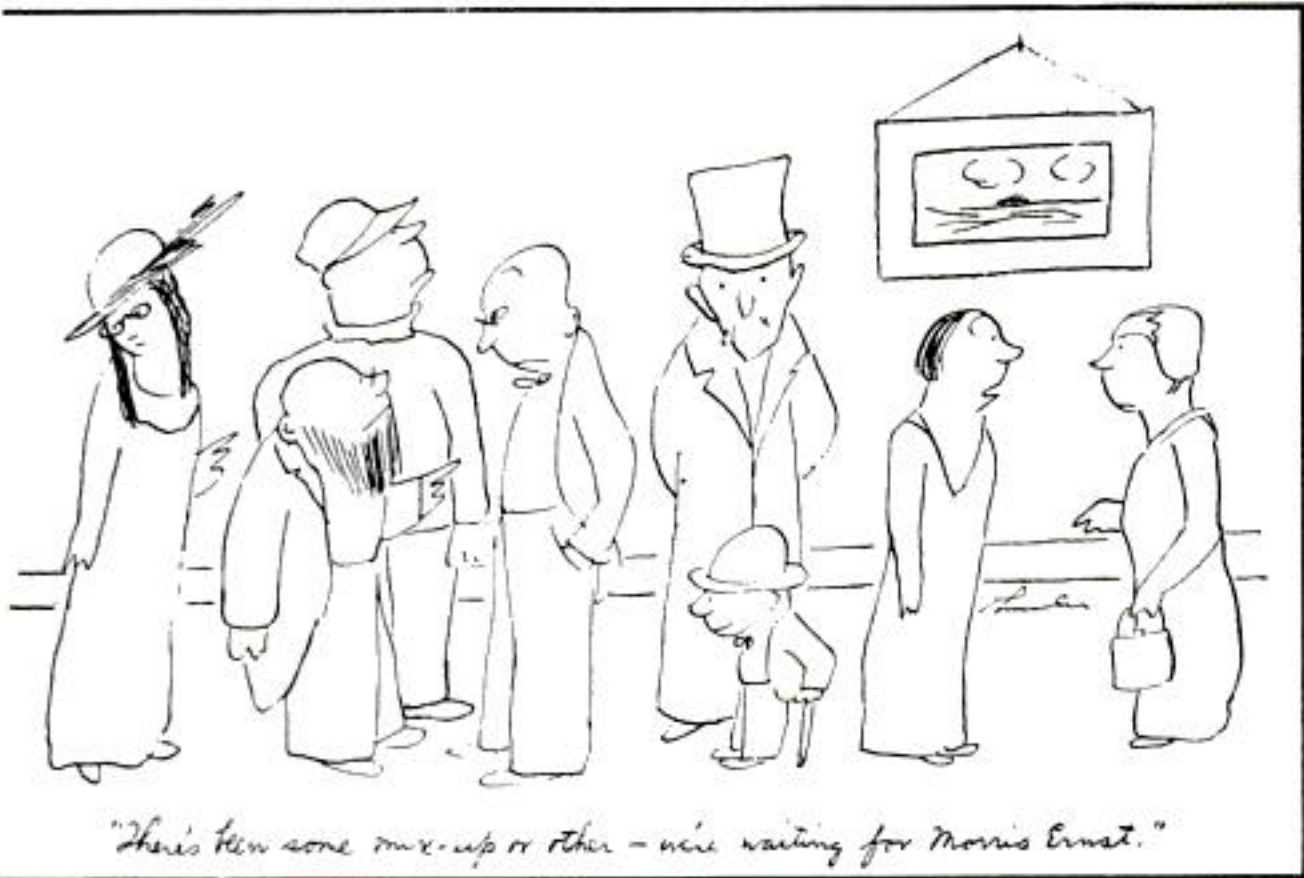
There is also Ernst's overpowering preoccupation with sex. His conversation is full of it and he does not duck the short words. His office bookcases are crammed with sex literature, far beyond the number of books he has saved from suppression. And, of course, his professional reputation is largely built around it since censorship, nine times out of ten, means sex. Ernst never had a better time in a courtroom than during the *Ulysses* trial. He insisted that frankness and purity were synonymous and that the common circumlocution "slept together" was far more prurient than its monosyllabic Anglo-Saxon substitute.

This strong intellectual sex streak in Ernst may well have had its source in a typically unfortunate sex education in his youth. Certainly neither it nor a mild and middle-aged tendency toward bottom pinching (which Ernst himself would be the last to blink at mentioning) can spring from an off-beat marriage relationship, for Ernst's is normal and happy. More probably the sex stuff, like the famous-name stuff, is simply a form of exhibitionism. Ernst readily admits to being an exhibitionist; he might not so readily admit that his exhibitionism betrays, in inverted form, a sense of inferiority.

Ernst has no rational reason, of course, to feel inferior or insecure. His many diverse achievements, each one perhaps a "Tidbit" in itself, add up to a substantial contribution to the public good. These, plus his generosity with his talents (many of his crusading cases are handled without a fee), should give him a solid inner satisfaction, impervious to what others think of him—or whether they think of him.

Yet, charmingly but childishly, Ernst attributes his accomplishments to pure luck. He was lucky, he says, to go to school with Heywood Broun, who later exerted a profound influence on his life. He tells how one morning, waiting for a bus, he lit a cigaret, in defiance of habit, before eating breakfast—wherefore he had to ride on the top of the bus which happened to be crowded—wherefore he sat down next to a man whom he happened to know slightly and who was planning some big venture—wherefore Ernst got in on the venture, which turned out extremely profitably. His autobiography, if he ever writes one, will probably read like a Nick Carter or Dick Terriwell success story and may well be entitled *Up from Shirtmaker to Intimate of the President of the United States*.

"Morris," said one his partners once, "just can't believe all the wonderful things that happen to him."



Thurber cartoon rejected by *The New Yorker* adorns Ernst's inner office. The magazine felt that too few people knew Ernst (whose legal clients are as motley and diversified as their pictures) to get the point. "Jamie" Thurber, disagreeing, inscribed cartoon to Morris Ernst: "Our circulation is 145,000 and 298,000 of them know you personally."

# Loveliness that's truly lasting

## Berkshire Stockings



To know the fullest stocking satisfaction insist on lovely long-wearing Berkshires.

Beautifully knit by the largest makers of full-fashioned stockings, Berkshires' neat, even stitches and dainty reinforcements add to their wear and assure better fit.

Full-fashioned Berkshire Stockings are preferred by well-dressed women everywhere.



BERKSHIRE STOCKINGS, READING, PENNA.,



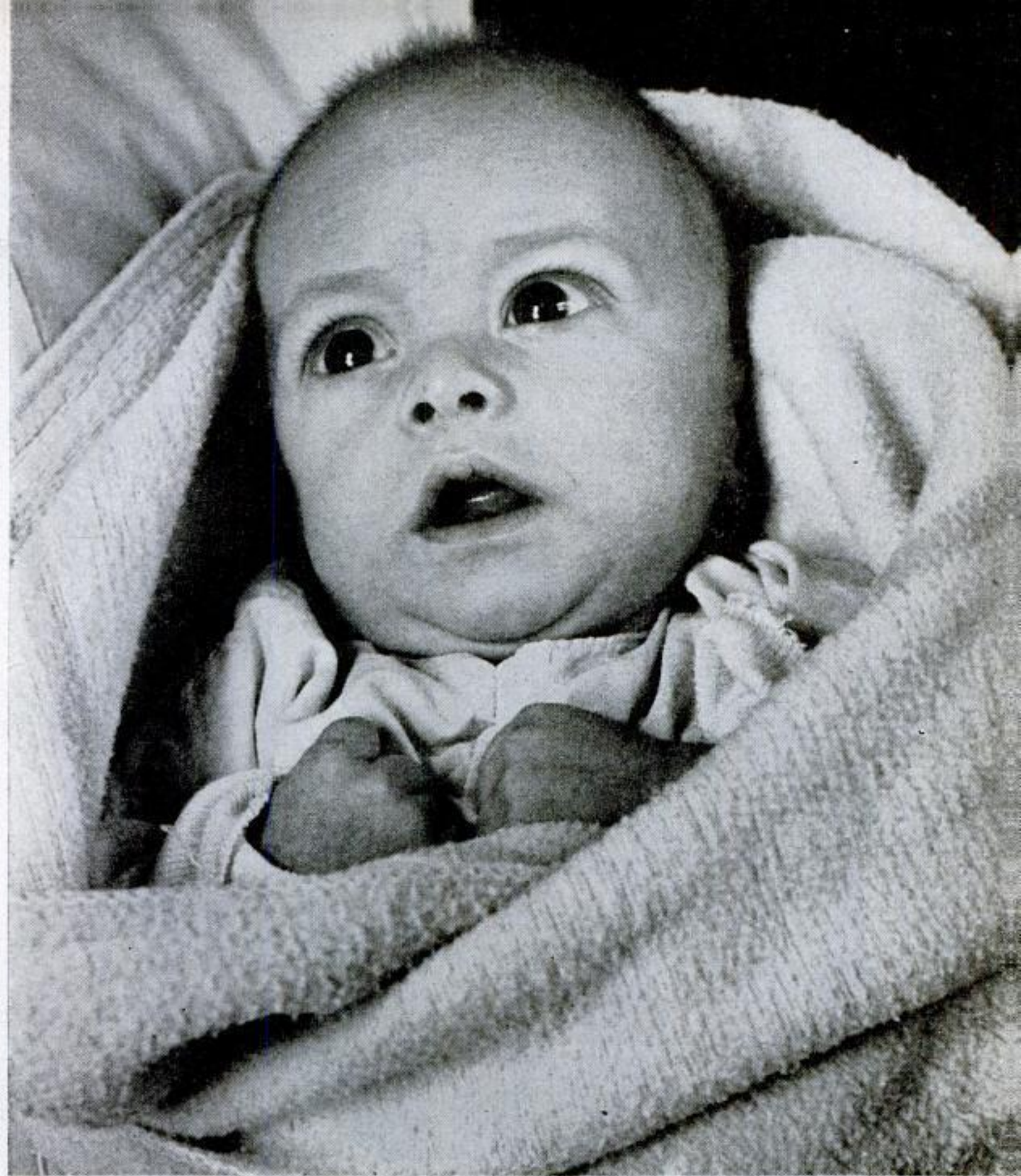


MONTH-OLD GIRL WAS ABANDONED IN CHURCH ON CHRISTMAS EVE





NO. 897 WAS FOUND WHEN ONLY A FEW HOURS OLD, LYING ON A DOORSTEP WRAPPED IN RAGS



NO. 947 WAS LEFT ON FLOOR OF A TENEMENT VESTIBULE AT AGE OF FIVE WEEKS

# FOUNDLINGS

New York hospital gets influx of babies abandoned during last year

Last year 78 babies were abandoned in New York City, more than at any time since the depression. Usually their mothers deserted them for lack of funds or for lack of husband. Some war mothers never had a husband. Others lost him to the armed forces. Still others were too busy chasing him from camp to camp to bother with their children. Here are a few of unwanted mites who found refuge in 1943 at the New York Foundling Hospital, an agency of the Catholic Charities and

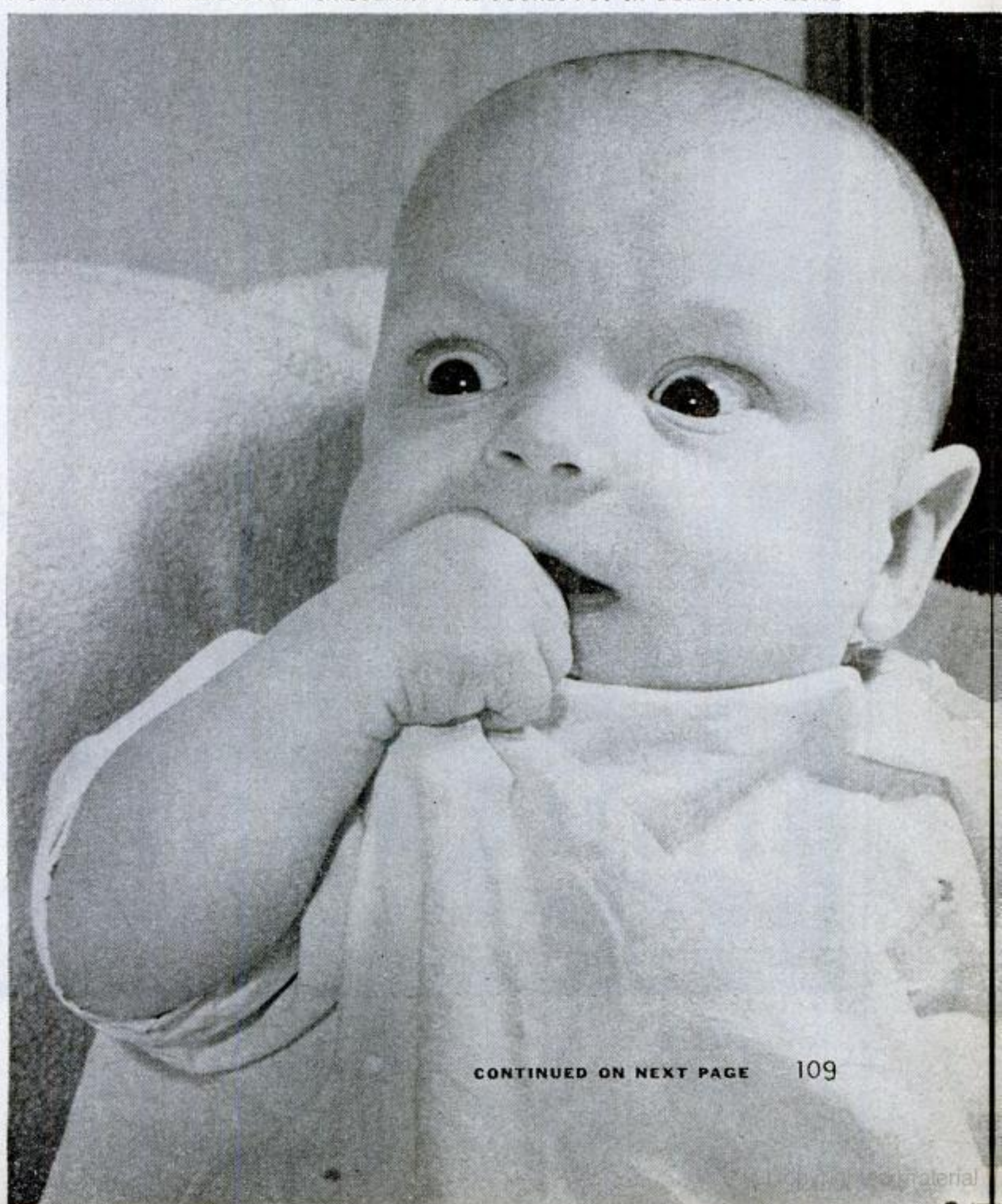
the city's official receiving center for abandoned babies.

Foundlings are numbered as they arrive. Unknowns are later given names and religions. Sometimes mothers are located. But, though rarely prosecuted, they are often found unworthy to get their babies back. Most foundlings are placed in foster homes as wards of the city. A few become available for adoption. Demand far exceeds supply and would-be parents must satisfy the Child Welfare Department's rigid requirements.


MOTHER OF GIRL LEFT IN BOARDINGHOUSE WAS LOCATED AND IS NOW BEING INVESTIGATED




MOTHER OF BOY ABANDONED IN SUBWAY WAS FOUND. PUT IN DETENTION HOME







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OF THE  
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Skilled distillation of  
superb ingredients is the  
secret of the quality of Don Q. This masterpiece of the  
distiller's art assures the finest of flavor in cocktails and  
tall drinks.

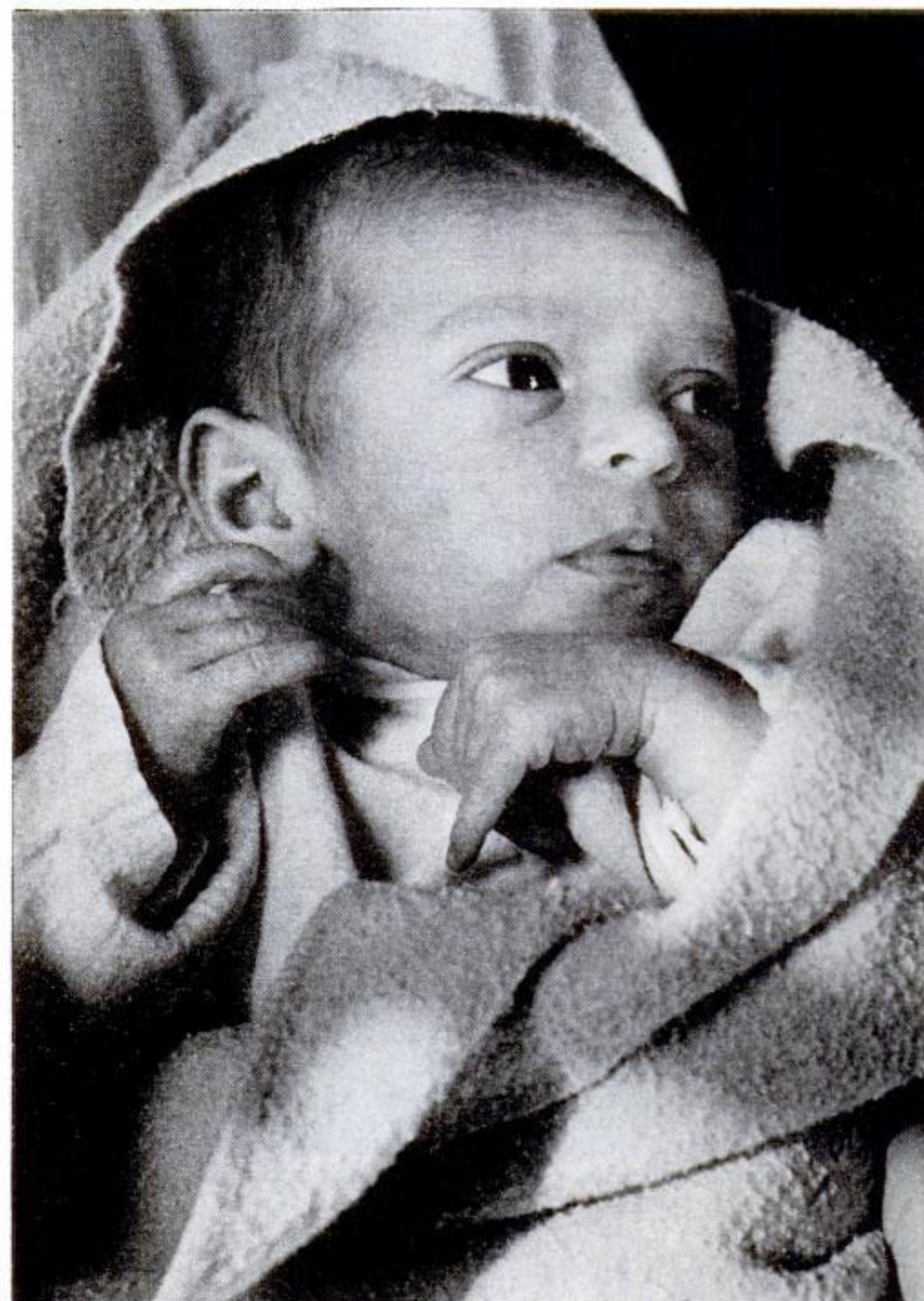
86 PROOF

**DON Q RUM**

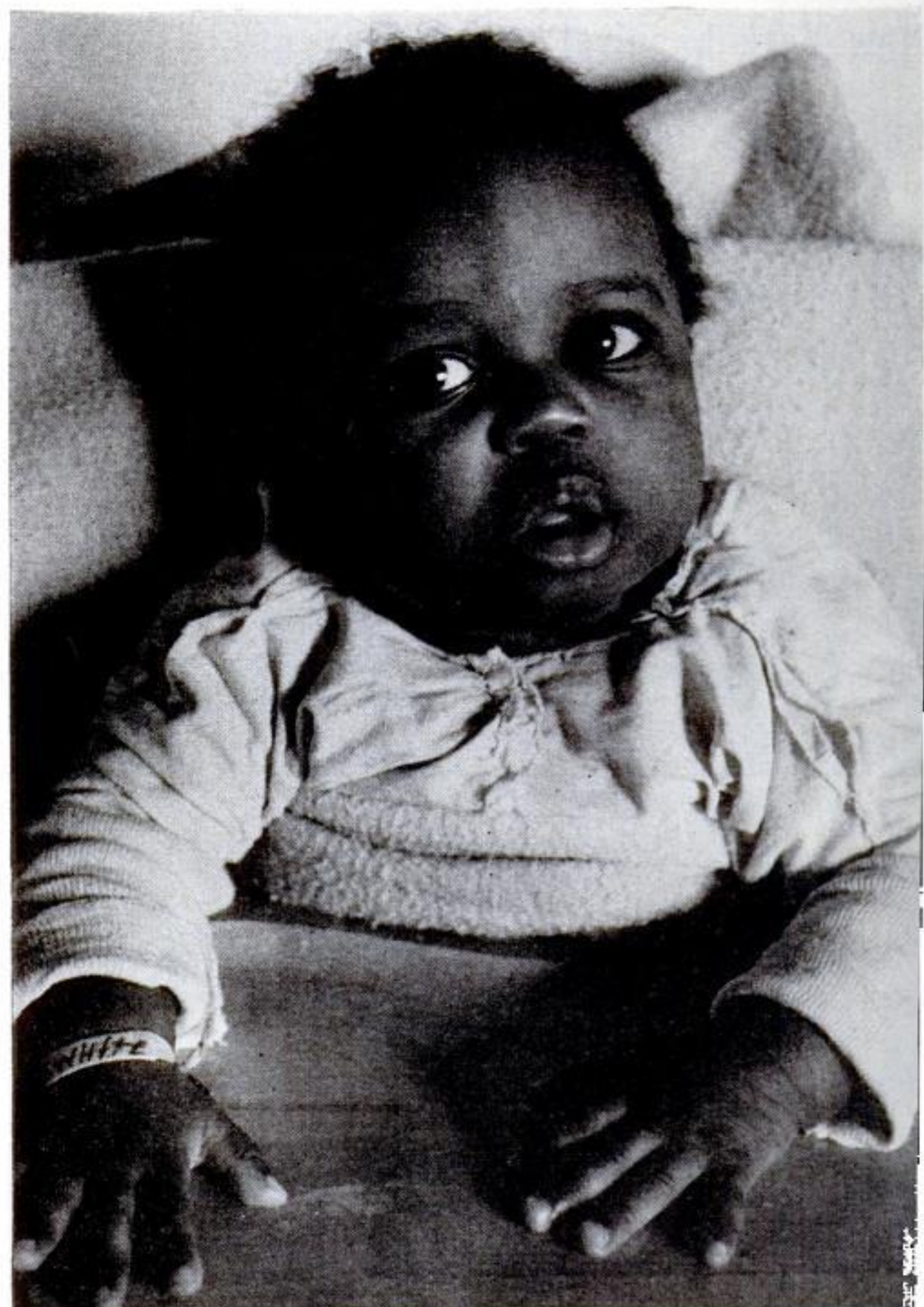
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## Foundlings (continued)



No. 949 is a girl who was left in a hallway when she was three weeks old. Other favored places for leaving babies are fire escapes, empty lots, park benches and garbage cans.



No. 903 was deserted last June, has been named Robert White, Protestant. Foundlings are divided between Catholic and Protestant religions except if thought to be Jewish.

CONTINUED ON PAGE 11



# HOP, SKIP AND...BOOM!



**R**EMEMBER about a year ago you ran across a mention of "skip-bombing" in the war news? You didn't give it much thought . . . the news just then was too exciting. Our fliers were beginning to bomb the Nazis in Northern France.

But then stories of this new bombing technique began to drift in. In the Bismarck Sea, a whole Jap convoy goes to the bottom. In the Mediterranean, the Mitchells "walk a stick of bombs" up the sides of 34 luckless Axis freighters. The Liberators blast 40% of Ploesti's oil refineries. And in North Africa Airacobras and Lightnings slow up Rommel's Afrika Korps, smash his tanks, blast his gun emplacements, wreck his motor vehicles, and have a big hand in the taking of Tunis and Dirty Gertie's home town of Bizerte.

That's skip-bombing . . . America's newest, most destructive contribution to aerial tactics. And what a miracle of precision it is! For when a plane hops in over the tree-tops, twisting, turning, changing altitude, see-sawing from side to side at 300 m. p. h. to skip a quarter-ton of TNT into the entrance of an underground hangar, as a P-38 did at Pantelleria, that takes *precision* flying!

But it must always be remembered that what makes this precision flying possible in Axis skies is the ever-growing use of gages here at home in America's war plants. Gages, as you may or may not know, are little gadgets of shining steel that tell you down to millionths of an inch whether a manufacturing operation has been done *right*. They insure *precision*. They save time. They cut costs. With gages you can get hand-made perfection at machine-made speed . . . you can make more aircraft engines, bomb-sights, 20-mm. cannon, 50-caliber guns, shells, cartridges, bombs, propellers, landing gear . . . *more of everything the Air Force needs . . . and make it finer and faster!*

Vinco makes all types of gages and many other exclusive inspection devices of its own invention. For over 25 years, Vinco has been selling millionths-of-an-inch precision to American industry. Since Pearl Harbor, Vinco engineers have been working with the engineering staffs of America's great armament producers. For many of them, Vinco has been able to solve baffling inspection problems. And today Vinco gages are helping speed up the production of almost everything our fighting men need for victory. This generation of precision experience is at the service of any manufacturer who has a war-time or a post-war production problem.

*One of the exclusive inspection devices produced by VINCO . . . the OPTICAL MASTER INSPECTION DIVIDING HEAD, which is used to measure spacing in gears, splines, index plates, cams, camshafts, etc., and is accurate to within 2/1,296,000ths parts of the circle.*

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FOR SALE BY  
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# BACK AGAIN

the famous super quality  
all-elastic

## PARIS GARTERS

Give your legs the best of it! These all-elastic Super Quality Paris Garters at \$1 are "tops" for value, comfort, service. Ask for Paris by name. Look for the famous "Paris Kneeling Figure" on the package.

Trade marks are a double protection. They enable you to reject as well as to select. When you say "I want Paris—and not a substitute"—you exercise your right to choose what you use.

Paris Garter illustrated—\$1. Other styles: 35c and 55c. A. Stein and Company • Chicago • New York



## HICKORY Perma-lift

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### BRASSIERES

"THE LIFT THAT NEVER LETS YOU DOWN"

#### EXCLUSIVE • EXCITING • EXQUISITE

Whether you wish to regain or maintain a smart, youthful bust line, PERMA-LIFT flatters the flat and firm alike. The miracle happens at the base of the bra-cups, where a secretly processed cushion inset softly but firmly supports your bosom, holds a rounded contour, never becomes limp or lax through constant washing and wear. Brassiere and Bandeau styles, \$1.25 to \$2.50. Long-Line models, \$2, \$2.50.

## Foundlings (continued)



NO. 932 WAS BOARDED OUT, SENT TO HOSPITAL WHEN MOTHER FAILED TO PAY



NO. 885 WAS FOUND IN A BASEMENT INCINERATOR WHEN ONLY FIVE DAYS OLD



NO. 925 IS THE SON OF SAILOR AND OF ESTRANGED WIFE WHO DIDN'T WANT HIM

**BRIGHT STAR**  
**FLASHLIGHTS**  
and  
**BATTERIES**

NOW SERVING OUR MEN  
ON EVERY FRONT!

**BRIGHT STAR**  
BATTERIES

WHEN THE WAR IS  
OVER THEY'LL SERVE  
AT HOME AGAIN!

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## WORKERS! WHO SUFFER 'FACTORY' ITCH SKIN RASHES

**Famous  
Liquid  
Promptly  
Relieves  
Torture!**



First applications of wonderful soothing, highly medicated liquid Zemo—a Doctor's formula—promptly relieve intense itch and burning of simple skin rashes, Eczema, Psoriasis, blemishes and similar skin and scalp irritations due to external cause. Zemo also aids healing. Amazingly successful for over 35 years!

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Air Mail is the thing today and Sky-Rite Stationery's lightness makes it economical. Brilliant White, crackly—use it for Peace and War mail. Sold at all Better Stores. Dealers—write for catalog. Distributors Coast to Coast. AGENCY PAPER CO. New York 13, N.Y. Factories New York Chicago

**Marlin**  
HIGH SPEED  
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ZIP OFF WHISKERS LIKE MAGIC  
EIGHTEEN FOR 25¢

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**KILLS** ROACHES, WATERBUGS  
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**GATO**  
ROACH  
HIVE

CONTINUED ON PAGE 115



# SO-O NICE TO COME HOME TO...



## Englander

AMERICA'S MOST LUXURIOUS

## mattress

### Better rest makes better husbands!

Rest . . . blissful rest . . .  
24 hours in a comfortable bed . . . that's  
what our fighting men dream of!

May your man come home to  
an ENGLANDER. He'll bless it  
(and be a better husband too!)  
For an ENGLANDER not only cushions  
the body luxuriously...it provides  
scientific support . . . the key  
to truly restorative sleep . . . to a  
glad-to-meet-the-morning disposition!

Have your dealer show you  
ENGLANDER Mattresses . . . utterly  
*unlike any other make*. Brilliantly  
designed, their exclusive construction  
assures magic buoyancy, utmost  
sleeping luxury, for years to come.  
Remember, *better rest makes better  
husbands* . . . and now as for the last  
50 years . . . ENGLANDER provides  
the best in rest.

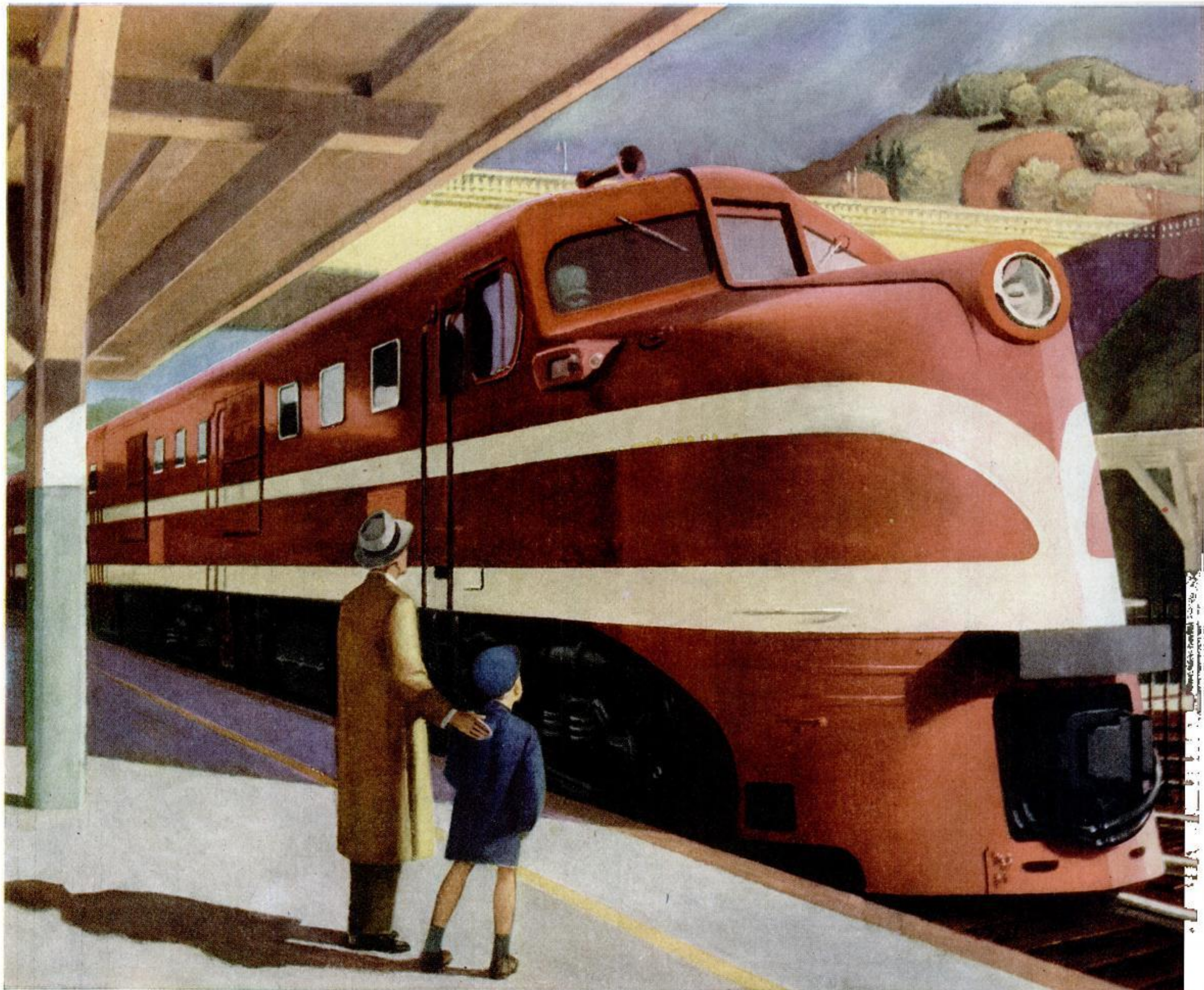
The Englander Company, Inc.,  
Main Office, Chicago, Ill.

See the ENGLANDER 4-Star  
BODYGUARD . . . new Non-  
Stretch construction . . .  
only \$39.75. Other models,  
double or twin sizes,  
\$79.75 to \$24.75.



ROOM DESIGNED BY VIRGINIA CONNER





## What do you feed an Iron Horse?

**I**T was easy to tell in the old days, when you could see the boiler and the smoke-stack and the steam whistle. You could tell at a glance you fed it coal and water.

But these modern, streamlined steeds—their stomachs hidden under sleek bodies of gleaming steel—what is it you feed them? Coal? Oil? Or electricity?

Actually, all three are used. For modern, functional railroading demands that a locomotive be powered for a specific job.

For some jobs, steam can't be beat. For others, Diesel is the answer. For still others, it's electricity.

That's why American Locomotive builds all three. We know from over a hundred years of experience that only a complete analysis of the conditions to be met can result in the right selection.

Today, a large percentage of America's crack passenger and freight trains are pulled by American Locomotive engines—

some steam, some Diesel, some electric. Each is unsurpassed at its particular job, for each was built for that particular job.





DRINK

# Oesbitt's



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MADE FROM  
*Real*  
ORANGES

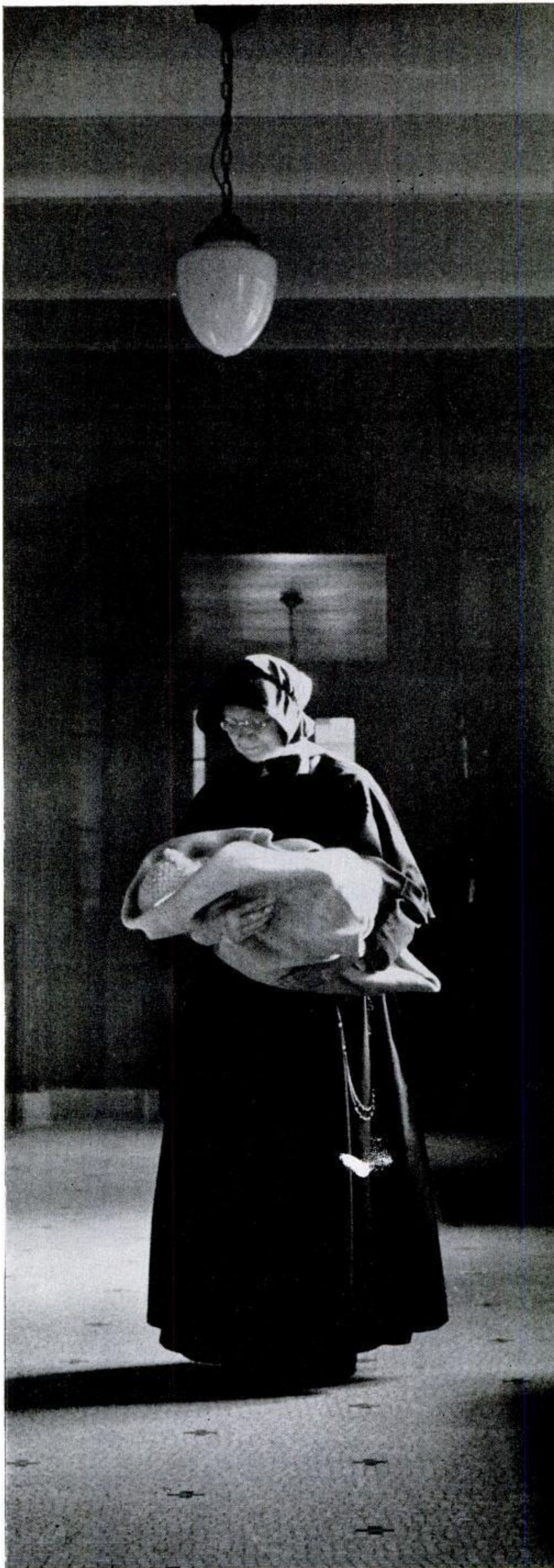
MILITARY BICYCLES  
FOR U. S. ARMY



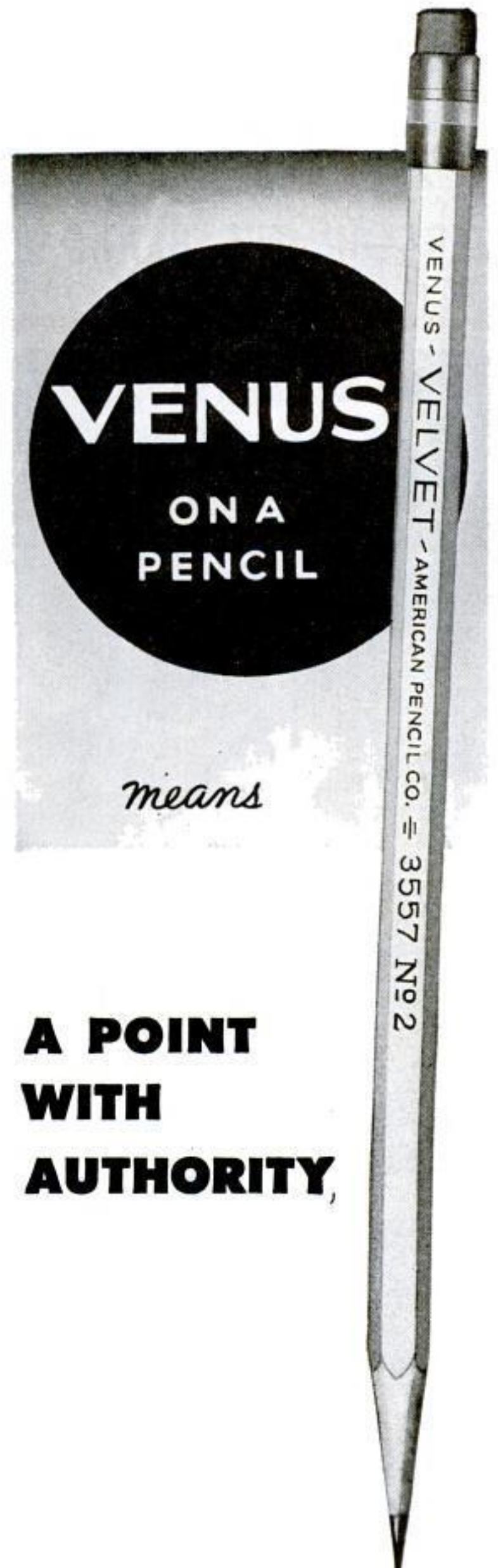
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Uncle Sam has first call on "America's FIRST Bicycle" — for the Armed Forces. If your work is essential, you can buy a new bicycle. See your dealer. If you don't need a bicycle, buy War Bonds. After Victory, you will want one of the new, finer Columbias. The Westfield Manufacturing Company, Westfield, Massachusetts.

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SINCE 1877  
"AMERICA'S FIRST  
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At the Foundling Hospital, a Catholic Sister of Charity carries a new arrival to admission room in adjoining St. John's Hospital. There the baby will be carefully examined, tested for tuberculosis and venereal disease. If healthy, it goes to feeding room and then to bed in small ward. Foundlings' wrappings—which range from paper bags to pink blankets—are kept as permanent records and for possible clues to identity.




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**A POINT  
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THERE'S authority in a VENUS-VELVET pencil point. It's smooth too. That's why so many people are partial to VENUS-VELVET pencils.



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# *Life Visits Mount Vernon*

HERE ON THE BANKS OF THE WIDE POTOMAC, GEORGE WASHINGTON LOVED TO LIVE AND WORK

THE STATELY COLONIAL MANSION REFLECTS THE DIGNITY OF ITS MASTER. GIANT PECAN TREE (CENTER) WAS SENT BY WASHINGTON FROM PHILADELPHIA DURING HIS PRESIDENCY





George Washington loved Mount Vernon as Jefferson loved Monticello. He was 15 when he went to live there with his elder half brother, Lawrence. He was 22 when Lawrence's death left him sole owner of the 2,700-acre estate. From then on, the heart and thoughts of this big, troubled man always turned warmly to the white house on the wide Potomac. "I can truly say," he wrote, "I had rather be at Mount Vernon with a

friend or two about me than to be attended at the seat of government by the officers of state."

When in 1759 he brought his bride, Martha Dandridge Custis, there to live, Washington began to make plans for enlarging and improving the house. He was his own architect, and probably borrowed many ideas from the Governor's Palace at Williamsburg. An early visitor observed "the niceness" with which he directed

building activities, "condescending even to measure the things himself, that all may be perfectly uniform."

His love for home made Washington a painstaking householder. While away, he sent frequent orders to his overseers and once wrote wistfully to a friend: "I am very much engaged in raising one of the additions to my house, which I think (perhaps it is a fancy) goes on better whilst I am present than in my absence."

CONTINUED ON NEXT PAGE

PIAZZA WAS PAVED WITH STONES BROUGHT FROM ENGLAND. FROM SOUTH END (BELOW) GEORGE WASHINGTON LOOKED DOWN HIS BELOVED POTOMAC AND OVER INTO MARYLAND





## *Life Visits Mount Vernon* (continued)

These pictures of Mount Vernon were taken a few days before Washington's 212th birthday anniversary. They show the mansion meticulously restored to the appearance it presented during his lifetime. It is now owned and maintained by the Mount Vernon Ladies' Association, which acquired it in 1858 from John Augustine Washington Jr., the last private owner.

Mount Vernon's doors were always open to friends

and strangers while Washington lived there. "I have no objection," he said, "to any sober or orderly person's gratifying their curiosity in viewing the buildings and gardens about Mount Vernon." During a Revolutionary campaign he wrote his manager: "Let the hospitality of the house, with respect to the poor, be kept up. Let no one go away hungry." But he noted carefully in his diary the first night he and Mrs. Washing-

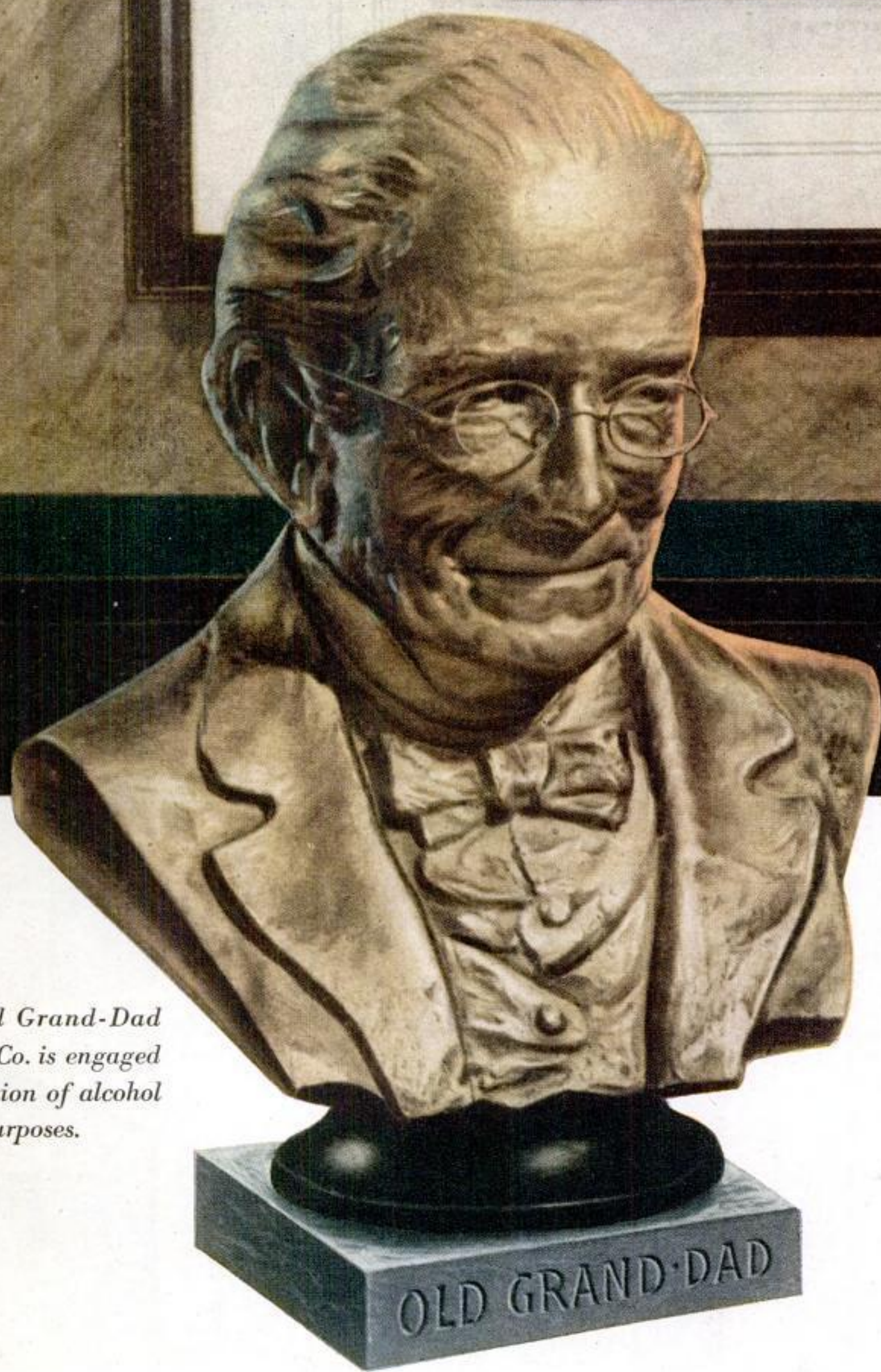
ton had dinner by themselves "... what I believe has not been done within the last twenty years by us."

A few months before his death Washington selected the site for a new family burial vault and set forth in his will directions for building it. Congress petitioned for removal of his body to the Capitol, where an empty crypt for this purpose still remains. But the family refused. The new tomb (*below*) was completed in 1831.

PHILADELPHIA STONECUTTER MADE MARBLE SARCOPHAGUS, BEARING ADAPTATION OF GREAT SEAL OF U. S. WREATH WAS PRESENTED BY FRENCH MILITARY MISSION IN WORLD WAR I







The Old Grand-Dad Distillery Co. is engaged in production of alcohol for war purposes.

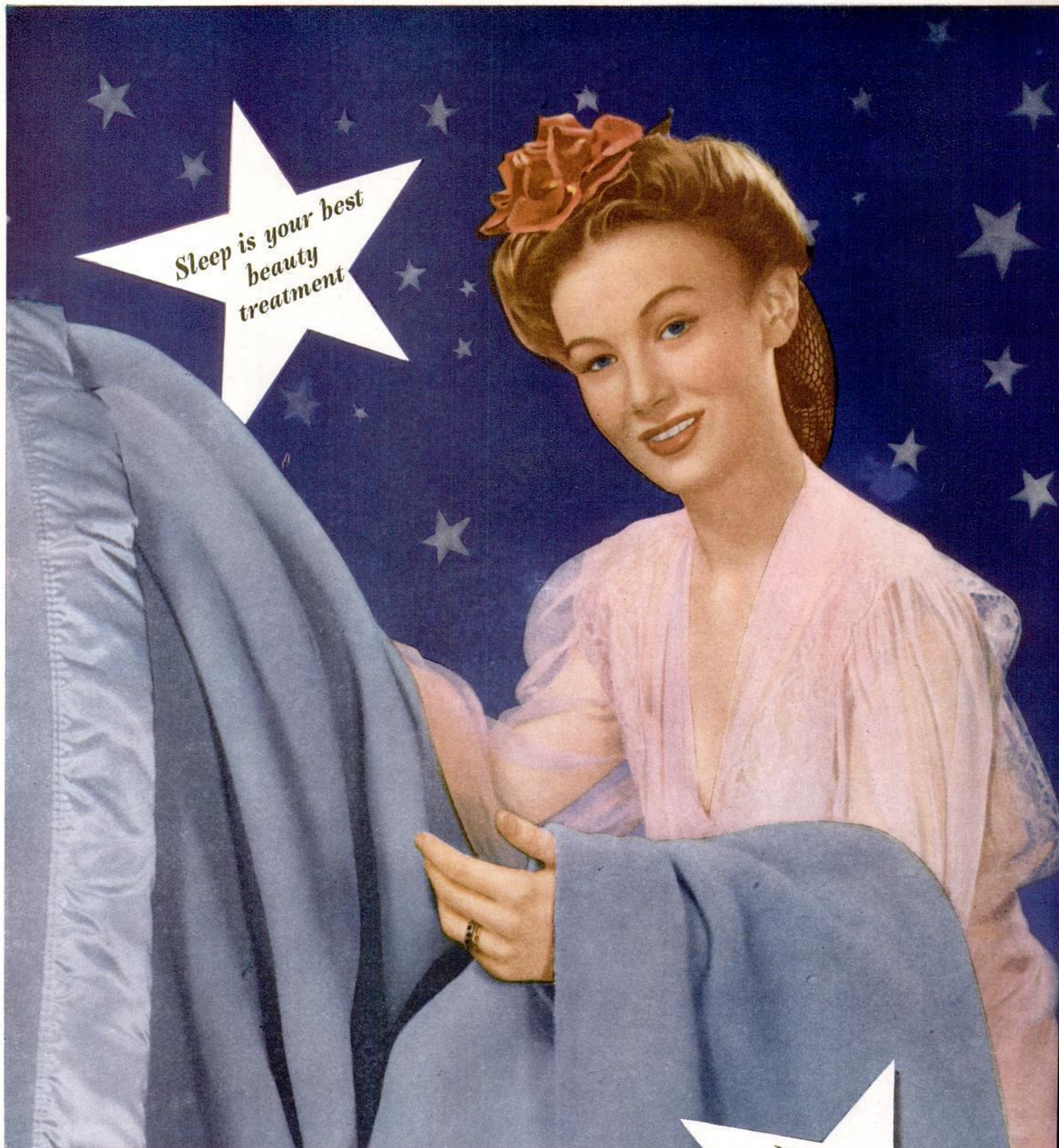


## *Head of the Bourbon Family*

It carries you back—does Old Grand-Dad—to the place where it was born. Because there's the warmth and the mellowness of Kentucky's sunny fields in every drop. But now the supply is limited, as the only available stocks are those laid down before the war. We are trying to keep a regular, steady amount of Old Grand-Dad going to your dealer. It is, necessarily, a smaller amount than he would like to have, or is accustomed to receive. When a bottle comes your way, prize it, guard it—and enjoy it.

*This Whiskey is 4 Years Old • National Distillers Products Corporation, New York*





★ SAYS *Veronica Lake* STAR OF  
PARAMOUNT'S "BRING ON THE GIRLS"

Mother Nature wrote a play called "Beauty" in which no girl dare miss her cue—each night's deep, refreshing sleep. And when beauty is at stake, only the best sleep-help is good enough—all wool blankets by North Star, luxuriously soft, cozily warm, light as mist—first choice for your most important eight hours!



BABY BLANKETS made soft and woolly-warm—and lasting. Every layette needs several.



THE LABEL "NORTH STAR" identifies fine all wool fabric made into smart garments.

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*All wool Beauty-nap*  
**BLANKETS**

MISS LAKE features the North Star "Zephyr", Delft Blue. In enchanting colors, North Star All Wool Beauty-nap Blankets range in price and quality from "budget" to utmost luxury. North Star Woolen Mill Co., 218 South 2nd Street, Minneapolis 1, Minnesota.





Outer vault holds tombs of George and Martha Washington. Inner vault contains coffins of other members of family. Burial ground is below house on shaded lane.



Kitchen garden had "dipping well" for warming and aerating water before use on vegetables. Octagonal structure at left was a "necessary" (privy), now a tool house.

CONTINUED ON NEXT PAGE



**"Sounds like there's a good host around"**

LISTEN!

When Canada Dry Water is used as a mixer, drinks sing out loud... sparkle lasts down to the very last sip.

Canada Dry's "PIN-POINT CARBONATION"\* produces millions of energetic little bubbles. Even melting ice cannot drown such liveliness!

What's more, Canada Dry's special formula points up the flavor of any drink mixed with sparkling Canada Dry Water. Enjoy this perfect Club Soda next time!

*P.S. If you prefer mixers with fuller flavor, there's nothing as good as Canada Dry, "the Champagne of Ginger Ales."*

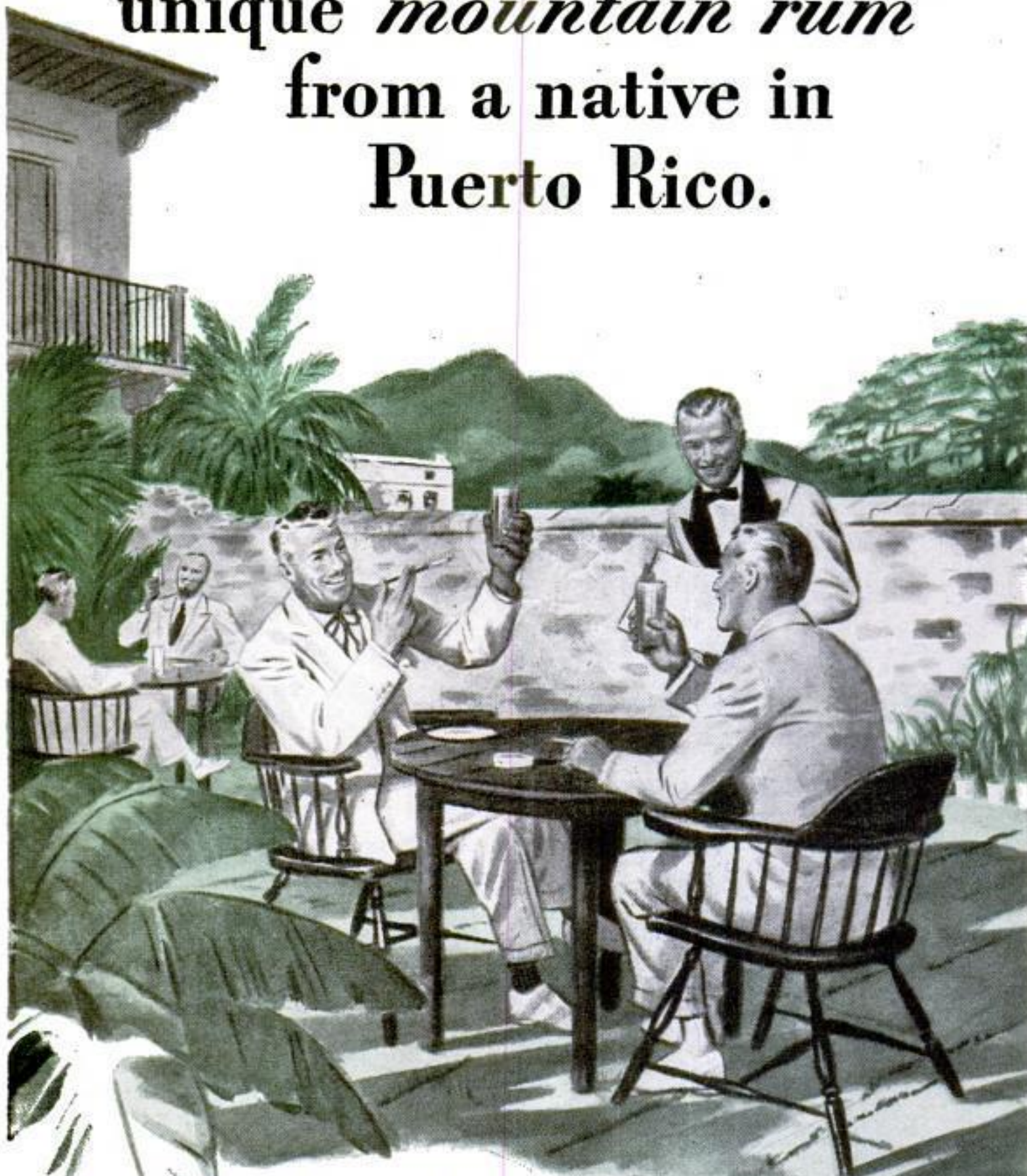
**CANADA DRY WATER**

\*PIN-POINT CARBONATION—the famous Canada Dry method of achieving livelier and longer-lasting zest!

**BUY UNITED STATES WAR BONDS AND STAMPS**



# We first heard about this unique "mountain rum" from a native in Puerto Rico.



"Senors," he said, "if you wish to taste a truly superior rum, such as you have never experienced before, try this mountain rum. It is produced high up in Puerto Rico's only mountain distillery, where the sun, soil and water are perfect for distilling a superb rum. It has never before been exported to the States."... That was three years ago. Today this discovery, Ron Merito, is known the length and breadth of the land. You will find your rum drinks taste better when made with Ron Merito. It's the mountain-distilling that does it!

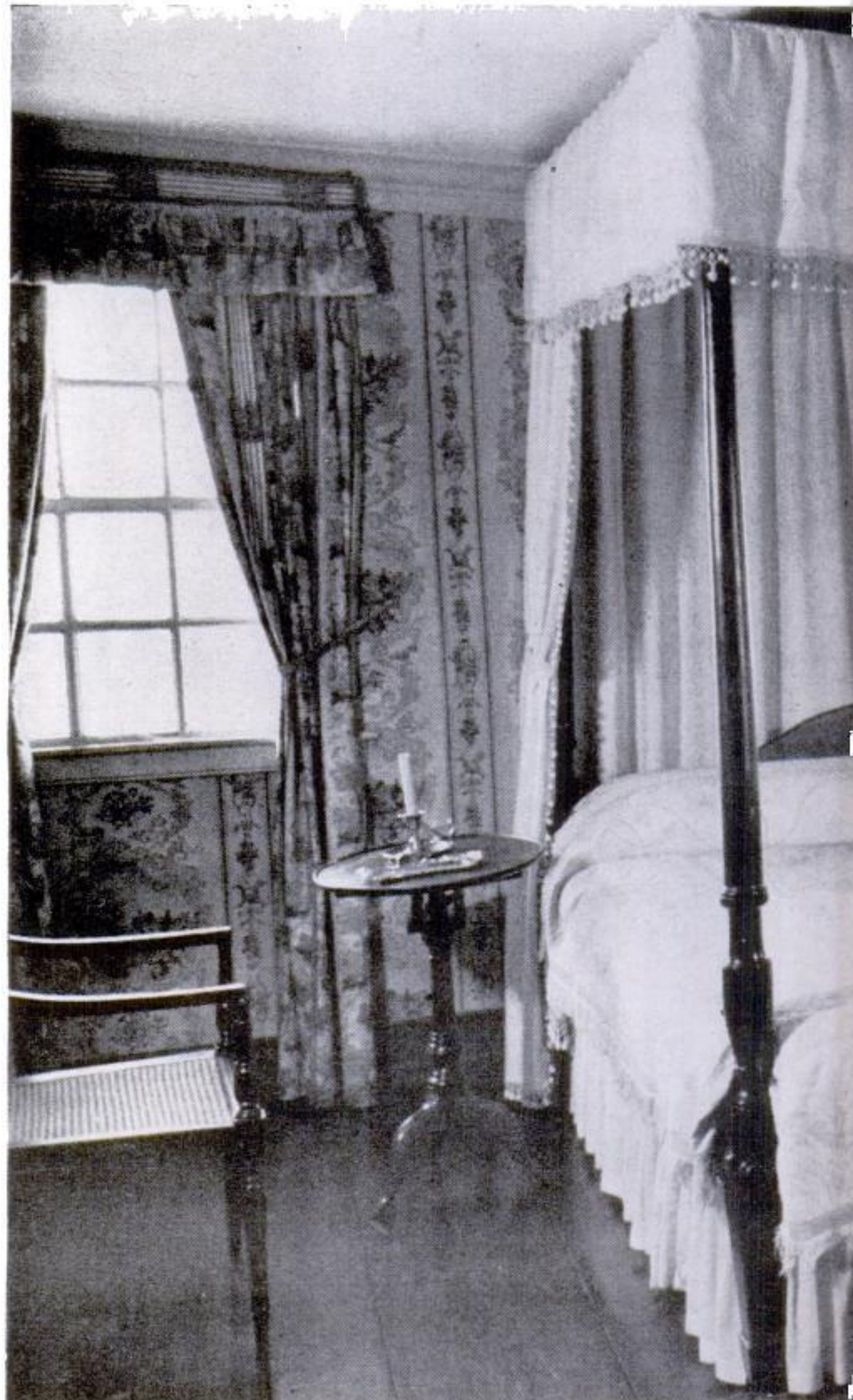


Available in both Gold Label and White Label. 86 Proof. Write for free recipe booklet. Address Dept. L-7, National Distillers Products Corp., P. O. Box 12, Wall St. Station, N. Y.

## Life Visits Mount Vernon (continued)

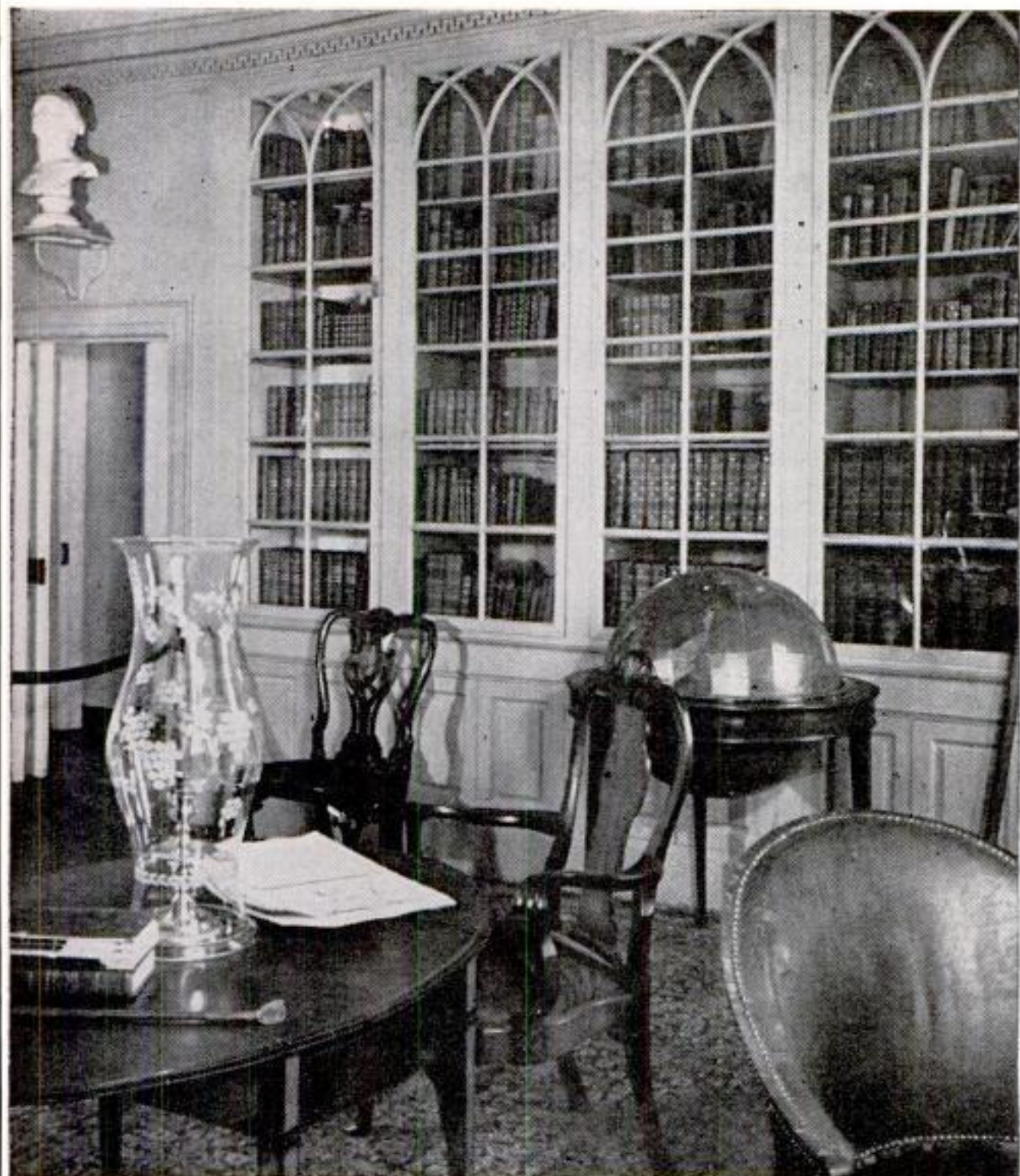


Washington's revolving chair stands before his desk, which was purchased in Philadelphia. Here at his "bureau" he kept diary and methodical account book, wrote will.



Washington's bed, in which he died the night of Dec. 14, 1799, was 6 feet square. It is mahogany, made in New York in 1789. Trunk was purchased secondhand for use





Washington's study was headquarters for managing estate. Faded globe used by him stands against bookcases holding his library. On the table is his riding crop.



during Revolution, has Washington's name plate superimposed on former owner's. Desk at right he purchased from French minister. Windows look south to Potomac.

# Preview

## OF THE WORLD'S SAFEST TIRE

Now, Pennsylvania is manufacturing first quality tires of synthetic rubber to help keep the wheels of America rolling ever toward Victory!

After Victory, when manufacture of premium tires is again permitted, you will be able to buy Pennsylvania Silent Vacuum Cup Tires which provide scientific protection against skidding . . . furnish miles and miles of quieter driving. Take a look through the glass of the future, see how the vacuum cups are formed—instantly—to hold the car safely, sure-footedly in its tracks. Notice how they open—silently—as the vacuum is broken to prevent snap, hum or drag.

In the meantime, keep on the safe side by looking after your present tires.

Keep them properly inflated. Drive slowly. Attend to repair and recapping promptly. Your Pennsylvania Tire Dealer will be glad to help you. He's a good man to know—to get acquainted with now! Pennsylvania Rubber Company, Jeannette, Pa.



If you're eligible to buy new tires, your Pennsylvania dealer can supply famous Pennsylvania "Turnpike" truck tires or Pennsylvania "RX" and "Advanced" passenger car tires—the finest made today of synthetic rubber. ★

Pennsylvania is one of several associated companies operating the Copolymer Corporation at Baton Rouge, La., the first plant to produce synthetic rubber for the United States Government.

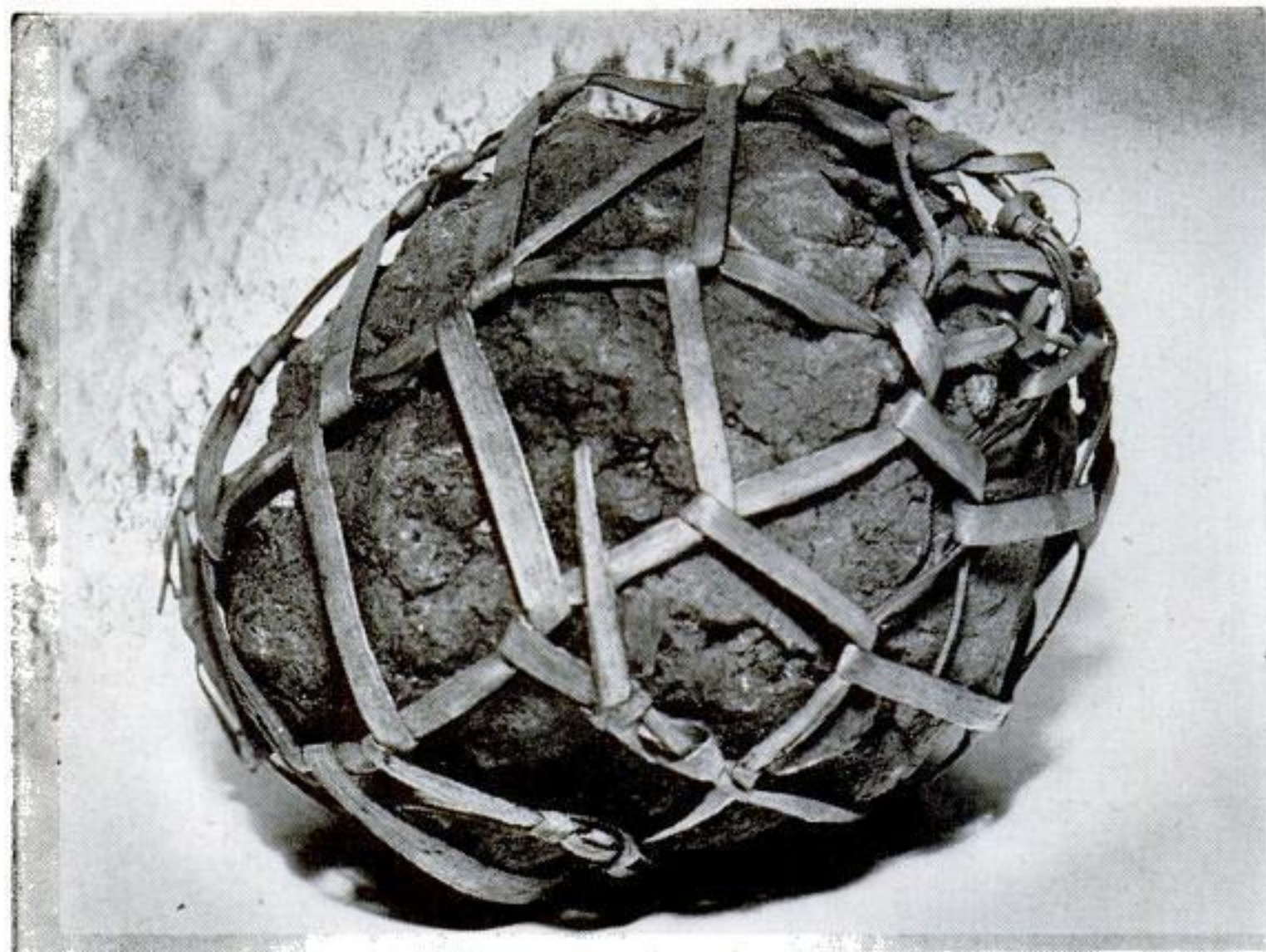
# PENNSYLVANIA TIRES

MANUFACTURED BY THE  
ORIGINATORS OF THE

Silent Vacuum Cup Tire

501





**A mud-baked lungfish** arrives at the aquarium from equatorial Africa looking like this. Natives, who call them "kamongo," dig them out of swamps in dry season, tie them with grass. It takes a lungfish about two weeks to get settled in hard mud for 4-month-long dry season.



**Removing the lungfish** from the mud ball is done carefully so as not to harm the fish. First an end of the ball is sawed off, then mud is chipped away from around the fish. It lies curled up inside in an ellipse with tail over its head (at right). Skin is crisscrossed with wrinkles.



**In a tank of water** the lungfish slowly gets the kinks out of its mud-covered body. Here it is after about 12 hours in water. Its body is coated with mucous secretion which prevents evaporation of body water during stay in mud. While in the state of estivation, the fish consumes

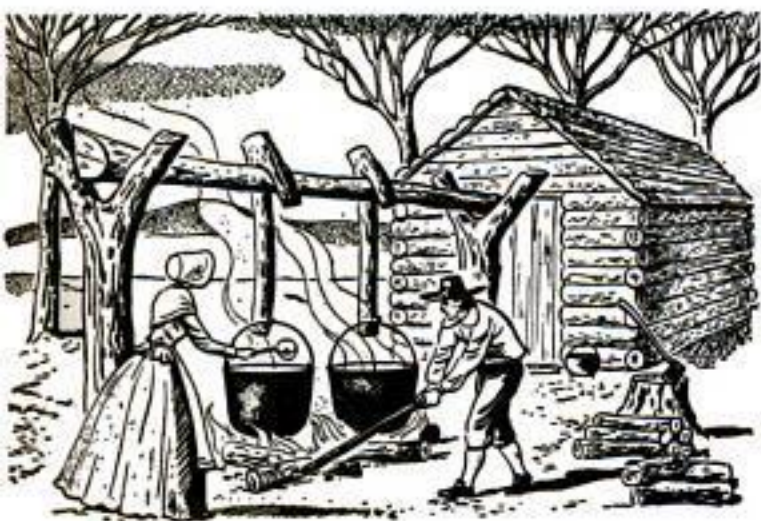
its own body tissues as fuel for life. Its kidneys slow down. Body poisons pile up in blood, a condition which would kill most animals but not a lungfish. This specimen is 10 inches long. Some lungfish grow to length of 6 feet. African natives consider the kamongo a great delicacy.



**All nice and clean**, the lungfish lies on the bottom of the tank. It is a dirty gray color with dark mottlings. It swims like an eel. It has to come to surface of water to breathe. If held under water it drowns. In natural state, lungfish eat fresh-water clams whose shells they crack

with their powerful teeth. In the aquarium they now eat horsemeat. None has been bred in captivity because when they get together in tank they chew each other to pieces. Other varieties of lungfish are found in South America and Australia, but they cannot live in the mud





Early New England colonists, making maple sugar the old-fashioned way, did not match the flavor achieved by modern methods.

## Rich in true maple sugar flavor

The Indians taught America's early settlers how to make syrup from maple sap. But they didn't know the secret of keeping the flavor always true, rich and uniform.

We blend maple sugar with a combination of cane sugar and other sugars. This skillful blend gives you—in every bottle of Vermont Maid Syrup—the same true maple sugar flavor. A real New England delicacy for your pancakes and waffles! And always uniform!

Penick & Ford, Ltd., Inc., Burlington, Vermont.



# Vermont Maid Syrup

## PICTURES TO THE EDITORS

(continued)

### SWEETHEARTS

Sirs:

In 1897 my mother and father, Byron and Bessie Glenn, had a picture taken (top, below) in Kenton, Ohio, on their way home from school. They were about 17 years old and childhood sweethearts. Last year they surprised my sister and me by presenting us with the second picture, taken here in California, just 46 years later. They are still the same old sweethearts.

MRS. C. P. DUSHANE

Los Angeles, Calif.



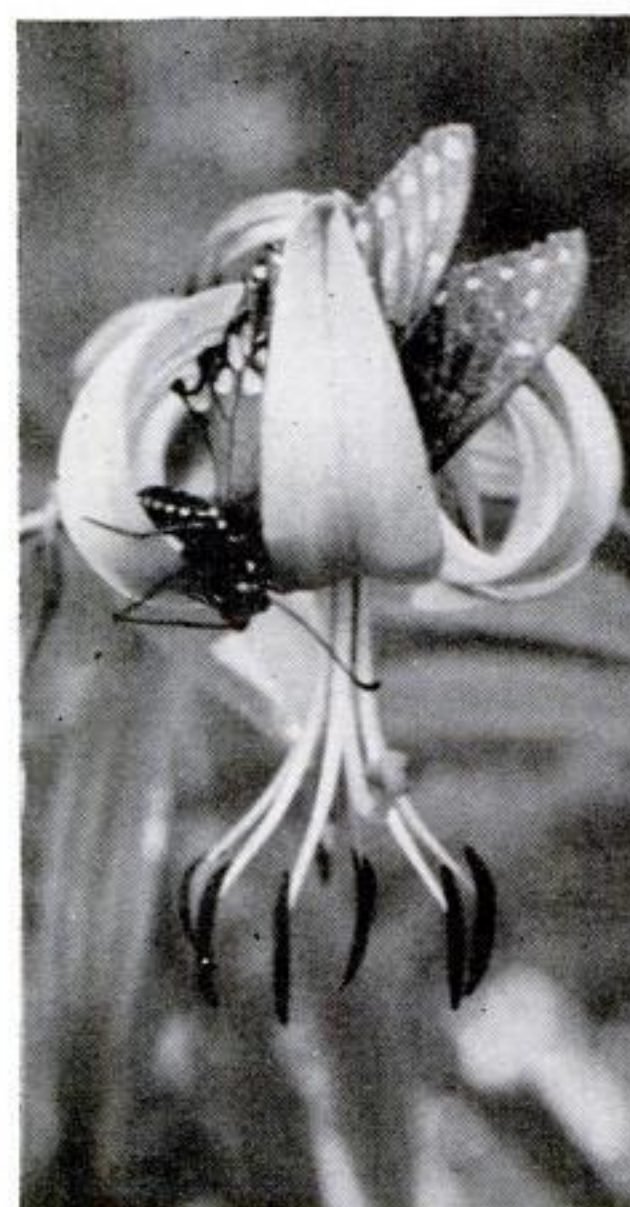
### LILIUM AND PAPILIO

Sirs:

*Papilio asterias*, the trapped butterfly, was alive at the time this picture was made. The creature could not have squeezed into such a fix and had evidently been there for some time, possibly from too much heavy sleeping the night before. The petals of *Lilium superbum*, Norman Henry, a rare, pure yellow variety of the native tiger lily, kept on reflexing from the time they started opening and they unintentionally caught the butterfly. I let it go, and away it went on a wobbly flight, none the worse for its imprisonment.

JOSEPHINE DE N. HENRY

Gladwyne, Pa.



## FOUR STAR ATTRACTION

★★★★ THE WAY TO A MAN'S HEART !!



*Yo' spreads happiness when yo' serves dee-licious AUNT JEMIMA PANCAKES!*



Serve delicious Aunt Jemima pancakes as a lunch or supper treat... and watch those golden-brown beauties disappear! They're downright delectable eating. And remember—you get that genuine "old-south" flavor only with Aunt Jemima's secret recipe ready-mix.

Yes—the hit meal of the day is the meal when you serve Aunt Jemimas, either as pancakes or as light, crispy waffles.



GET BOTH KINDS →

The red box for pancakes and waffles. The yellow box for buckwheats.

NOT RATIONED





# A sticker is a serious responsibility



If the use of a car is essential, it's up to the owner to keep it in tip-top operating condition. War-time America needs its automotive transportation.

Starting failures, thousands of them daily, are causing serious hold-ups. Many of them occur because car-owners don't realize that restricted driving is hard on batteries . . . unless certain precautions are taken.

Do your part to "keep America rolling" by having an experienced Exide Dealer check your battery *every two weeks*. In many cases, periodic recharges are essential. The Exide Dealer can help to put off the day when you'll need a new battery. And when you must have a battery, he's got dependable, long-lasting Exides. Buy to Last—Save to Win.

THE ELECTRIC STORAGE BATTERY CO.  
Philadelphia 32

Exide Batteries of Canada, Limited, Toronto



- 1 Don't buy anything you can do without.
  - 2 If you MUST buy, insist on dependable, long-lasting merchandise.
  - 3 Take care of the things you have. Make them last.
- These conservation rules save materials for war production, help curb inflation, give you more money to invest in War Bonds.



EXIDES ARE USED  
IN MORE THAN 100  
APPLICATIONS BY  
OUR ARMED FORCES

## PICTURES TO THE EDITORS

(continued)

### HOARDER

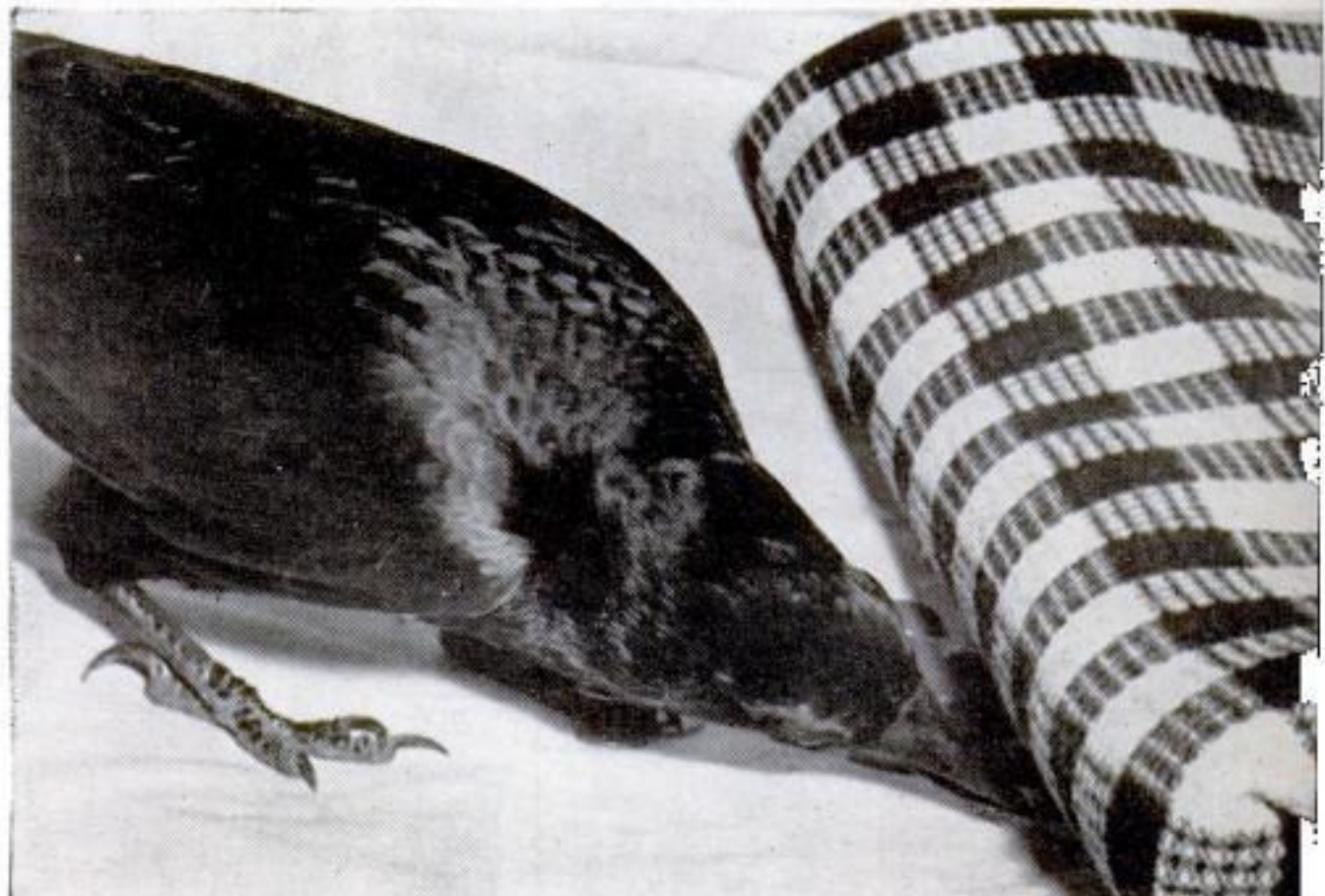
Sirs:

Deacon, pet crow of the Children's Zoo, loved to collect pennies and saved them in a glass bank until he suspected that someone envied him his wealth. Unable to hide the heavy bank, he broke it,

and with a miserly gleam in his eye transferred the pennies to what he considered a safer cache—under a blanket.

LILLO HESS

New York, N. Y.





# LUNGFISH

IT HAS NOT CHANGED IN 300,000,000 YEARS

Four years ago the New York Aquarium received a shipment of live African lungfish encased in hard balls of mud. They were put on a shelf until recently when Curator Christopher Coates decided to open them, as shown here, to see what his fish looked like.

The lungfish could have remained on the shelf longer without injury because, like no other fish, they can live out of water. These lungfish inhabit shallow lakes and swamps in Africa where, in summer, the waters all dry up. Ordinary fish under these circumstances would gasp through their gills and die. But the lungfish, whose gills atrophy after adolescence, has lungs through which it breathes air. When the dry season comes, the lungfish burrows into the mud and curls up, keeping open an air hole to the surface. Through this hole it breathes very, very slowly, living in a state of mud-baked hibernation called estivation. When rain comes, the lungfish squirms out of the mud and resumes a normal fishy life.

About 300,000,000 years ago, in the Devonian Age, lungfish were one of the most abundant fish. They lived all over the world. In those times the earth was covered with shallow lakes and lagoons which frequently dried up. While other fish died off or sought deep water, the lungfish survived in shallow water because it developed lungs. Devonian relatives of this lungfish developed not only lungs but also legs, and eventually evolved into the first animals which could live out of water. While its enterprising relatives were becoming key links in the great chain of evolution, the lungfish was so superbly suited to its environment that it never changed at all. A living fossil, it is the same today as it was 300,000,000 years ago.



Dr. Coates immerses lungfish, still curled up. It takes up to 24 hours for fish to get clean of mud. Aquarium opens lungfish balls every few years to feed and fatten them. After few months, it puts them back in mud, bakes them for four weeks at 80°.

# FALSE TEETH WEARERS




## HOW YOU CAN AVOID THE DANGER OF DENTURE BREATH

TEACHER, is little Janie difficult, inattentive, stand-offish? Maybe it's your. . . Denture Breath! Of course you think that brushing and scrubbing your dentures keeps them wholesome as can be.


Watch out! When you brush with ordinary cleansers, you can't be sure of reaching all the tiny crevices in your dental plate—food matter and film soon collect and cause offensive Denture Breath. . .

**DO THIS EVERY DAY!**



**PLAY SAFE . . . SOAK YOUR PLATE IN POLIDENT.** Place denture in Polident solution for 15 minutes, or longer if convenient. Rinse—and it's ready to use.

**No brushing**



What's more . . . your plate material is 60 times softer than natural teeth, and brushing with ordinary tooth pastes, tooth powders or soaps, often wears down the delicate fitting ridges designed to hold your

plate in place. With worn-down ridges, of course, your plate loosens. But, since there is no need for brushing when using Polident—there's no danger. And besides, the safe Polident way is so easy and sure.



"What a difference!" Teacher is now one of the delighted millions who have found Polident the safe modern way to keep dental plates and bridges clean. If you wear a removable bridge, a partial or complete dental plate, play safe and use Polident every day. Used this way, Polident helps maintain the original natural appearance of your dental plate for less than 1¢ a day. Get Polident at any drug counter, 30¢ and 60¢ sizes.

FOOD  
Fights for  
FREEDOM  
produce and  
conserve—  
share and  
play square!

Use **POLIDENT** Daily TO KEEP PLATES AND BRIDGES CLEAN...AND ODOR-FREE!





# Flavor

**makes it**  
**A**MERICA'S  
**F**AVORITE!

*Change now to this coffee of finer, fresher flavor... for freshness is the secret of coffee flavor. A&P Coffee comes to you only in the bean, then it is Custom Ground exactly right for your coffee pot!*

Compare this vital freshness with coffees that are pre-ground days, even weeks before they're sold. Fresh coffee is what you want now that you can have cup after cup... so choose A&P Coffee. There's a blend to suit your taste!



MILD AND MELLOW



**EIGHT O'CLOCK COFFEE**  
 FRESHLY ROASTED  
 GROUND TO ORDER  
 A&P COFFEE SERVICE

RICH AND FULL-BODIED



**RED CIRCLE COFFEE**  
 FRESHLY ROASTED  
 GROUND TO ORDER  
 A&P COFFEE SERVICE

VIGOROUS AND WINERY



**BOKAR COFFEE**  
 FRESHLY ROASTED  
 GROUND TO ORDER  
 A&P COFFEE SERVICE

Change to really fresh

## A&P COFFEE

NO BETTER COFFEE  
 IN ANY PACKAGE AT ANY PRICE




**AT ALL A&P FOOD STORES**  
 © 1944, The Great Atlantic and Pacific Tea Company

## PICTURES TO THE EDITORS

### CHUMS

Sirs:

For musical history I give you this duo-portrait of Frank Sinatra and Bing Crosby who became very palsy-walsy recently in Los Angeles. Apparently Frank thinks

Bing's pipe doesn't smell so good. Some people think crooning doesn't either.

HAROLD TRUDEAU  
 Los Angeles, Calif.



### FREAK AUTO ACCIDENT

Sirs:

Mrs. Mabel Maupin was surprised when she backed her car accidentally against a fire hydrant to hear a hissing sound and to feel the rear end of the car gently raise itself to a 45° angle. The water department, quoting Newton's law of gravity and Pascal's law of pres-

sure, explained that a water pipe beneath the hydrant had broken and the resultant upward pressure of about 950 pounds had pushed the hydrant barrel to the position shown in my picture.

ROBERT R. LONG  
 Des Moines, Iowa



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*It's a feather in your cap when you buy that Extra War Bond*



**WE STOPPED  
MAKING WHISKEY  
OVER A YEAR AGO!**

Consequently, the whiskey  
you enjoy in Three Feathers  
today was drawn from our  
precious pre-war reserves.  
There is enough for the dura-  
tion—if used in moderation.

MEANWHILE, ALL OUR DISTILLERIES  
ARE PRODUCING ALCOHOL FOR  
WAR USE BY THE GOVERNMENT



*First among fine whiskies*

**THREE FEATHERS**

*Very Special Reserve*

Three Feathers Distilling Company, New York, N. Y., Blended Whiskey, 86 proof, 60% cane products neutral spirits.



THEY'VE GOT WHAT IT TAKES!

# "GET THAT SUB!"



THEY GUARD THE CONVOYS! And when the fighting pilots of the Navy's new Escort Aircraft Carriers get the word "Sub sighted!"...



...The flight deck of the "Baby Flat-Top" is cleared for action...and Grumman Avengers, hard-hitting torpedo bombers laden with depth bombs...



...Take off into the blue! Objective: to hunt down that lurking enemy submarine—and depth-bomb it out of action!

IN THE NAVY they call these new carriers "CVE's" (C for "carrier," V for "heavier-than-air," E for "escort"). And in the ship's store of a CVE, you'll find that Navy men have a word for their favorite cigarette, too—"Camel." For Camels are first with men in the Navy, as in all the services. Uncle Sam's fighting men have found that Camels *stay fresh*...for they are packed to go round the world, to seal in that famous Camel flavor and mildness *anywhere*. Notice that *your* Camels stay fresh, too—preserving for you all their full, round flavor and extra mildness.

## FIRST IN THE SERVICE

With men in the Army, Navy, Marines, and Coast Guard, the favorite cigarette is Camel.

(BASED ON ACTUAL SALES RECORDS.)

# Camels



CAMELS ARE ALWAYS A TREAT TO ME—THEY'RE SO EASY ON MY THROAT, AND THEY'RE TOPS IN TASTE

**DRAFTSWOMAN** for Navy ship designers...Beatrice Cole, whose war job is with the firm of George G. Sharp, naval architect, agrees with the men in the Navy who choose Camels: "That rich Camel flavor always has a fresh appeal."



TAKE IT FROM ME—YOU CAN'T BEAT CAMELS FOR FLAVOR AND MILDNESS! THEY SUIT ME TO A 'T'



## The "T-Zone"

— where cigarettes are judged

The "T-ZONE"—Taste and Throat—is the proving ground for cigarettes. Only your taste and throat can decide which cigarette tastes best to you...and how it affects your throat. Based on the experience of millions of smokers, we believe Camels will suit your "T-ZONE" to a "T."

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.